SCREENLAND

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Paulette Goddard

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"I Married a Prankster"

BY

MRS. JACK CARSON

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No Other Shampoo

leaves your hai so lustrous, yet so easy to manage

Queen of the winter scene with sparkling hai
All aglow in the sunlight or firelight.
That's Drene-lovely hair.
Cover Girl Shari Herbert shows you
these exciting hair-dos to go with the thing
you'll do and the clothes you'll wear
on a gay winter week-end.
"Changing your hair style is part of the fun,"
says Shari. "And your hair is so easy to fix
after a Drene wash. This wonderful shampo
with Hair Conditioning action
leaves hair so smooth and easy to manage."
You'll love the way Drene brings out
all the gleaming beauty of your hair . . .
as much as 33% more brilliance than any soap
Drene is not a soap shampoo.
It never leaves any dull dingy film on hair
the way all soaps do.
Fashion models, like Shari Herbert,
are always so smartly groomed.
No unsightly dandruff, not when
you're a Drene Girl! Start
today. Use Drene Shampoo with
Hair Conditioning action or ask
your beauty shop to use it.

● **WINGING DOWN A SKI SLOPE,** you want a hair-do that stays put. "So fasten your hair at the nape of your neck with a barrette," advises Shari, "and comb under into a smooth page-boy." No other shampoo . . . only Drene with Hair Conditioning action . . . will make your hair look so lovely.

Wonderful Hair-dos for Your Winter Week-End

● **GLAMOUR BY FIRELIGHT. . .** "Change to something romantic for evening," Shari says. "Sweep up your hair and arrange in four or five long shining curls." For that wonderful shining-smooth look, follow Shari's example and be a Drene Girl. So simple yet really dramatic!

Drene

Shampoo with Hair Conditioning Action–



"Gonna send it to yourself, Sugar?"



GIRL: All right. And what if I am? Everybody can't be a rich, beautiful, glamorous, witty heiress with beaus all over the place sending Valentines all the time!

CUPID: True, my ferocious little fruitcake, true. But everybody can smile . . . and *you* don't! Don't you know a sparkling smile gets more men than home cooking?

GIRL: Sure. But my smile's as sparkling as a boiled potato!

CUPID: Ever try brushing your teeth?

GIRL: Did I ev—? Listen, my fresh little friend, I brush my teeth regular as anything! And they *still* don't sparkle. And what's more I've even begun seeing "pink" on my tooth brush lately!

CUPID: Oh? And what'd your dentist say?

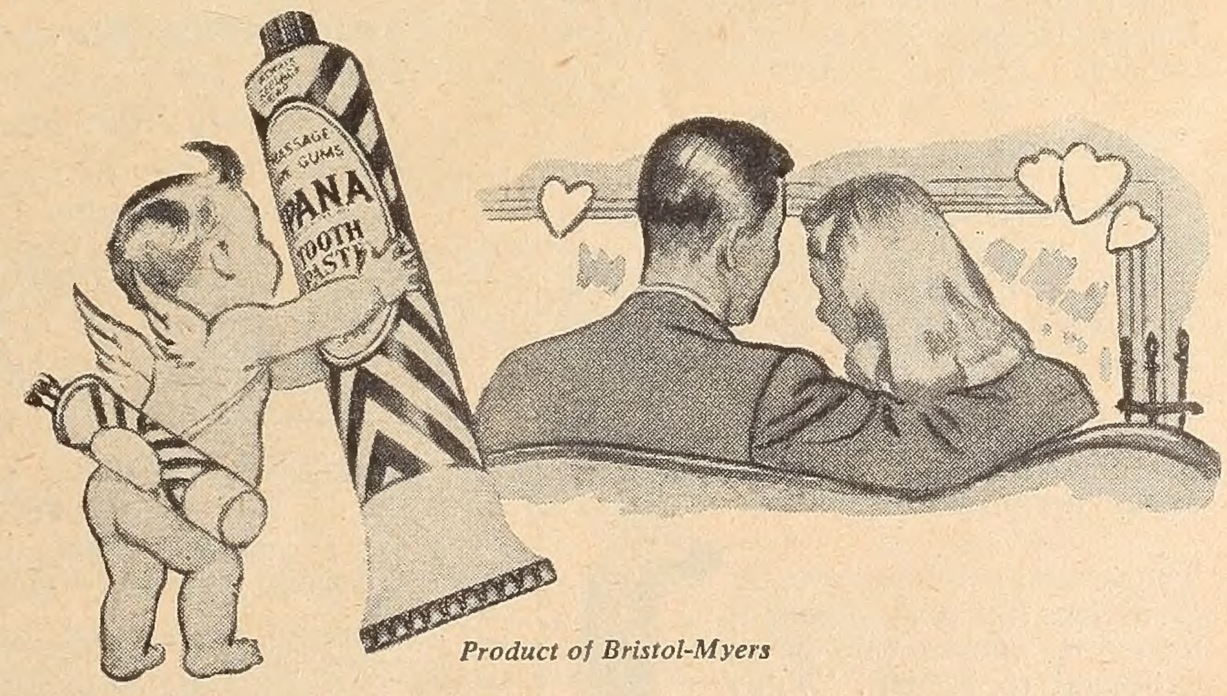
GIRL: *Dentist?* What dentist? Who said any--

CUPID: Well of all the waffle-brained—! Listen, Sis, that "pink" on your tooth brush is a warning to *see your dentist right away!* Because he may find your gums are being robbed of exercise by today's soft foods. And he may suggest "the helpful stimulation of Ipana and massage."



GIRL: My smile. We were talking about my smile. Remember?

CUPID: Sugar, we still are! Don't you know that a sparkling smile depends largely on firm, healthy gums? And this Ipana not only cleans teeth, it's specially designed, with massage, to help your gums. Massage a little extra Ipana on your gums when you brush your teeth, and . . . bang! You've started yourself on the road to a sparkling smile! Okay? Then get started . . . Today, Sugar. Ipana and massage.



Product of Bristol-Myers

For the Smile of Beauty — IPANA AND MASSAGE

METRO-GOLDWYN-MAYER'S

LION'S ROAR



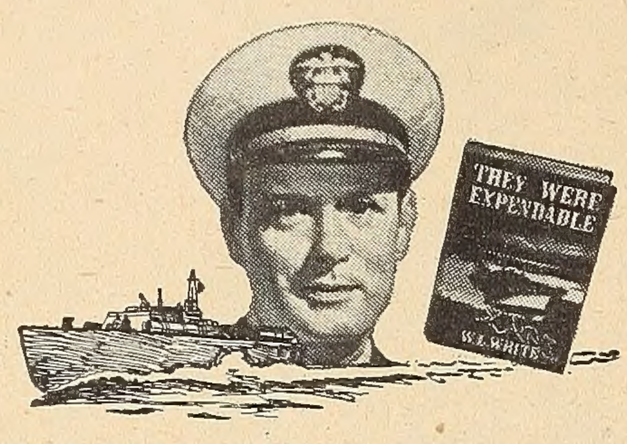
Published in this space every month

The greatest star of the screen!

It was a best-seller... a *Reader's Digest* classic... a Book of the Month. And now it's The Picture Of The Year.

★ ★ ★ ★

It's W. L. White's "They Were Expendable"—carved out of some of the most dramatic events of all time.



This is M-G-M's heart-stinging story of some of the most heroic headlines of recent years.

★ ★ ★ ★

The story of "Brick", who loved a boat; of "Rusty", who loved a girl.

★ ★ ★ ★

Robert Montgomery (back on the screen after his war-years with Uncle Sam's Navy) is magnificent as "Brick", who'd rather command a PT-boat than a battleship. The part's a natural for the star who was skipper on a PT-boat when they were shooting for keeps.

★ ★ ★ ★

John Wayne is "Rusty", who scoffs at the "sea-going mousetraps". But that was before the fighting started!

★ ★ ★ ★

There's a tremendous thrill in watching those suicidal "sea-scooters" in action! The thrill of battle, of terrible peril. And a surge of pride that will quicken the beat of your heart.



There's a thrill, too, in the romance between the hard-bitten PT-boat Commander and the Army nurse. Lovely Donna Reed makes a perfect "Sandy", dungareed angel of mercy who tends wounds and steals hearts.

★ ★ ★ ★

There's a gripping sense of realism in "They Were Expendable"—evidence of the directorial deftness of Captain John Ford, U.S.N.R., the expert screen play of Comdr. Frank Wead, U.S.N. (Ret.), the excellence of the action photography. Cliff Reid is associate producer.

★ ★ ★ ★

Jack Holt, Ward Bond and a consummate cast back up the stars with stellar performances.

★ ★ ★

The screen can offer no greater thrill than this story of gallant men and women who never expected to return. "They Were Expendable."



★ ★

We salute them. —*Leo*

SCREENLAND

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Full Color Portraits

Ann Sothern, next starring in MGM's "Up Goes Maisie"
Cowboy Number One: Roy Rogers, Republic Western star
Joan Bennett, soon to be seen in Universal's "Scarlet Street"
Lee Bowman, co-starring with Rosalind Russell in Columbia's "She Wouldn't Say Yes"
Hat Interest: modeled by Joan Crawford and Warner Bros. starlets, Dolores Moran, Mary Jane Harker and Martha Vickers

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Cover Portrait of PAULETTE GODDARD, star of "Diary Of A Chambermaid," a United Artists Release
Kodachrome by Frank Tanner

FEBRUARY, 1946

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MEMBER AUDIT BUREAU OF CIRCULATIONS

BIG SMILE! (BECAUSE THEY JUST FINISHED A BIG PICTURE)



Robert Montgomery (don't you feel like shaking his hand and saying: "Welcome home, Bob!") plays "Brick," in love with thirty fighting tons of wood and steel, a PT boat. John Wayne is "Rusty"... afraid of only one thing in the world, losing Sandy. Lovely Donna Reed is Sandy, the nurse who heals heroes' wounds, and steals their hearts.

Here's the exciting picturization of the terrific best-seller that has taken America by storm, "They Were Expendable." Acclaimed by the reading public as a *Reader's Digest* thriller, then as a Book-of-the-Month . . . and *now* as an M-G-M film destined to be called the Picture of the Year. Here's roaring action . . . suspense with a wallop . . . flaming romance as real as flesh and blood can make it. *The screen can offer no greater thrill than "They Were Expendable."*



M·G·M *presents*

THEY WERE EXPENDABLE

starring

ROBERT MONTGOMERY · JOHN WAYNE

WITH DONNA REED · JACK HOLT · WARD BOND

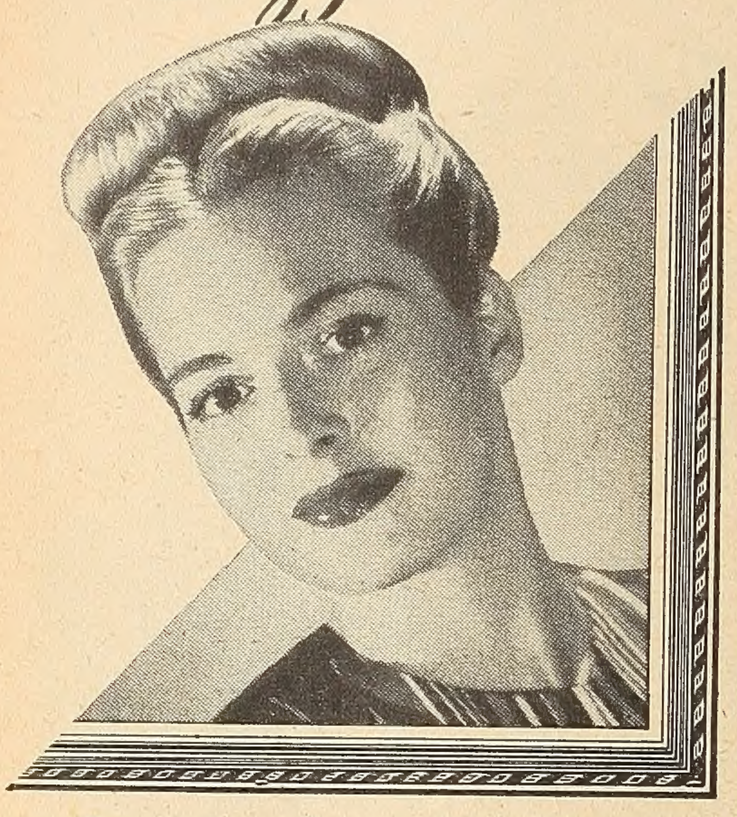
A JOHN FORD PRODUCTION · BASED ON THE BOOK BY WILLIAM L. WHITE

Screen Play by FRANK WEAD, COMDR. U. S. N. (RET.) · *Associate Producer* CLIFF REID

DIRECTED BY JOHN FORD, CAPTAIN, U. S. N. R.

A METRO-GOLDWYN-MAYER PICTURE

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'extra' advantage of this higher type
Intimate Feminine Hygiene



Greaseless Suppository Gives Hours of Continuous Medication

Today the modern woman who 'is wise'—no longer uses weak, home-made mixtures for intimate feminine hygiene.

Nor does she resort to overstrong harmful poisons, because Science has given her a HIGHER TYPE of antiseptic cleanliness — *powerfully germicidal* yet *harmless* — and so much easier, daintier and convenient to use — called ZONITORS!

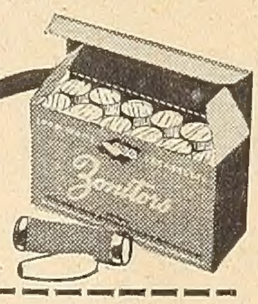
So Powerful Yet So Harmless
Positively No Burn

Zonitors are greaseless, stainless snow-white vaginal suppositories. They are not the type which melt quickly away. Instead, Zonitors release powerful germicidal properties and *continue to do so* for hours—thus giving you *hours* of *continuous* medication. Yet Zonitors are positively *non-burning, non-irritating, non-poisonous.*

Zonitors actually *destroy* offending odor and *kill* every germ they touch. You know it's not always possible to contact all the germs in the tract BUT YOU CAN BE SURE that Zonitors immediately kill *every reachable* germ and keep them from multiplying.

So easy to carry while away from home—so easy to use at home! All drugstores.

Zonitors



(Each sealed in separate glass vial)

FREE: Mail this coupon today for free booklet sent in plain wrapper. Reveals frank intimate facts. Zonitors, Dept. ZS-26, 370 Lexington Avenue, New York 17, N. Y.

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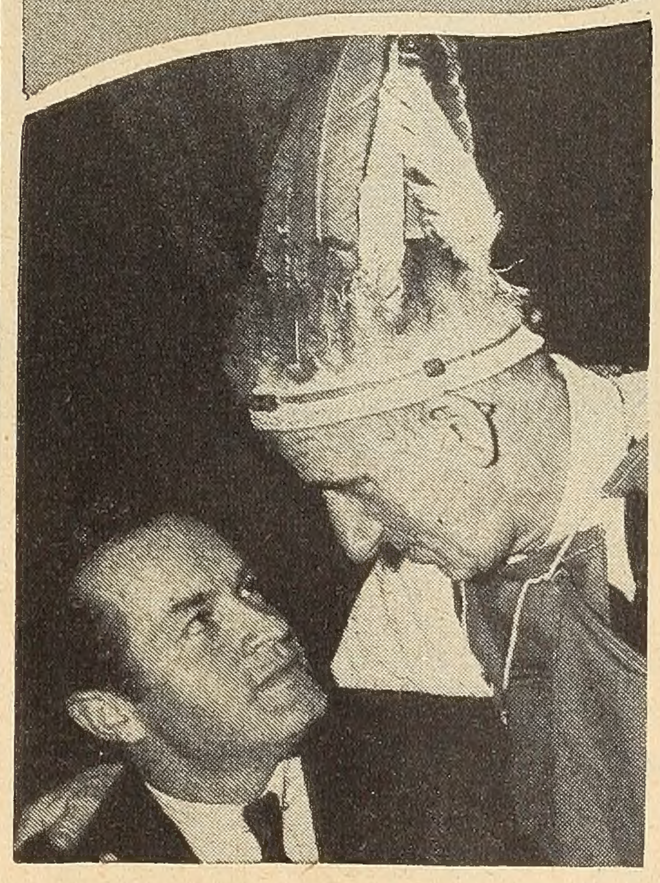
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Hot FROM HOLLYWOOD

James Stewart, back in Hollywood again, with Anita Colby and the Henry Fondas.



Jimmy Durante, in feathers of heap big Indian chief, confers with Bob Hope.

BETTE DAVIS' recent marriage to William Grant Sherry took Hollywood by surprise. She met him in Laguna Beach during her three months' vacation with her mother (who recently married a retired Boston business man) and her sister, Bobbie (rumored to marry again in the near future), both of whom have homes in the famous art colony. Sherry, an ex-boxer, who is best described as a walking advertisement for a he-man magazine cover, was working at his art and Bette was trying to get away from the art of making motion pictures. His mother, an elevator operator in the San Diego Pantages Theater Building, revealed the romance when she disclosed an informative letter from her son. Their honeymoon plans included a trip to Mexico City where they attended the opening of "The Corn Is Green," then to the star's New Hampshire home to spend the holidays. Just what happened between Sergeant Louis A. Riley (who is still overseas) and Bette, no one seems to know.

THE spanking "Baby" Bacall took from the critics for her performance in "Confidential Agent" has worked in strange fashion. It caught her in the midst of trying to decide between an acting career and settling down as just not-so-plain Mrs. Humphrey Bogart. Now her fighting spirit is up. She's determined to get in there and show everyone that what happened to her in "Confidential Agent" wasn't her fault—and shouldn't happen to "The Look." Wrong casting and continued clashing with the director seem to head the list of reasons.



Clark Gable squires Mrs. Dolly O'Brien to a premiére in Hollywood.

SHE MADE A CAREER OUT OF LOVE !



Kitty winked an eye from behind her fan,
Smiled just once, and caught a million dollar man!
She took all his dough, 'cause she had a way of knowing
That he couldn't take it with him where *he* was going!



Kitty and the duke were a handsome pair
Soon they were married—with a son and heir.
But kitty had her eyes on his bank account,
And she got what she wanted, thanks to Paramount!



Kitty as a duchess was a sight to behold.
No man could resist her in satin and gold.
She started holding hands with a conquering hero,
But at the end of the game his score was zero!



Kitty was really waiting for a certain guy,
The conniving gent who put that gleam in her eye,
She drew a circle that took him in
Because Kitty was a woman with a will to win!

From rags to ermine Kitty made no stop.
On a ladder of husbands she climbed to the top.

HOLLYWOOD'S
RISING, YOUNG STARS
AGREE—

"Canaries are Wonderful Pets!"



Dale Evans ... **appearing in "SONG OF ARIZONA," a new release by Republic Productions, Inc., says: "A *PERKY, LITTLE SINGING CANARY BOOSTS YOUR SPIRITS... HELPS MAKE EVERY DAY BRIGHTER!*"**

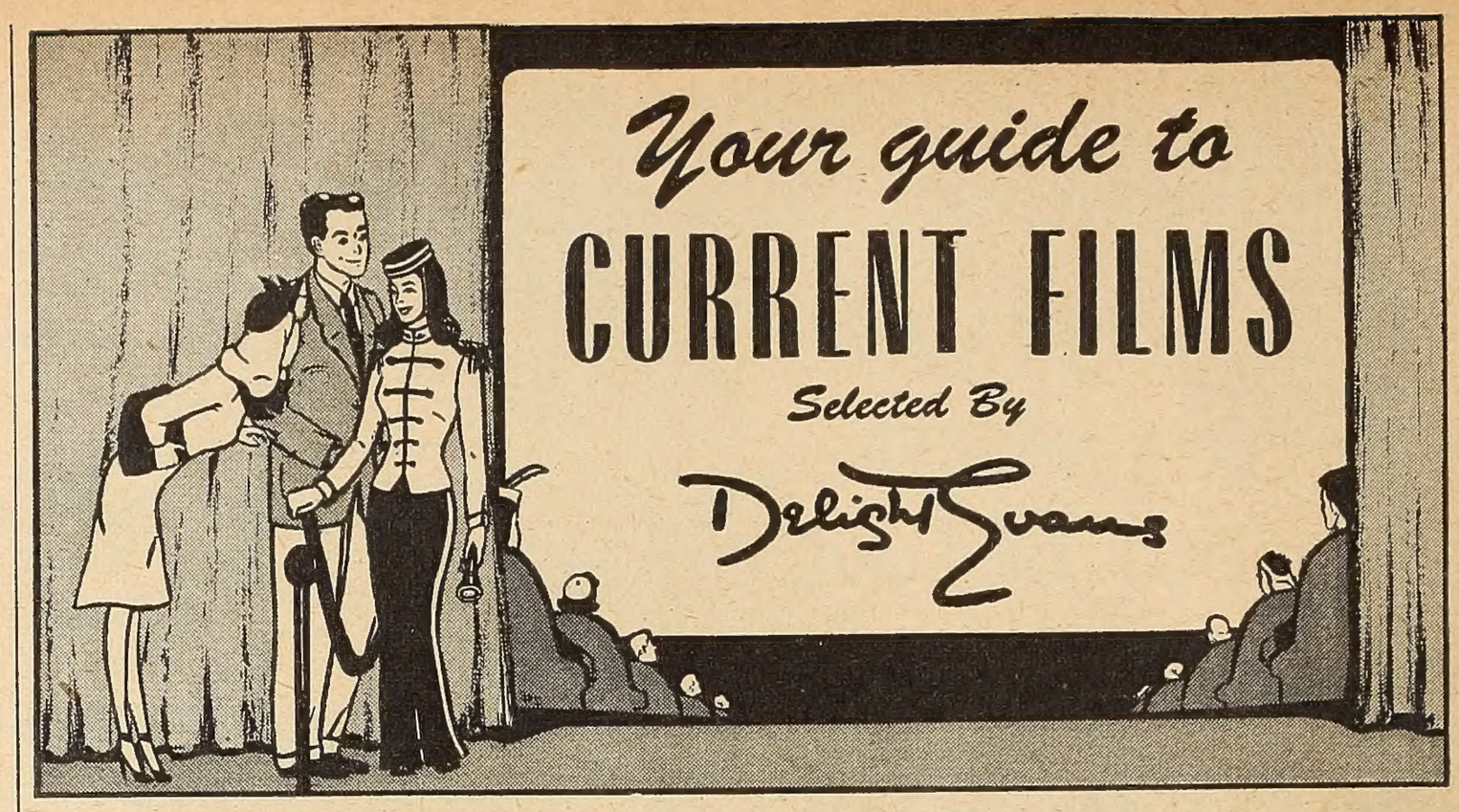
A canary is so easy to care for, so radiant with happiness that you, too, will agree, "Canaries are wonderful pets!"

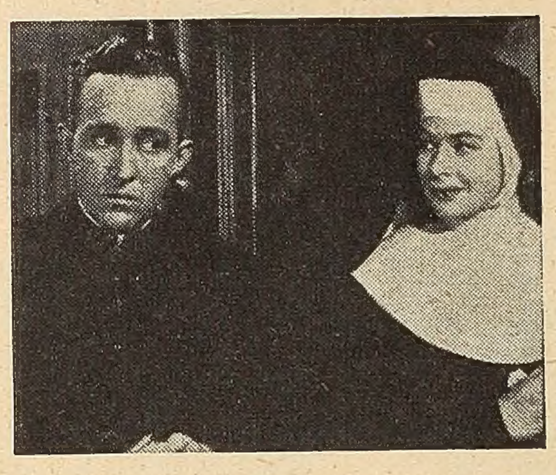
Have a canary for your very own . . . or, for a delightful gift to someone you love, give a songster!

To keep your canary at his peak of happiness, feed America's favorite bird diet—FRENCH'S Bird Seed (with Bird Biscuit)—the time-tried canary food containing 11 proven aids to canaries' health and song.

LARGEST SELLING BIRD SEED IN THE U. S.







THE BELLS OF ST. MARY'S—*RKO Release*

This could well be termed a sequel to "Going My Way," even though it doesn't use the same characters or setting. It's just as good, and you remember "Going My Way" won—and deserved—the Academy Award. The story this time concerns a Catholic school, with Bing Crosby as the parish pastor and Ingrid Bergman as Sister Superior, guiding their pupils through the humorous and serious pitfalls of schooldays. Leo McCarey's masterly direction of this Rainbow Production, the stars' superb performances, Ruth Donnelly, Joan Carroll, Martha Sleeper, and William Gargan in able support, all combine to make this one of the best.



MISS SUSIE SLAGLE'S—*Paramount*

The battle of Med students to become doctors makes highly engrossing drama, arbitrated strategically and with a velvet gloved hand by their gracious landlady, Lillian Gish, in the title rôle. They all have their special problems to solve—Sonny Tufts, his fear of running out when death is near; Bill Edwards, living up to his famous father doctor—some are too brilliant and some are too dumb. But they all make the grade with *Miss Susie* as inspiration. Billy De Wolfe's comedy is grand fun, and lovely Joan Caulfield is exceptionally capable in a romantic role. Veronica Lake as a student nurse has little to do, but does it well.



VACATION FROM MARRIAGE—MGM

London Films' contribution to the subject of wartime marriages will amuse and delight, particularly with Robert Donat's grand characterization as the husband, unconscious of the boredom of his existence, and the most attractive Deborah Kerr, dulled by their daily routine, as his wife. But wait until he spends three years in the Navy, while she finds new life as a Wren. Then bring them together and you have provocative human story. Clemence Dane and Anthony Pelissier are responsible for the story, Alexander Korda for the production and direction which for American tastes could have had a snappier treatment in some sequences.



THIS LOVE OF OURS—*Universal*

Merle Oberon has been handed an extremely exacting rôle in this film based on a Pirandello play, and she has portrayed it beautifully with fine, sensitive understanding. It's romantic melodrama at its best about a deserted wife who steps back into her husband's life to regain the love of their child who believes that her real mother is dead. Charles Korvin, a personality you'll be asking about, makes an appealing husband, and Sue England as the daughter handles her emotions well. Claude Rains, the nicest highlight in the picture, plays a caricaturist-entertainer and motivates the plot to a happy ending. But don't forget your handkerchief.



DON'T FENCE ME IN—*Republic*

Roy Rogers' Westerns have been getting better all the time, with this one coming close to being top notch presenting a novel plot, lavish production and excellent performances on the part of Roy, Gabby Hayes, Dale Evans, and even Trigger. The story brings a pretty photographer for a picture magazine West to unearth the legend of *Wildcat Kelly,* a tough outlaw who has mended his ways in his old age. She succeeds in stirring up a nest of criminals hiding out as respected citizens in the nightclub business—yep, right in the heart of the wide open spaces. Interspersed are some fine cowboy tunes we always like. (*More Reviews page* 10)

ONCE AGAIN AN EXCITING ENTERTAINMENT ACHIEVEMENT FROM WARNERS!



"YOUR GUNS GET YOU TO SAN ANTON'

- FROM THERE ON YOU TRUST TO LUCK!"

They poured lead into the prairie badlands and built the city the devil once called home!

SAN ANTONIO

IN TECHNICOLOR



"A woman's as good as her reputation . . . and a man is as good as his aim!"



She sings.... "ONE SUNDAY MORNING" the nation's song delight!

STARRING

Errol Flynn · Alexis Smith

WITH

S. Z. 'CUDDLES' SAKALL VICTOR FRANCEN JOHN LITEL

DIRECTED BY DAVID BUTLER

PRODUCED BY ROBERT BUCKNER

ORIGINAL SCREEN PLAY BY ALAN LEMAY AND W. R. BURNETT • MUSIC BY MAX STEINER

WILL YOU WEAR THIS LOVELY

2-Way Jumper



10 DAYS' TRIAL!

Wear this Jumper and blouse at MY RISK. If in 10 days you are not completely satisfied, return for full refund.

DOUBLE-DUTY—DOUBLE-BEAUTY!

5 LOVELY COLORS

A Jaunty Jumper and Smart Dress all in one! That's the newest Bonnie Gaye fashion created in Hollywood to thrill you with its enchanting figure flattery. Wear it with the crisp high neckline blouse as a jumper . . . or as a smart cap-sleeved dress without the blouse. Fashioned in a crisp, fine quality all season fabric; slenderizing waist-band; smart stitching 'round the neck and down the front; full skirt with pleat all make it style perfect! Sizes 12 through 20 and only $7.98 plus postage. An original Bonnie Gaye created in Hollywood.

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SEND NO MONEY—Check size and color choice and mail coupon. Pay postman C.O.D. charges. If, after 10 days you are not satisfied return for full refund.

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Your Guide to Current Films



MASQUERADE IN MEXICO—*Paramount*

Comedy and delightful confusion are stressed in this romantic interlude South of the Border with Dorothy Lamour, a tricked accomplice in a jewel theft masquerading as a titled Spanish lady, Arturo de Cordova, exuding masculine charm in the rôle of a bullfighter, Ann Dvorak, the wayward wife who finds him irresistible, and Patric Knowles, her banker husband who instigates the hoax to win back his wife's affections. Replete with music, song and dance, ending in a ballet extravaganza, there are not many tricks missed in this plot, directed at a particularly fast pace by Mitchell Leisen. That suave menace, George Rigaud, is in there too, in a fine performance as the jewel thief.



SHE WOULDN'T SAY YES—*Columbia*

A feminine psychiatrist who explores the love problems of her patients and is unaware of the fact that she could use some of her own medicine is a perfect part for the sophisticated comedy talents of Rosalind Russell. Lee Bowman, as a cartoonist-soldier who upsets her bodily as well as her clocklike professional routine, makes an especially good remedy. It's zany, but isn't it about time we got back to this type of comedy? Adele Jergens, Harry Davenport and Charles Winninger play interesting characters who'll have you talking to yourself—but only to say that you had a good time right along with them—and "Nixie," a nice sort of gremlin you'll want to meet.



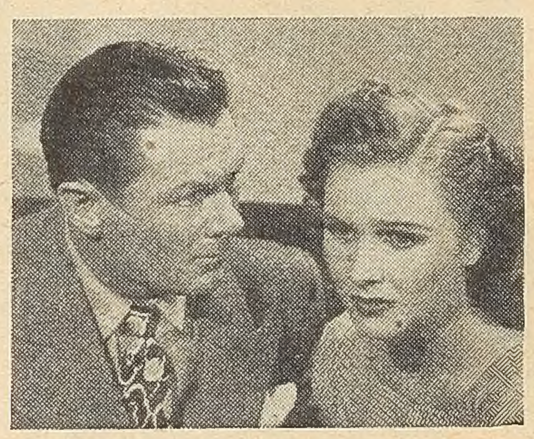
CONFIDENTIAL AGENT—*Warners*

The teaming of Charles Boyer and Lauren Bacall would seem to be just what the doctor ordered. However, the emphasis in this film is not on the romantic aspect of the well-known Boyer, but on his acting ability; and as an English girl, Lauren fails to pack that special allure which turned men's heads in her first picture. The story may seem a bit out of date, dealing with an agent for the Spanish Republican forces and his mission to procure coal in England. But there is a murder to provide action and excitement, and dramatic performances on the part of the supporting cast—especially Katina Paxinou, Wanda Hendrix and Peter Lorre.



MEXICANA—*Republic*

What happens when Tito Guizar, characterized as a Mexican Frank Sinatra, complete with bow tie, bobby-sock fans, and guitar, and Constance Moore, cast as a North American singing star, decide to pose as man and wife to better international good will and incidentally to protect the crooner from his admirers, is something you'll want to see. Add a fiery Latin dancer, Estelita Rodriguez, who believes she has prior romantic claim on Mexico's Number One personality, and you have real fire-works. Leo Carrillo, Howard Freeman and Jean Stevens take good care of the comedy department, and the music, will please too.



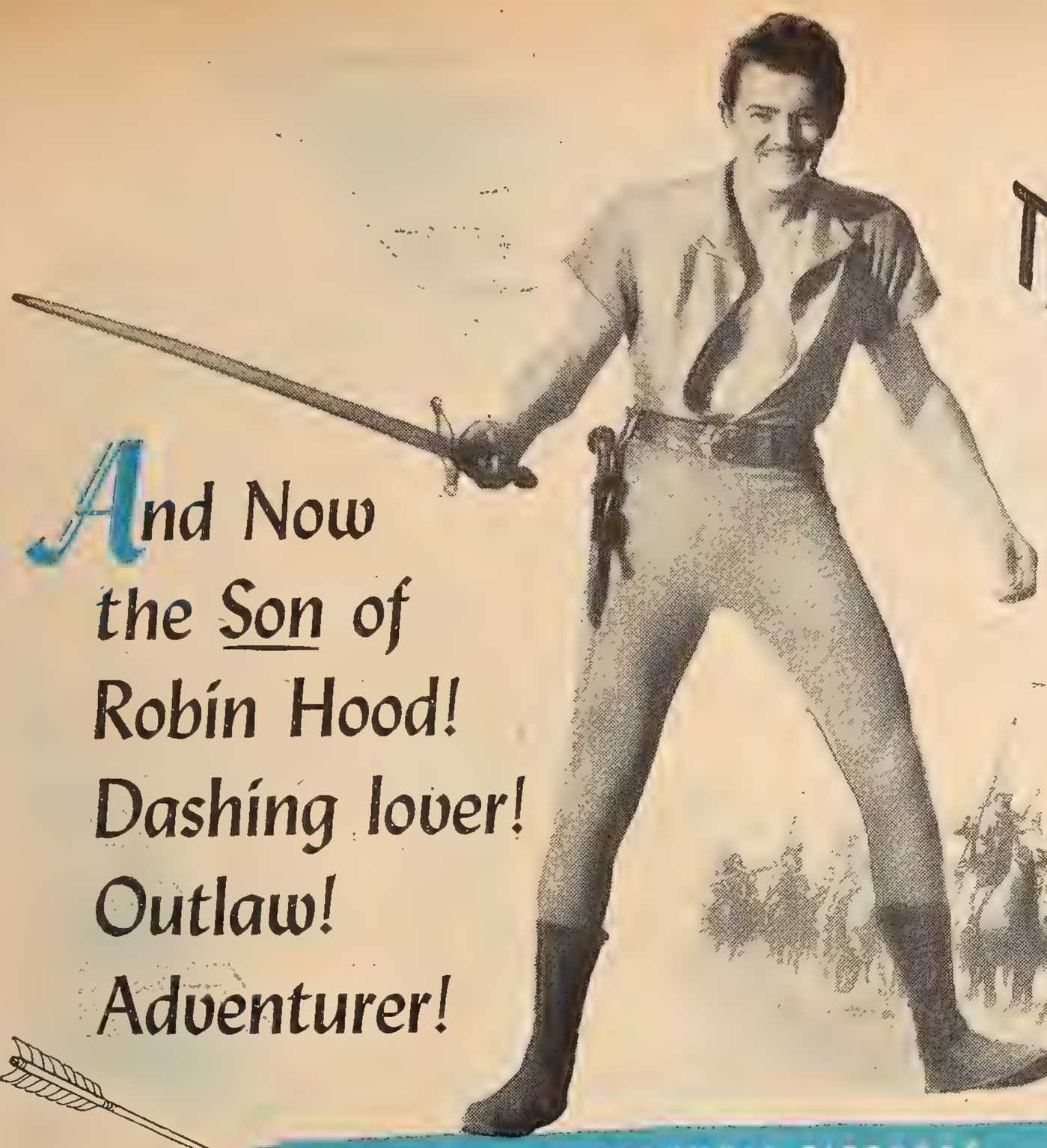
GIRLS IN THE BIG HOUSE—*Republic*

A fine, well-bred young lady goes to prison for a crime she did not commit, and for once she retains her own fine standards, proving that one does not need to become a victim of environment. In fact, this girls' detention home comes close to being a form of girls' finishing school, complete with lace curtains, liberties and privileges, with a minimum of hard-boiled guards to keep them in line. Lynne Roberts plays the key rôle of the college president's daughter caught up in a criminal case, learning the ropes from a little toughie, Virginia, Christine, a four-timer. Among the internees, Tala Birell is a standout as a murder type.



THE SPIDER—*20th Century-Fox*

Audiences who remember what an exciting part they played in this murder mystery on the stage some years ago will find the film version less engrossing—because they have no part in it. However, if you are a mystery fan, here is a plot that will give your powers of deduction a liberal workout. Richard Conte, a likeable new personality, plays the dick in the best movie sleuth tradition and immediately suspects murder when Faye Marlowe's sister disappears. Kurt Kreuger does a suavely sinister job of the title rôle, the kingpin of a vaudeville clairvoyant act, who spends his spare time going around looking suspicious, creating confusing clues.



in glorious TECHNICOLOR!

And Now the Son of Robin Hood! Dashing lover! Outlaw! Adventurer!



COLUMBIA PICTURES presents

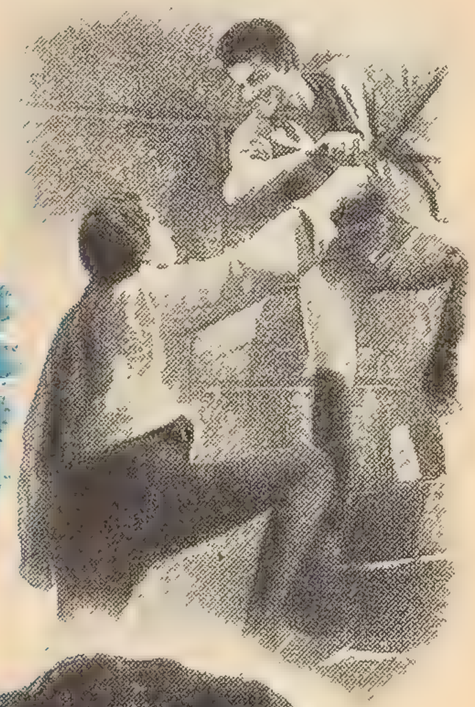
CORNEL WILDE

Star of *"A Song to Remember"* and *"Leave Her to Heaven"*

in

The BANDIT of SHERWOOD FOREST







with

Anita LOUISE · Jill ESMOND · Edgar BUCHANAN

Screenplay by Wilfrid Pettitt and Melvin Levy



Directed by

GEORGE SHERMAN and HENRY LEVIN

Produced by

LEONARD S. PICKER and CLIFFORD SANFORTH



This woman knows comfort,
Security, too—
Meds' extra protection
Will give both to you!

Go anywhere, poised and happy, for Meds internal protection frees you from pins and belts, from revealing lines and ridges. And Meds' exclusive feature—the "SAFETY-WELL" gives you the self-confidence of its extra-protection!

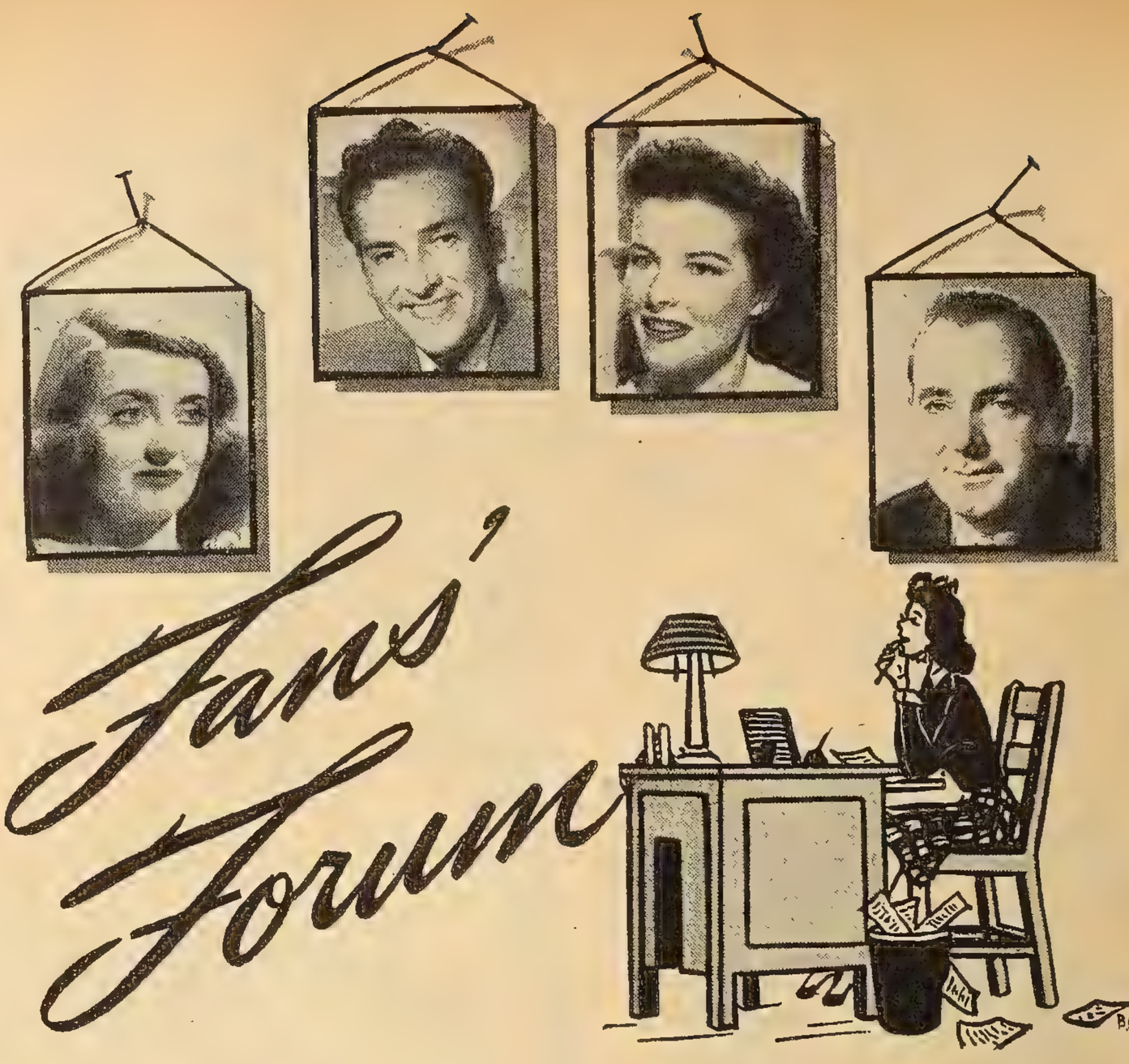
- Meds alone have the "SAFETY-WELL"—designed for your extra protection.
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Meds only 25¢

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Note special design of Meds applicators. Firm, smooth, easy to use, completely disposable.



Fans' Forum

Share Your Thoughts . . .

. . . with your fellow fans, with the stars and producers. We may all agree with you, and again we may not. A difference of opinion is everyone's privilege. So write down those random thoughts on the subjects of movies and movie people and send them to Fans' Forum. Monthly awards for the best letters published: $10.00, $5.00, and five $1.00 prizes. Closing date is the 25th of the month.

Please address your letters to Fans' Forum, SCREENLAND, 37 West 57th St., New York 19, New York.

FIRST PRIZE WINNER
$10.00

I am writing this letter mainly because I would like to know others' opinions on the subject I am about to broach.

To get to the point quickly, I think Western pictures are slipping. Not so long ago, one was able to go into a local movie house where a Western was billed, confident of a spectacle that combined the creditability of Emerson Hough and the romancing of Zane Grey with refreshing characters and splendid horses. Now about the best one can do is to go and suffer through an hour filled with warbling dudes in tight breeches and embroidered shirts, chorus-girl cuties in sequin Levis who frolic over the screen in cream-colored station wagons and finally emerge from the sage brush (made of Cellophane straw) dragging the villian, who was really the only one who showed a grain of brain besides the horses, by the mustache. Now really, Hollywood! This is too much! Are you going to give our old *Hopalongs* and their kind the go by, always confining them to cheap productions that don't do them justice?

Why must the public be allowed to see only the cavorting of glorified cowpokes and cowpokerettes when there is such a multitude of good Western authors to choose from? Surely among the writings of Zane Grey, William McLeod Raine, Max Brand and Charles Alden Seltzer there are a few plots and situations quite worthy of the time, effort and money poured each year into these orgies of glittering grandeur. I don't want to cast any reflections upon the actors that are placed in the unfortunate circumstances that merit them these rôles. But, please, let's get back to the real old-time hoss-operas. I can assure any doubters that there are plenty of people just waiting for a relief from present conditions.

CECIL HAGEN, Houston, Texas.

SECOND PRIZE WINNER
$5.00

Many of the motion pictures released lately have been highly publicized and most of these pictures are very good. But due to the great build-ups they have received, many of us movie-goers have felt quite a let-down when the pictures are shown. Naturally the most interesting scenes of a picture are used for advertisements, but when we see the entire picture it is often somewhat of a disappointment.

On the other hand, there have been several motion pictures not so highly publicized that have turned out to be very pleasant surprises. When the movie "Laura" was first released, I hadn't heard a great deal about it. I went to the theater, as did many others, expecting an average picture, but it was very pleasing to find it to be such a marvelous one. I am sure that "Laura" didn't suffer from the lack of publicity, for those who saw it were quick to pass on the good news to others.

So how about it, Hollywood? Let's not have movies so over-publicized that we are let down even when the pictures are good.

BERNADINE LODER, Long Beach, Calif.

FIVE PRIZE WINNERS
$1.00 Each

To argue with Bette Davis about her opinions on morals, as described in her article, "This Is What I Believe," in SCREENLAND, is like arguing with a colored person who thinks segregation and race prejudice are all right and that the restricted ones

Wet Feet? Cold Feet?
Look out for a Cold!

GARGLE WITH LISTERINE ANTISEPTIC!



Germs Reduced up to 96.7% in Tests

Fifteen minutes after a Listerine Antiseptic gargle, tests showed bacterial reductions on mouth and throat surfaces ranging up to 96.7%, and up to 80% one hour after a Listerine Antiseptic gargle.

THE "SECONDARY INVADERS"

These are some types of the threatening germs that cause so much of the misery of a cold when they invade the body through throat membranes.

TOP ROW, left to right: Pneumococcus Type III, Pneumococcus Type IV, Streptococcus Viridans, Friedlander's Bacillus. BOTTOM ROW, left to right: Streptococcus Hemolyticus, Bacillus Influenzae, Micrococcus Catarrhalis, Staphylococcus Aureus.

THIS pleasant precaution, taken early and often, may help head off a cold or lessen its severity.

Wet or cold feet, like fatigue, drafts, sudden temperature changes, can lower body resistance so that germs called the "secondary invaders" find it easier to invade throat tissue. When they do, they produce much of the misery you know all too well.

How Listerine Antiseptic Can Help

This delightful antiseptic reaches way back on throat surfaces to kill millions of these "secondary invaders" . . . gives Nature a helping hand in halting the mass invasion of germs.

Naturally, plenty of rest, warmth, and light foods will help immeasurably in fighting off the infection.

Fewer Colds in Tests

You need only look at Listerine's impressive record made in tests over 12 years to see how helpful it can be. Consider:

That those who gargled with Listerine Antiseptic twice a day had fewer colds and usually milder colds than those who did not gargle . . . and fewer sore throats.

LAMBERT PHARMACAL CO. *St. Louis, Mo.*



should try to make the best of the situation. I have done that and it gave a strange, almost unearthly feeling, as now when Bette Davis defends slavery for women. For if women submit to the idea that there is one moral law for them and another more lenient one for the men, they, the women, are nothing but slaves and not even worthy of the respect a freedom-seeking slave inspires.

Bette Davis prides herself, she shows, on her "realistic" outlook. But is it realistic to advocate race equality as vigorously as she does, and on the other hand, to advocate also narrowed personal liberty for women? I believe that many women *will* smash up their homes because of their husbands' faithlessness, though some women, like some men, will forgive it in order to keep the home intact. Bette Davis' philosophy, which excuses men in advance for infidelity, is the same that such famous love-advisers as Dorothy Dix have published for many years and it has been largely responsible for the breakdown in old-fashioned morality. For women will never allow men to outstrip them too far when it comes to adventures in romance. Bette Davis must have forgotten that for every unfaithful man there is one woman to keep him company.

Civil liberties women must win in greater measure; many legal reforms in their condition are necessary to rescue them from their still ignominious situation. But these will mean little unless proximation in moral standards is attained. If a puritan standard is desirable for women, men must first set the example. That does not seem likely in the near future. In any event, the double standard is unspeakable and women on the whole are too freedom-loving to accept it. Society will crumble first.

ALMA BOOKER, Pittsburgh, Pa.

Listening to "Claire de Lune" this evening brought back to mind that very enjoyable motion picture, "Without Love," starring the marvelous thespian, Katharine Hepburn. I am a great admirer of hers and the too long lapses between her pictures has brought me to write to your column.

I have always enjoyed SCREENLAND immensely and faithfully read the Fans' Forum in each edition, but until now have just been a bystander. I'm a great moviegoer and a good audience of those expensive musical extravaganzes I have seen so much of lately—but why must there be so many of them? A few good Hepburn dramas in between would be tremendously appreciated by many, I'm sure. I would be a much more eager fan of those plotless, but colorful and amusing pictures, if I knew I could look forward, in the near future, to seeing a few more of those well enacted cinemas—with Hepburn as star!

AMY BLISS, Syracuse, N. Y.

Just in case you haven't noticed, it's remarkable how much Lizabeth Scott and Lauren Bacall look alike.

I think they should be cast in a sister act together, something dramatic. Betty Grable and June Haver made headlines flash in "The Dolly Sisters," and I'm certain Lizabeth Scott and Lauren Bacall would, too.

BETTY BARTOK, Ecorse, Mich.

I have had the idea for a long time that there are a lot of movie stars with big hearts. I just wanted to write and tell you about it.

I have always enjoyed reading about the movie stars because I think they are swell. They do so many kind and thoughtful acts.

Pat O'Brien made the last days of an Oklahoma City boy, who had suffered a severe swimming injury, very happy. The mother of that boy will always be grateful. John Payne's kindness to a fellow who came into his barracks one evening; Joe E.

Brown's devotion to the boys in service after the loss of his own son. Van Johnson staying all night at a hospital to be near his friend, Keenan Wynn, who had a serious accident.

These people will find real happiness because they bring it to others—a chance we all have.

ESTHER CHESNEY, Carthage, Mo.

Last night I saw the Spanish film, "Twilight," made in Mexico and starring Arturo de Cordova. For the first time I saw what a fine actor he is when portraying a character within his understanding. He has fire and passion, honesty and integrity, and the character is real and alive.

This same man in American films is lost. He is clumsy and unreal and bewildered. Until I saw his native film, it was impossible to see what Paramount saw in him. And this is not a singular case. Fine performers like Jean Gabin, Annabella, Simon Simone suffer the same tragedy in translating their art into a foreign medium. These actors working under a natural handicap are further harrassed with characters that are outside their scope and nothing like the ones for which they won their American contracts.

Which leads me to wonder why doesn't America concentrate on American art and artistry and let French and Spanish actors continue to make their own wonderful films?

G. SCHAYE, New York, N. Y.

HONORABLE MENTION

It is wonderful to know that we will soon see Clark Gable again. He doesn't make the femmes "swoon"—he makes them "tingle."

Others have portrayed the adorable scoundrel but none can do it so effectively as Clark Gable; one wonders whether it is something provocative in his eyes or just that ironic grin.

Generally when a male star is popular with the ladies, he is hated by the men, so I think Clark Gable passes the supreme test in being popular with both sexes.

LIBY McEWEN, Montreal, Quebec.

An open letter to Van Johnson: For almost three years my young fourteen-year-old daughter has been an admirer of yours. She is just approaching the age when girls become interested in the opposite sex. So, of course, you are the "white knight" of her dreams—the "knight" every young girl pictures as rescuing her from scheming villains; or carrying her off to a castle high in the clouds. I know, Van, this will not sound silly to you because you look like the kind of boy who would understand.

Van, I am very proud that you are the young man my precious daughter has chosen to represent her "ideal." If I were fourteen years old, I am sure I would feel the same way. You have conducted yourself splendidly through all the idolatry you receive. I think you must have a wonderful dad. I hear from outsiders that you are completely unspoiled and that you are very considerate and feel very humble in the presence of so much adoration from so many youngsters. You have proven yourself worthy of such devotion.

And so, Van, may you continue to be that splendid young man. May you continue to represent to our young women the "man of their dreams." We older people like you, too. You're the kind of boy we would like for a son or a son-in-law. Don't ever let us down.

The best of luck to you. You're a grand fellow!

H. L., Portland, Oregon.



A Sweater traps more than Men, my pet!

YOU'RE SO CUTE. So curvaceous. And you *could* be so alluring in a sweater. If only it didn't trick you into trapping underarm odor!

Warm winter clothes increase your chances of offending. For even in freezing weather, there's a heat wave under your arms. And odor can form without any noticeable moisture and cling to those close-fitting wools.

Winter or summer, your bath washes away *past* perspiration, but it can't protect you against underarm odor *to come*. Smart girls count on Mum for that.

So take half a minute for Mum. Clinch your bath-freshness for the day or evening. Keep yourself nice to be near.

Gentle, velvet-smooth Mum won't irritate skin or harm fabrics. It's safe, sure—can be used before or *after* dressing. And Mum won't dry out in the jar.

• • •

For Sanitary Napkins—*Mum is gentle, safe, dependable . . . ideal for this use, too.*



Product of Bristol-Myers

Mum

TAKES THE ODOR OUT OF PERSPIRATION



This is the way that Gloria gets ready for the weekly shampoo which is so important.



A daily massage stimulates the scalp and helps give her hair that bright, shining look.



Every night and morning a thorough brushing helps keep hair clean, with sheen and luster.



Gloria believes pretty hair is definitely worth the little trouble it takes

They call her Glorious Gloria, this pretty starlet featured in M-G-M pictures.

By Josephine Felts

WHETHER or not your hair is your loveliest feature to begin with, it is the one about which you can do the most. It is also the beauty men notice first when meeting a new girl.

Gloria Grahame's hair is beautiful. Anybody can see that at a glance. But you would be surprised how uninteresting and dull the brightest hair can become if it is neglected. Yes, even Gloria's.

Gloria cares for her own hair. She has worked out a special quick method, for you know how hard it is to get appointments at your hairdresser these days. She likes to be able to do hers in short order.

In the first place your hair need not be heavily thick in order to be pretty. In fact if it is too thick it is hard to handle, certainly it takes much longer to dry. So Gloria keeps hers thinned. She has this done by an expert so that it looks thick and soft, but is light and easy to arrange.

Her shampoo is over quickly. But before she begins to wash it with one of the specially prepared soap or soapless shampoos she brushes it thoroughly to loosen soil and to stimulate the scalp. A gentle massage with firm fingers does a world of good.

Your shampoo itself can be over quickly: thick suds, rinse; suds again, rinse; suds once more. Rinse and rinse and rinse! It is in the rinsing that you show special skill. Be sure to get all that soap out. For if you don't the deposit left on your hair will reach out and catch every speck of dust in the atmosphere. It will cloud up and dull your hair immediately.

One of the questions most frequently asked, is, "How often should I shampoo my hair?" There isn't any definite answer; for it depends on your own individual hair problem. Many stars find that they have to shampoo once each week in order to keep their hair lustrous and shining. Others find that once every two weeks is sufficient.

Then, too, the same head of hair will differ. Sometimes it will become oily more quickly than at other times. No one can say just why this is. It may be a matter of general health and it may be diet. Seen under the microscope the hairs of even the same head may be different in thickness!

You know of course that shampooing is not the only thing you do to keep your hair clean. Every time you brush it, you take out a great deal of soil. This is one of the reasons a morning and evening brushing is so important to shining hair.

Don't forget that little piece of cheesecloth put over your brush to take out the worst of the soil and dirt. This is a sanitary measure which saves your brush and helps keep it clean.

Almost everyone has a hair problem. What is yours? Is your hair too dry? Then be sure to use a hot oil treatment before shampooing; wash your hair about once a fortnight; rub in a good tonic for dry hair; brush it well and frequently, and massage the scalp thoroughly before your shampoo. Massage helps stimulate the little oil glands, makes them function more regularly. And dry-haired girls, please note: brilliantine gives life and body to your hair especially that first twenty-four hours after washing.

"Frankly, this was written for lazy people



—who *want* to get slim
—who *don't* like to exercise
—who *do* like to eat!"

Lose 10 Pounds in 10 Days, Yet Enjoy Glowing Health, 3 Delicious Meals a Day—No Exercise or Drugs!

HERE at last is the pleasant, sensible, scientific way to REDUCE. To see those unattractive bulges of fat "smooth out" and disappear as if by magic, at the rate of a pound a day. To enjoy the frankly admiring glances that a slim figure always attracts. This slenderizing miracle can be accomplished quickly, safely, comfortably—whether you are a man or woman, young or old. And, best of all—

WITHOUT starving yourself! (You'll eat three delicious, satisfying meals a day, including a big breakfast.)

WITHOUT the drudgery of exercise! (You can be as lazy as you please.)

WITHOUT drugs, pills, or compounds! (They can definitely hurt your health and appearance.)

WITHOUT steam baths or massage! (So *often* they don't work—and they are usually terribly expensive.)

How then? *By simply knowing certain newly discovered scientific secrets of food-selection!*

It's Easy—Once You Know THIS Fact!

"Oh, of course," you may reply, "it's just a matter of calories." But IS it? Suppose you had to choose between a large glass of orange juice and half a sirloin steak? You would probably reach for the orange juice. Actually, *the steak would give you 15 times as many precious ENERGY* calories. Yet the total *number* of calories in each is roughly the same!

So you see, it ISN'T "just a matter of calories." It's the KIND of calories that makes the big difference!

Calories, Yes—But Which KIND?

Some foods are high in *fat*-producing calories. Others are high in *energy*-producing calories. Science has discovered that if you eat the first kind of foods, your body produces LESS ENERGY and MORE FAT. But if you eat the second kind, your body produces MORE ENERGY and LESS FAT!

This simple scientific secret explains why much ordinary "dieting" fails . . . and why *"The New Way To Eat and Get Slim"* (as explained by Donald G. Cooley in his new book) produces such amazing results.

How Much Do You WANT To Lose?

You get a "10-DAY MIRACLE DIET," by which you can lose a pound a day for ten days; a diet for losing 10 pounds a month; and a "stay-slim" diet, so when you *reach* alluring slenderness, you can stay there. You don't have to stick to each day's menus either; Substitution Table gives you dozens of other meats and foods you may eat instead. These diets give you a slimmer figure, and also (for definite, scientific reasons) greater health and beauty!

Examine It 5 Days FREE

It costs only a postage stamp to have this book delivered to you for FREE EXAMINATION. No money need be sent now. *"The New Way to Eat and Get Slim"* (*in a plain wrapper*) will be sent to you with the understanding that you may keep it for 5 days.

If, even in that short time, you are NOT convinced that this book offers you the quick, safe, pleasant "lazy-way" to reduce—then simply return it to us without the slightest obligation. Otherwise it is yours to keep for only $2.00, plus few cents postage.

A person that is slim and healthy, full of energy and joy of living, attracts attention any time, anywhere; wins popularity, success, admiration of others. So get your copy immediately. Mail the Free Examination coupon (without money, if you wish) at once. WILFRED FUNK, Inc., Dept. R202, 354 Fourth Avenue, New York 10, N. Y.

What This Book Is Doing for Others

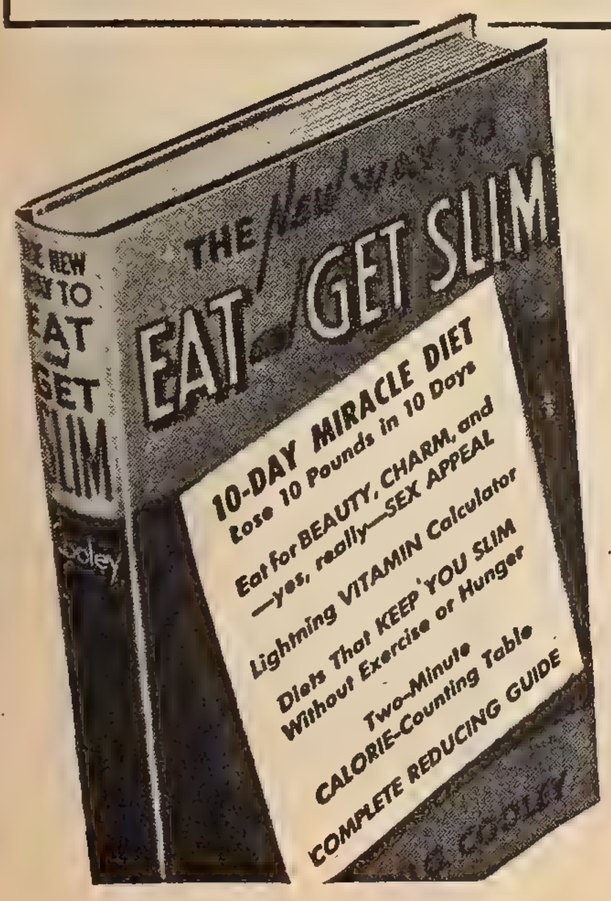
"Lost the specified 10 lbs in 10 days. Feel better than I have in years."—Wisconsin.

"My sister is very short, weighed 196. Was so thrilled to be losing weight, would even get up in the night to weigh herself. Now weighs 120. is healthier, happier."—Michigan.

"Kindly forward me the book. Have a friend who lost 34 lbs., is now ever so much better in health, appearance."—California.

"Most sensible way to reduce I have seen yet. I'm a registered nurse and can fully appreciate sensibility of this means."—Mass.

"Lost 35 lbs. in 41 days. Compliments to your book."—W. Va.



PARTIAL CONTENTS
Showing HOW This Book Takes Off the Pounds and the Bulges

I. THE SURE WAY TO REDUCE

The "Lazy Way" to Lose Weight. How you can reduce quickly and safely—no exercise, no hunger pangs, no drugs, girdles or gadgets.

How Much Do You Want to Reduce — How Fast? Your choice of diets that reduce you rapidly or gradually, as you wish.

Counting Calories Isn't Enough. How to pick "galoping calories" that slim you faster.

Exercise Is a Practical Joker. Why exercise alone is a poor way to reduce.

No Drugs, No Sweat, No Charge. Why you can ignore costly sweat baths, reducing drugs, dangerous fasting, etc.

II. WHY YOU DON'T GET SLIM

Coffee, Tea, Cocoa, Milk, Water, Soft Drinks. How beverages affect weight control—with some surprises.

Cocktail Calories. The strange role of alcohol in building fat.

What You Ought to Weigh. Strip tease test. Tables to find your ideal weight. Why the "gland alibi" is out.

III. YOU CRACK DOWN ON CALORIES

Three Kinds of Calories. How each kind affects weight. Why you needn't give up sweets, butter, etc., completely.

How Proteins Help You Get Slim. One secret of reducing without feeling hungry or sacrificing vitality.

The Simple Arithmetic of Reducing. Easy way to set your calorie quota whether you're a housewife, war plant worker, stenographer, etc.

These Diets Will Reduce You Safely. Best proportions of food elements assured by the new way of calorie-counting.

The Fastest SAFE Slimming Program. Diet safeguards that make speedy weight reduction safe for the overweight.

10-Day Miracle Diet. Safe, easy way to lose a pound a day for 10 days.

Daily menus for 10 days.

Heartier Diets. 3 complete daily diets for losing 10 pounds a month. How to substitute other foods you like better. 2 diets for losing 8½ pounds a month. 2 basic "STAY Slim" diets.

Two-Minute Calorie-Counting Table. At-a-glance chart showing kinds of calories in 26 meat dishes, 4 kinds of milk, 13 fish, 10 kinds of cheese and egg servings, 41 vegetables, 29 fruits, 19 breads, cereals, 16 pies, pastries, 17 fats, sugars, syrups, 7 nuts, 11 soups, 18 "little things," 15 beverages. Reducing values of each group.

Eat as Often as You Want. Exploding the no-food-between-meals myth and the nothing-but-coffee-for-breakfast error.

IV. YOU COUNT YOUR VITAMINS THE EASY WAY

You Needn't Pay Extra for Vitamins. How to get all you need from foods alone.

Your Daily Vitamin Needs. Complete table showing units of A, B1, C, G and D needed daily for Adults, Adolescents, Children, Infants and Pregnant Women.

Lightning Vitamin Calculator. Vitamin units in 78 common foods in handy chart enabling you to check your daily intake in a few seconds.

Cook Them Kindly. 9 simple rules to preserve vitamins in preparing foods.

V. EAT FOR BEAUTY, CHARM, AND—YES, REALLY - - - SEX APPEAL

No Pep, No Joy No Friends. Is this you? How you can remedy it—at the dinner table.

Skin You Love to Touch. How Vitamin A and other elements promote clear, beautiful skin.

Teeth You Love to Brush. Food minerals for healhy teeth.

The Diet Cure for Constipation. "Scare" warnings vs. truth.

VI. EATING FOR "OOMPH"

Food and Glamour. Relation of what you eat to personal appearance, vitality, sparkle and sex appeal.

Anemia Wins No Love Prizes. Red-blooded "romance" minerals; how to get them.

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Please send me—in plain wrapper—"The New Way to Eat and Get Slim" for 5 days' FREE EXAMINATION. If I keep the book I will send you $2.00 plus actual postage. Otherwise I will return it without further obligation.

Name .....
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Check here if enclosing $2 WITH this coupon, and WE will pay the postage. The same 5-day return privilege, for full refund, applies.



Songs! "Dig You Later" (THE HUBBA-HUBBA-HUBBA SONG!) • "Somebody's Walkin' In My Dreams" • "Here Comes Heaven Again" • "Chico-Chico" • by Jimmy McHugh and Harold Adamson

The Editor's Page

Davis, the brilliant, the sparkling, as she really is, below. At right, the patrician who brings to every rôle the quality of a fine intelligence, talent, and rare charm.





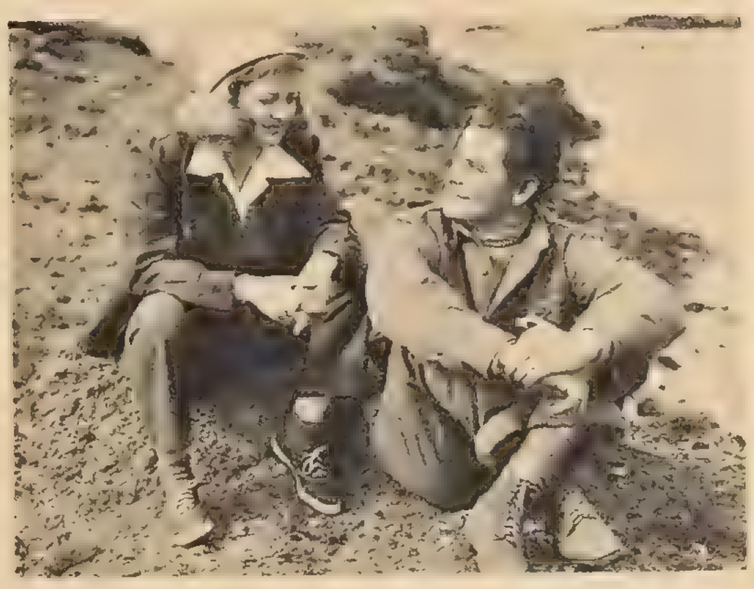
Below, Bette Davis as the heroic schoolteacher in "The Corn Is Green," one of her artistic successes, in which she plays a woman far older than she really is.



AN OPEN LETTER TO BETTE DAVIS



Bette, whose fine voice has also made her a favorite dramatic actress on the radio, with Teresa Wright as co-star at recent broadcast.



Latest for Davis: "A Stolen Life," in which she plays a dual rôle, with Glenn Ford opposite in his first peacetime part. Bette "acts her age."

DEAR BETTE:

Act your age!

Now, wait a minute before you throw that. I don't mean what you think I mean. You probably won't remember, but several years ago, while you were in New York, I dropped in to say hello. You were all excited about the prospect of making Ethel Barrymore's stage hit, then playing, "The Corn Is Green," into a motion picture. I said, "But, Bette, that part is too old for you." You looked amused but tolerant. "It's a fine part and I want to play it," you said gently but firmly. So of course I knew that Davis wanted that part and Davis would get it, because you always get what you want.

I remember another time, longer ago. We went to the theater—it was "Idiot's Delight," with Lunt and Fontanne—and during intermission the two of us went to the little girls' room. There, you were recognized and surrounded with autograph seekers. You signed, but I noticed you were a trifle distant about it, and I said, "Why don't you give them a smile, Bette?" Well, you looked at me and said in that decisive New England voice, "I'm doing all right, Delight."

And you were. And you are, and you always will. But I STILL think that there is plenty of time for you to play character rôles. Some of your fans agree with me, according to the letters I get. They like the modernity of Davis—the crisp, devil-may-care quality that is so essentially today's woman. I think you were superb as the schoolteacher in "The Corn Is Green." I said so in print. But I'm glad that your next will show you acting your age—that's what I mean. And I hope it's your most successful picture. Sincerely,

Delight Evans


Ann Sothern

STERLING PATTERN *for Happiness*



"MARIE—MARIE! I have wonderful news for you. I just talked to Mr. Sterling. He receives his honorable discharge tomorrow and he'll be home. Home *for good!* Oh Marie, I'm so happy I could—well—I could *bust.*"

This last bit of information, needless to say, was gross understatement. At that moment as she flew into the kitchen, Ann Sothern looked as if she were about to convert herself into a one-woman atom bomb. Loyal and devoted Marie quickly grasped the import of this long, awaited occasion. The two women spun around the kitchen. Cupboard doors flew open. They checked the frigidaire, counted red points as if they were precious rubies. Ann retired with paper and pencil.

"Caviar, cracked crab, filet mignon, champagne," she mumbled to herself, as she scribbled away. "Mr. Sterling's first night home must be very special. We'll have everything he likes to eat. We'll do everything he likes to do. I'll invite the Ray Millands, the Walter Langs. the Fred

(*Please turn to page 74*)

Ann Sothern ("Maisie" to fans, Mrs. Robert Sterling in private life) presents her best production

By Jerry Asher



It's a happy family: Bob, recently discharged from the Army Air Corps; Ann, on the screen again in "Up Goes Maisie," and baby Patricia, beautiful reason why movie audiences went "Maisie"-less for a year.







Carson, that clever zany of
ner Bros. movies and his ow
radio show, is pictured at
with his son and heir, John
and Mrs. Carson, the forme
singer Kay Germain. The
sons also have a baby dau

"I Married a Prankster"

BY MRS. JACK CARSON



THE FIRST time I saw Jack (on the screen, not in the flesh), I said to my mother, who was with me, "Heaven deliver me from that man!" And meant it. For the picture was "Stand-in," in which Jack played a particularly obnoxious, loud-mouthed, conceited, blabbering press agent, the type of person I've always detested.

The first time I met Jack was when we were both rehearsing for the same radio show. I was the singer on the show, a sort of foil for Vera Vague; and Jack, of course, was the comedian. The first words out of my mouth when I was introduced to him were, "Oh-h, you're the man who was in 'Stand-in.'" The way I said it should have told Jack he was completely off my books. I hadn't stopped to analyze whether or not the loud-mouthed chap he played in that picture was anything like his real personality. Without knowing him from Adam, I'd made up my mind.

So when, about a week after he met me, Jack asked me for a date, I said I was sorry, but I had a previous engagement. After that, whenever Jack asked for a date, I made the same excuse. He must have come to the conclusion that I was either the worst liar in California or the most popular girl. Finally, after about five or six weeks I weakened, and we had dinner together.

At dinner, I discovered that Jack, far from being like his screen characterizations, was as different from them as strawberries are from elephants. We also discovered that we had a mutual passion for golf. From that time on, most of our courtship was conducted on the golf course, only we never thought of it as a courtship. Jack and I were friends long before we got any romantic ideas about each other. Oh, sure, we'd go dancing sometimes at Victor Hugo's or the Cocoanut Grove or have dinner together at the Bublichki and we discovered we both liked soft lights and gypsy music, but it didn't occur to us we were drifting headlong into romance. In fact, during this period we didn't even keep "steady" company with each other exclusively. I had another beau whom I was considering at the time. One night I told Jack about him and said that my other beau had proposed, but I hadn't given him my answer yet.

It was Christmas night, 1939, and we were at a Christmas party which Jack had given for his mother, who was visiting him. We'd been having a wonderful time at the party. It had been a lot of laughs. Now suddenly Jack's face grew serious as he protested, "Oh, no, Kay, you can't possibly marry him, because you're going to marry me."

The moment the words were out of his mouth, I knew he was right. We became engaged, and were married the following August.

A funny thing happened just before the wedding. The wedding was to take place at 7 P. M., and Jack had to work at the studio until 20 minutes of seven. His best man, Dave Willock, who plays *Tugwell* in Jack's CBS radio show, rushed into a car with Jack's clothes and brought them to Jack at the studio so he could dress quickly and look the way a bridegroom should when he arrives at the Hollywood Chapel. All went well till Jack got to the chapel. Then he discovered that he had left the marriage license at the movie studio, and he had to go back for it. So Jack, who is always very punctual, was late for his own wedding!

Even before I was married to Jack, I reconciled myself to one fact: I was in love with a kidder, a confirmed prankster. He is always calling me on the phone and pretending to be someone else. To this day I don't know whether or not Jack made that phone call I got during our engagement period from a Mr. Myers of the Seattle Express who called up one day and said he wanted to interview me for his newspaper. Knowing that Jack was always trying to impersonate someone, I said, "Oh, really, is that so? Why don't you interview instead that handsome man, Jack Carson?"

"Oh," said the voice, "I don't really want to interview him. I want to interview you." I kept saucing him back, since I believed he was Jack Carson; then he said, "You've been rather rude and I'll let the interview go. There are plenty of people who would be glad to get the publicity."

When he hung up, I began to wonder if by any wild chance a real Mr. Myers had called me. So I called back the Seattle Express and they said there was a Mr. Myers working for them but he'd

(*Please turn to page 62*)

★

Life with Jack may be hectic and full of surprises, but it is never, never dull, says his charming wife in this exclusive story

As told to Dora Albert

★



Photos by Jack Albin

Cowboy Number One

Idol of movie and radio fans alike, Roy Rogers survives all competition, emerges as the greatest Western star of our times.



In his popular series of Western pictures for Republic, Roy has grand support from his famous "Trigger," as well as romantic interest in the pretty person of Dale Evans, above.

Catching up with TERESA





Where has she been all this time? Here's that new story you've been asking for to bring you Wright up to date

By Constance Palmer

YOU wouldn't have had to break any track records if you'd tried to catch up with Teresa Wright in the two years she's been off the screen. Teresa couldn't run very fast herself. She was having a baby and you would have found her in all the usual places doing the things usual for young mothers to do during those months.

When she finished "Casanova Brown" with Gary Cooper for Samuel Goldwyn, her boss, she hadn't the glimmer of an idea how things were. She did feel a little tired, but she thought that was on account of the picture. One night when she and Niven Busch, her husband, were having dinner at Lucey's Restaurant with the Bill Marshalls, just before Michele Morgan Marshall's baby was due, Teresa developed a sudden craving for celery, which she *must* have in large quantities then and there.

"When Bill said, 'That's funny—Michele wanted celery at first, too,' I didn't think anything about it," Teresa laughed, "but a little (*Please turn to page* 82)

You missed her? Well, she was off the screen having a baby—but she's back now, co-starring with Ray Milland in Paramount's film, "The Imperfect Lady," in which Brian Donlevy (in scene with Teresa, below) also stars.









Will "Scarlet Street," starring Joan Bennett and Edward G. Robinson, with Dan Duryea, repeat this trio's success in "Woman in the Window"? Advance reports indicate that the new Universal picture may be another hit.

Color photo by Ray Jones

No, he can't sing—

but Frank Latimore

still has that something

which "sends" 'em

By Nancy O'Neil

Here's Another *Frankie Boy* For The Girls



It was "In The Meantime, Darling," with Jeanne Crain, that made movie audiences sit up and notice Frank Latimore. Above, on the set with Lon McCallister and Jeanne.

HEY, QUIT pushing. The line forms to the right. I know. He's really sharp. He's got his boots laced, all right, this Frank Latimore.

Gray-blue eyes, wavy brown hair, six feet of well-manned young guy, broad-shouldered. You saw him in 20th Century-Fox's "In the Meantime, Darling." That was before he went into the Army. Now he has an honorable discharge and you're seeing him in "The Dolly Sisters," with Betty Grable, John Payne and June Haver. *That's* what his studio thinks of him. And by the way, remember that love scene he did in "In the Meantime, Darling," with Jeanne Crain? You did? Well, you see what I mean. In "The Dolly Sisters," he plays June Haver's boy friend. He's terrific in that, too. Suave man of the world; cool; poised.

Anyway, you get the idea about Frank—on the screen. Off the screen—well, he's just as attractive but different in other ways. Quiet. Shy, even. Not at all sure that anything he would have to say would make good reading. Embarrassed when I insinuated that his charm isn't all a matter of makeup, lights, camera and direction. I had a heck of a time with him at first, until I blurted, "This is my first interview with an actor and I'm scared pink."



Frank will follow up his good rôle in "The Dolly Sisters" opposite June Haver (above) with even better parts, for 20th Century-Fox Studios believe that he's a future star.

(*Please turn to page* 84)

Lee Bowman
Color photo by Scott

Frivolous facts of life according to "Nixie" Bowman

By Fredda Dudley

HIT PICTURE:

Lee Bowman's latest picture was rather generally described as one of the funniest comedies ever to emerge from Hollywood. The cast of "She Wouldn't Say Yes" included Rosalind Russell, Charles Winninger and Percy Kilbride, you remember, and dealt with the complex romance of a lady psychiatrist and a war correspondent who, before donning uniform, drew a comic strip about the adventures of a gremlin named Nixie. Nixie believed that some awful thing happens to the psyche of anyone who is the least bit frustrated. So Nixie's slogan, appropriately enough, was "Obey That Impulse," a slogan promptly adopted by Lee Bowman.

NIXIES BY BOWMAN:

Attending a party one night at which there was one of those stimulated citizens who goes around breathing into the faces of stunned guests, plucking at gentlemen's ties, and tweaking ladies' ears, Lee noticed that the tipsy one had dropped a napkin and was doing bending exercises in order to retrieve it. Nixie said to Lee, "Go on, Bud, recall your football experience." So Mr. Bowman executed a modified drop-kick. This anti-social behavior was greeted by the cheers of fellow guests, but Mr. Bowman does not recommend the practice as standard party technique. The kickee may remember *you* when you lean over at a subsequent party.

CURRENT BOWMAN ENTHUSIASMS:

Virginia Van Upp, the Executive Producer responsible for the details of making the picture, "She Wouldn't Say Yes." This is the fifth Van Upp picture in which Lee has worked; first was an opus made, according to Mr. Bowman, "35,000 years ago," entitled, "Swing High, Swing Low." The stars were Fred MacMurray as a Sinatra class trumpet player, Carole Lombard and Dorothy Lamour. In this film, Lee was first seen as Miss Lamour's night club escort. His job of checking her wrap was interrupted by the first dulcet notes from Mr. MacMurray's swooning horn and all the chicks in the picture gave Spring cackling cries. At which point Lee was to deliver

(*Please turn to page* 90)



Lee believes that sentiment is nice, but a laugh is remembered longer. At right, Lee with the attractive Mrs. Bowman; they're the proud parents of Lucien Lee Bowman, III.

Hat Interest

Joan Crawford and chic companions have a head start on the new fashions

Warners' "Mildred Pierce" (otherwise Joan Crawford) poses for you, facing page and below, in the very latest creations of famed Walter Florell, whose mad millinery delights the more daring Hollywood stars. Just as charming, though more conservative, are the toppers worn by the three starlets: Dolores Moran and Jane Harker, above,. and Martha Vickers, right, the girl who gives Lauren Bacall some competition in "The Big Sleep."

Color photos by Eugene Richee

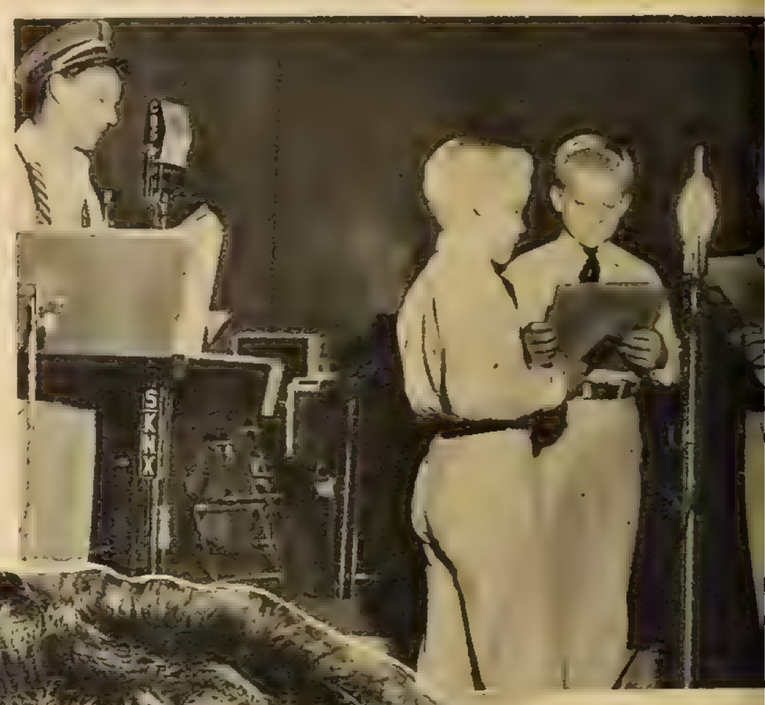


"Frankie"





Frankie is here, there, everywhere, and always popular with his own people, his fellow entertainers. See how admiringly Judy Garland eyes him, upper left, as they arm-in-arm it to the CBS mike for a special broadcast. Left, Sinatra in center of a gay group for a "Command Performance" show, with Jerry Colonna, Ginny Simms, Kay Kyser, Harry James. Upper right, surrounded by Jinx Falkenburg, Marilyn Maxwell, Lucille Ball, Janet Blair, Ken Carpenter, Jimmy Durante, John Conte (Marilyn's hubby) and Orson Welles. Right, Frankie shares an airshow with the Crosby kids.





To those scoffers who said Sinatra wouldn't last—look at him! (And see that new tie, too)

SHE CREATES THE MOST MISCHIEVOUS

LOVE SITUATION IN HISTORY!

(because she knows, but definitely,
everything about love)



Watch *Elvira* in
The Year's Greatest Motion Picture Event

NOEL COWARD'S

"Blithe Spirit"

in Blushing TECHNICOLOR

with
REX HARRISON • CONSTANCE CUMMINGS
KAY HAMMOND and MARGARET RUTHERFORD
A Two Cities Film • Released thru United Artists

How to kiss . . . and hold your man!

How to stay in his life!

How to make the competition look pale!



Coming soon to your favorite theatre to bring you the *best* laughs ever!





Watch for Wanda

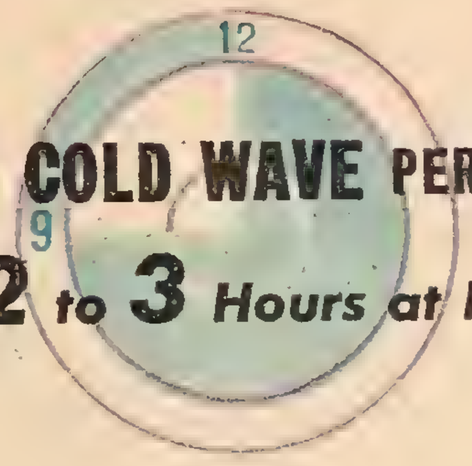
Little Wanda Hendrix, born in a loggers' camp in the Florida swamp country sixteen years ago, keeps pace with dramatic acting of Katina Paxinou and Charles Boyer in these scenes from "Confidential Agent." She plays the Cockney servant girl of a boarding house in the best Cinderella tradition —without the fairy godmother's magic.

Now a Salon-Type COLD WAVE

PRICED WITHIN REACH OF ALL



Look for this head on the COLD WAVE Home Kit you buy. It is your assurance of receiving the best — there's none finer on the market, regardless of price.



A NEW COLD WAVE PERMANENT

In 2 to 3 Hours at Home

Now, give yourself the sensational guaranteed, easy-to-care-for COLD WAVE PERMANENT in the convenience of your own home . . . do it at a cost so low it's amazing! Thanks to the wonderful discovery that's yours in the NEW CHARM-KURL SUPREME COLD Wave Kit, you can easily COLD WAVE your hair in 2 to 3 hours. Get the NEW Charm-Kurl Cold Wave and know the joy of soft, glamorous, natural-looking, long-lasting curls and waves . . . *by tonight!*

Simple, Easy, Convenient . . . Perfect Results or Money Back

Women everywhere demand permanents the new Cold Wave way and, no wonder. . . . An entirely new, gentle process—you just put your hair up in the curlers provided and let the CHARM-KURL Supreme Cold Waving solution, containing "KURLIUM," do all the work. Perfect comfort, no heat, no heavy clamps, no machinery, no ammonia. Yet, given closer to the scalp, your Charm-Kurl Cold Wave permanent results in longer lasting, safer, lustrous curls and waves that appear natural, glamorous, ravishing.

Why put up with straight hair that is hard to dress in the latest fashion when you can know the joy of a real, honest-to-goodness, genuine Cold Wave Permanent, *by tonight!* Ask for the NEW Charm-Kurl Supreme Cold Wave Permanent, the new, easy-to-use home permanent kit today. Test, compare—you must be pleased beyond words or your money back.

—works "Like a million" on children's soft, fine hair

Consider This Important Fact

Only Charm-Kurl contains "*Kurlium*,"* the quick-working hair beautifier—that's why only Charm-Kurl gives such wonderful results for so much less. No wonder women everywhere say Charm-Kurl SUPREME is the nation's biggest Home COLD WAVE value! Insist always on Charm-Kurl SUPREME with "*Kurlium*."*

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COMPLETE HOME KIT *NOW Only* 98¢ PLUS 14c TAX



Each kit contains a 3-ounce bottle of salon-type COLD WAVE solution, 60 curlers, 60 end tissues, cotton applicator, neutralizer and easy-to-follow instructions.

The new Charm-Kurl SUPREME COLD WAVE Kit is for sale at Drug Stores, Cosmetic Counters and 5c and 10c Stores. Get one today—thrill to new-found glamorous hair beauty by tonight.

Price in Canada $1.35, Tax Included—at Cosmetic and Variety Counters.
Canadian Address: FRASER HAIR FASHIONS, 22 College St., Toronto, Ont.

PATRIC [*without the "K"*]

"Drop the final 'K' and you'll have success." Patric Knowles took the advice and now he's doing all right

By Marcia Daughtrey





PATRIC KNOWLES is a remarkable man. First, he was born at eleven o'clock, November 11, 1911, the eleventh hour of the eleventh day of the eleventh month of the eleventh year. Emboldened by this quaint numerological possession, Mr. Knowles once took himself and his statistics to a well-known delver into the future, thinking that great events should surely accrue to a man with such a birthday.

"How do you spell your given name?" asked the diviner.

"Patrick," said the customer.

"Drop the final 'k' and you will have success," said the lady, mentioning her standard fee for crucial advice. She showed no amazement whatsoever over his string of elevens, having—no doubt—never taken an interest in a pair of dice.

The second interesting fact about our Patric without a final k, is that he has lived some of his Hollywood life, at least, in the shadow of another man. Because Pat is tall, handsome, mustached, blithe of voice, and twinkling of eye, *and* was under contract to Warner Brothers for two years, he was frequently mistaken for a chap named—you may have heard of him—Errol Flynn. Observed Mr. Knowles one day, after having been greeted on the street as Mr. Flynn, "I worked in Burbank for two years, under my own name, but the last thing that happened to me as I was leaving the lot was the cheerful farewell of one of the technicians who said, 'Goodbye and good luck, Mr. *Flynn*.'"

After the fans have seen this personable Yorkshireman



Latest film for Knowles is "Masquerade In Mexico," in which he appears with Dottie Lamour, left, and Ann Dvorak, with him in scene at far left. Nice going, Patric.

in the Warner Brothers remake of "Of Human Bondage," in Mitchell Leisen's "Masquerade In Mexico," and in "Kitty," the costume picture starring Paulette Goddard and Ray Milland, there will be no further confusion. It will have become at least evident that Patric Knowles is himself, and the echo of no man. (Incidentally, Pat and Errol are great friends. Mr. Flynn is the godfather of Pat's seven-year-old son and enigma, Michael.)

A third impressive fact about Pat Knowles is that he has successfully defied a tradition or ten. He was sent to Oxford for a time, but his father was anxious for Pat to learn the publishing business in which, as Pat says, "the old boy" was engaged. In the fine American pattern, made in England, Pat started at the very genesis of the printing trade by learning to set type. After that he learned to set up advertisements. His favorite, never used, was to have shown a blank space beneath which there would be the simple and dignified caption, "This is as clear as a pane of our glass —Signed, The Transparent Glass Company."

Mr. Knowles became knowing about the consistency of ink, the capacity of each press, the price of advertisements, and the cost of paper stock. Now there is a canard to the effect that a person, once exposed to the composing room, never reforms. "Once you get printer's ink in your veins, you're a newspaper man forever," is the way old-time printers state themselves—around the stem of a foul pipe.

But Pat was about to get a transfusion of play plasma. At that time, Agnew (pronounced Ain-oo in England) McMasters was director of the Abbey Players, and the Abbey Players had published a program through the offices of one P. Knowles. Pat told Mr. McMasters that it was absurd for the program to cost the theater money; it should be an income proposition. So briskly he moved about London, selling space in the program, and working between times in the theater. For 5 pounds per week he shifted scenery, controlled the curtain, carried a spear, and occasionally tested his vocal powers in some such offstage line as, "Your Lady awaits without, Sire."

He was having a terrific time, avoiding his routine duties of the press, when Pat's father decided to have A Talk with him. It was properly stormy, but ended with the agreement that Pat was to pursue "this tomfoolery" until he tired of it; then—having exorcised the demon—Pat was to return placidly to the printing business.

After six months in London, the company went on tour for 2½ years. By that time, Pat had attained the post of trucking roustabout and leading man. During the day he herded a huge truck over the landscape (the truck contained the props, the costumes, and the stage setting including wings, backdrops and furniture garnished by sleeping electricians, prop men, and stage hands), and by night, Pat delivered dulcet Shakespeare over the footlights. It was during this period that Pat attained one of his most

(*Please turn to page* 71)



How They Conquered their Fears

Everyone seems to have 'em!
Everyone wants to lick 'em!
Maybe some of the stars'
solutions may help you

By Jack Holland

"THE ONLY WAY I've found to conquer fear is to force myself to tackle the situation *immediately*." That was what Claudette Colbert told me one day recently.

It was this remark of hers that started me thinking about fears. Everyone seems to have them. Everyone seems to be trying to conquer them. Maybe they are little fears. Maybe they are big ones. But no matter how little or big they seem to the person, they are, nevertheless, important. Perhaps, then, how the stars overcame their fears might prove of some help to you.

"If you wait at all, the desire to run away grows to such overwhelming proportions that it is much more difficult to solve the problem," Claudette went on. "Take my case, for example. At one time the thought of high diving frightened me to death, but when I finally mounted the high board, I didn't waste any time thinking about the height. I dove immediately. Many of our fears have their origin in ignorance and in our mental outlook. The fear should be faced, analyzed, and then immediate action taken one way or another. In this way, one learns to overcome the everyday little gremlins that threaten to slow us down in the jobs we have to do."



Esther Williams — uh-huh! — was once afraid to go near the water!



Alice Faye had a fright of heights. And stage fright!

It was a fear of loneliness that became a phobia with Helmut Dantine. Stemming from a reluctance to meeting large crowds and new people, his fear was the result of an inferiority complex.

"Fear seems a composite problem," Helmut told me, "but when you analyze it, it's usually a small thing that bothers, an aversion or an unhappiness. I used to be so afraid of loneliness that I'd go to parties to see people I didn't even like rather than be alone. I now realize that loneliness is something one



"I have conquered my fe through prayer," says Pat O'Brie

Barbara Stanwyck's fear wa all things, speaking in p

Helmut Dantine's was the result inferiority complex.





Loretta Young had the same fe of water as Esther William



Jennifer Jones always worried about what people thought of her.

fosters in himself. I have conquered that fear by finding other interests, by keeping my mind so occupied that I don't have the time to think so much of my own feelings."

Probably more people these days are

(*Please turn to page 77*)



Ella Raines' fear: fire. Claudette Colbert's, high diving.

New! LIQUID 'LIPSTICK'

can't smear!
won't rub off!



. . . a dream come true!

Romance-hued liquid colors that take to your lips with the idea of staying. Liquid Liptone, the miracle 'lipstick,' at last, that *can't smear*—and that really *won't rub off!* Makes lips beautiful and keeps them beautiful for an extra long time. And the shades are lovelier—*much* lovelier than you have ever hoped for!

June Preisser
Vivacious Screen Star

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☐ Please send *Trial Sizes*. I enclose 12c (2c Fed. tax) for each.

Check shades wanted:

☐ **Scarlet**—flaming red, definitely tempting.
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☐ **Orchid**—exotic pink. Romantic for evening.
☐ **Gay Plum**—enchanting with fuchsia or purples.
☐ **Gypsy**—vivacious with dark eyes, olive skin.
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This Is What I Believe

By

John Hodiak



Latest in our series of exclusive articles in which famous stars express their own frank opinions on important subjects

WE ARE living in chaotic times. We have seen the world embittered and transformed by two World Wars. We have seen force answered with force and a war ended by a bomb whose explosive elements are said to be contained in a case about the size of a golf ball. And we have seen two entire cities shaken and devastated by two bombs, each one small enough to hold in the palm of our hand.

We know now that the atom, for good or evil, can be broken up, and we realize that scientists are on their way to grasping the secret of the universe—the force beyond force, the power beyond power.

So in times like these, bewildering, strange times, it seems very much to the point for any man, actor or otherwise to ask himself: In what do I believe? This, then, is what one man, the son of Ukranian immigrants, believes. I mention my background briefly, because unless you know what a man's background has been, it is probably difficult to understand why he believes as he does. Your thinking, no doubt, is partly shaped by your environment. The Ukranian people among whom I was brought up were the salt of the earth, yet I have not always accepted their ideas, but gone on to form my own, from observation and personal experience.

War and peace? I pray, hope and believe that this war, which has just ended, will be the last war. Certainly we are going to have to make an effort to make it the last, for if you can drop something the size of a golf ball and kill 100,000 people, no declaration of war is necessary. You can just send over some planes and destroy your enemies. This should give us all something to think about. Nations which might want to fight should realize, "We'll wipe out such-and-such a nation today and tomorrow someone will wipe us out." So I hope and believe that between the United States, England, China and Russia we may do a good job of insuring peace. Perhaps the peace-loving people of the earth and those who fought for them may be able to prove to other nations that to be free in a democratic nation is the only way to live.

The first World War made little impact on me. I was too young to realize quite what was happening. But this one, with its horrors piled on horrors, brought

In "The Harvey Girls" Judy Garland and John Hodiak enact colorful rôles in this picturesque romance of a demure little waitress in love with the owner of a notorious dance hall.



the full meaning of war to my mind. And I saw how helpless some of the peace-loving people were, ringed around with aggressors as they were. The Czechs and Bohemians are wonderful people, but because they live in a political hotbed, other nations have made war on them, feeling, "What do we care if they don't want to fight? So much the better for us." Now we know that the world must enter upon a new era of peace, or all civilization will be destroyed. I think that with the United Nations all pulling for peace, there is a pretty good chance of making it stick.

In the last six years we have come to realize that a lot of people in the world are not civilized. Perhaps that can be changed through education — through schools, books, and a belief in God. I believe missionary work done by the churches should be done on a broader scale, and should include education for peace. People must be taught not to seek recourse to the flaming sword and the flaming bomb.

Life? I agree with Bette Davis that there is a law of compensation in life, that you get back what you give—hell if you give hell, heaven if you give heaven.

Death? I don't think anybody dies a happy man, but if you have lived a full and good life, it is easier when you go.

Immortality? If the thought that there is such a thing as immortality is responsible for a man's leading a good life, then such a thought is desirable. I find my thinking a little contradictory on this point. Anything which makes a man truer to himself —whether it's religion, a belief in God, or a belief in immortality is good, but on the other hand, it seems a rather poor way of living to go through life with all your thoughts fastened on future immortality. I myself have no convictions about a possible after life or immortality. I have no convictions about a heaven or hell in

(*Please turn to page* 68)



Closeup of Hodiak as master of ceremonies at the Western party given for the cast and crew of "The Harvey Girls" at the completion of the MGM picture.

HERE IS THRILLING NEW HOPE...



DO YOU WANT LONGER HAIR?

then TRY THIS PROVEN EASY SYSTEM ON YOUR HAIR...

Helps PREVENT BRITTLE ENDS FROM BREAKING OFF

Here is thrilling new hope if you want your dry, lusterless, unruly, brittle and breaking off hair much lovelier—*longer.* Yes, hair may get longer—the scalp and hair condition being otherwise normal—if the hateful, breaking-off, dry, brittle ends can be retarded. That's why the Juelene SYSTEM is such a proven way to help your hair gain its normal beauty. You see, this wonderful SYSTEM helps relieve hair dryness that is caused by lack of natural oils. It helps soften harsh, brittle ends, thus giving your hair a chance to get longer once the breaking-off and the splitting ends have been curbed. So if your hair is dry, rough and hard to keep neat, try the easy Juelene SYSTEM for just 7 days. See if Juelene's tendency to soften harsh, difficult-to-manage hair can help your hair to become softer, silkier, more lustrous than it has been before—in just one short week! Truly you may win compliments from both men and women who admire and envy your hair in its new lovely beauty. Clip coupon!

MAKE THIS EASY 7-DAY TEST

THRILLING RESULTS, or Your Money Back!

That's all we ask you to do. Just make the convincing Juelene test for 7 days and see for yourself if your brittle, splitting hair can be softened, made more lovely. Your mirror will tell you the thrilling results and so will your friends! If you aren't absolutely amazed with the glistening sheen . . . if you aren't delighted with the ease in which you can manage your hair, we will refund every cent of your money. What could be fairer? So don't wait. MAIL THE COUPON right now.

NOW . . . Mail This Trial Coupon!

Marvelous Help FOR DRY, BRITTLE HAIR

Try JUELENE. Why be ashamed of unlovely dry hair when it may be so easy to make it beautiful? See how much more beautiful your hair may be in just 7 short days, after the dry hair condition has been relieved. This amazing introductory offer gives you an opportune chance to prove to yourself that you, too, may overcome the handicaps of dryness and have sparkling LONGER Hair! Be convinced! — Send for it now!

JUEL COMPANY
4727 NORTH DAMEN
Dept. H-602 CHICAGO 25, ILL.

JUEL COMPANY, Dept. H-602
4727 North Damen, Chicago 25, Ill.

I want easy-to-manage, longer hair. I will try the JUELENE SYSTEM for 7 days. If my mirror doesn't show satisfactory results, I will ask for my money back.

☐ I am enclosing $1.00
☐ Send C.O.D. plus Gov't charges

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Our Customers are Given Extra Gifts!



WHAT WILSON SAYS ABOUT LANA:

"If you've heard any wild yarns about her being 'temperamental' forget it. She's on time every morning. She knows her lines. She's worked at night in the Pacific Ocean. She's doing a hard, exacting rôle with a cleancut competence which is proof that her screen career is only beginning. That girl is a hunk of stuff!"

How I Produced . . .

"The Postman Always Rings Twice"

By Carey Wilson

DEAR DELIGHT:

How come "The Postman Always Rings Twice"? You mean, of course, on celluloid? Let's see. First we'll eliminate the negative:

No, my own inclination in the direction of James M. Cain's now almost legendary novel did not come as a result of any personal retrogressive psychotic revulsion against the domestic simplicity and consistent homeliness—in the best sense of the word—of "The Hardy Family" films. No I was *not* inspired to dig back into Mr. Cain's past literary achievements by the cinematic success of "Double Indemnity." No, I was *not* influenced into interest by the screen's recent and most enlightening invasion of a hitherto somewhat dubious field generally, and often erroneously, known as the "psychological murder mystery." Incidentally, there *isn't* any mystery in "The Postman Always Rings Twice," either in the novel or the film, and the latter does *not* vary materially from the former. And I did *not* permit myself to delve into the manifestations of the metaphoric mailman, because I want to make a sensational picture. And in the final negative, final unless I think of another one which I will either switch into a positive or toss it in as a negative anyway, there was *not*, positively and emphatically, any prolonged battle of wits or viewpoints in securing approval of the script by that factor of self-censorship commonly known as the MPPDA.

All right. Let's accentuate the positive. I *did* suddenly find that my studio com-



Noted producer Carey Wilson reveals exclusively in his Open Letter to the Editor just what hard work, what excitement and what inspiration went into the filming of his big new picture from James Cain's gripping novel, co-starring Lana Turner and John Garfield



mitments permitted indulgence in a dream I'd enjoyed for some five years. You see, although the Studio Directory seems to list me as an Executive Producer, I am at heart a writer and so will always remain. The funny part of it is that I honestly don't think I know how to write. Oh, that's neither being coy nor egotistically over-modest. I merely do not like what I write whenever I compare it with the writing of someone who can really write. I do a lot of such comparing. I have for some years been addicted to a habit only less dominating than my incurable craving to abandon any other earthly pleasures and go lie in the sun without any clothes on. The habit has been—and is—to walk the full length of my living room and pluck forth from

(*Please turn to page* 80)

Garfield and Turner, two serious and conscientious actors, listen attentively as director Tay Garnett explains the next dramatic scene to be enacted in "The Postman Always Rings Twice," from James M. Cain's unforgettable best-seller.







When a fellow comes home from war, he hopes to find everything just as he left it. In Cesar's case his homecoming was a dream come true.

"Cisco" COMES HOME

AFTER two and a half years in the armed forces, Cesar Romero is back in Hollywood. To the less appraising eye there are no visible changes—except a slight graying at the temples. He appears to be the same bantering fellow, warm, fun-loving "Cisco" to his fans. Good ol' "Butch" to his friends. On the surface still not taking himself too seriously, telling jokes at his own expense. Still making himself the cut-up, the clown, the guy who always manages to see the funny side to any situation.

But something new has been added. Something deep-rooted, profound. Something Cesar never had before, or never took the time and trouble to analyze. Genuine respect for his fellow men. Like all of us, before the war Cesar had his own world to live in. There were certain things you took for granted. The people who crossed your path were the ones you knew about, the ones who became your friends. Somewhere out there was a world filled with people. Common knowledge told you this. But there the relationship ceased.

"When I enlisted in the Coast Guard" (he went in an apprentice seaman and came out a Chief Boatswains Mate, Cesar tells you with coaxing), "I realized I had a great adjustment to make. So did all the others, but in one respect mine was different. I was an actor. The guys who were to be my buddies and pals had probably seen me on the screen. Maybe they liked me and maybe they didn't. That wasn't so important. But the pattern of my life from that moment on depended on whether they liked me *now*. Would accept me as one of them. Treat me as another enlisted man.

"Looking back, I realized I could have saved myself all that concern. But I was on guard most of the time. I was especially careful not to make mistakes, not to jam up the works. Any mistake would stand out like a sore thumb. I was an actor they knew by name, rather than an enlisted man who was just one of many, many thousands. Having been a member of the State Guard when I went in, I knew the routine fairly well. But I still worked even harder than necessary, because I was determined to do the right thing.

"The guys kidded me a lot, of course. They called me 'Cisco,' yelled at me that first day, 'Hey, "Cisco," when are you going to get that hair cut?' But it was all good-natured fun. As time wore on and I found myself living with guys I ordinarily wouldn't meet or know, I discovered how much we all had in common. To know so many different kinds of guys and know them intimately, gave me an insight I might never have known. Then, when things took a serious turn, when we really got into it, I learned what human beings can take. My respect for those boys, the majority of them no older than my kid brother, is something I can't even put into words.

"We eventually participated in the initial invasion of Saipan and Tinian, in the Marianas. Our job was to land the invasion troops, evacuate the wounded. Our first sign of enemy planes came about three days before the fireworks started. The convoy ahead had been attacked. There were ships all around us and yet it was so black out there we couldn't see a thing. Suddenly you felt completely alone. Any moment we might not even be there at all. It's funny what thoughts run through a man's head at a time like that.

"I thought of my living room at home. How many times I had rebelled at staying home—staying home alone. I pictured myself sitting there before the fireplace, alone and not minding it a bit. The whole room was before me, every piece of furniture, every picture, lamp, and piece of bric-à-brac stood out. No one had very much to say. Over the ship's loud speaker system our destination had been announced. So we knew where we were heading. In every man's mind was the one thought, what lies ahead?

(*Please turn to page* 86)



Romero went back to work at 20th Century-Fox in "Three Little Girls In Blue," but found time to do a few little repair jobs around the house.

Cesar Romero is back. Give him a beeg welcome!

By Sydney Valentine



THE HAPPY SINGER

MAYBE you haven't heard Burl Ives yet, singing the American folk songs and ballads which take folks' memories back to the days when cowpunchers sang on the streets of Laredo and people in the mountain regions of Kentucky laughed at the tale of "The Woolly Buggy Bee" and when people all over the country sang the song that had been Abraham Lincoln's favorite, "The Blue-Tail Fly."

You may not even recognize the name Burl Ives, if you never heard him on the radio or heard any of his records or saw him on the stage singing out in "Sing Out Sweet Land." But you'll be hearing and seeing him soon, for 20th Century-Fox has him under contract for two pictures a year. You may go to see "Smoky," his first picture, because Fred MacMurray is one of your favorites or because you like Anne Baxter, but you'll go out talking about Burl Ives, if you're anything like the hundreds of thousands of Americans who have already heard him.

People all over the country, including some of your top movie favorites, like Gregory Peck, are collecting his records. Carl Sandburg, the poet, called him "the mightiest ballad singer of any century." MacKinlay Cantor, the novelist, wrote of him

that he is a "beaming, majestic layer of spells" and "a veritable geyser of song."

He is the most picturesque character to come to Hollywood in many a long day. When the movie moguls first approached him with an offer, he laughed and said, "I'll stay in Hollywood on just one condition—that I can get a house with a swimming pool large enough for my houseboat. Let the dogs live in the house. I'll live in the houseboat."

Burl Ives had already at the time become famous not only as a singer of folk songs who accompanies himself on a guitar, but also as the only well-known singer who prefers to live on a houseboat. When he's in New York, his mailing address is Water Gypsy, Whitestone Landing, Long Island.

However, he didn't get a house with a swimming pool large enough to hold a houseboat. He didn't get a house—period. Fortunately for Burl, he's been used to being a wanderer most of his life, sleeping where he can, and not caring very much whether he had a roof over his head or not. For several weeks the "Smoky" troupe was on location, so he had no housing problem. When he got to Hollywood, he spent one night on the floor in Gregory's Peck's house, one night at Joe Cotten's, two nights at Henry Morgan's house and one night in Coldwater Canyon wrapped up in a blanket. If he can't live in a houseboat or a trailer, Burl doesn't care whether he sleeps, indoors or outdoors, on the floor or on a cot.

He looks like a character who has just stepped out from the pages of a novel, a big burly man with reddish blond hair thinning slightly on top, blue eyes with a perpetual twinkle and a laugh that shakes his whole body. In appearance he reminds you of a combination of Victor Moore, *Scattergood Baines*, the famous merchant of fiction, and the beaming storekeeper at your corner grocery.

The exact opposite of Frank Sinatra in appearance (he'd make about six Sinatras), he has a wholesome respect for the Swooner's style of singing, which is as far removed from his own as New York is from Honolulu.

"Sinatra's a very fine singer," he told me earnestly, as he dived into his shrimp salad at the 20th Century-Fox commissary. "I like his phrasing and what he does with tone quality. His tone is round, then he flattens the thing out, then reshapes it up high. His technique is

(*Please turn to page* 93)



First, exclusive photos of Burl Ives in Hollywood, made expressly for our interview by 20th Century-Fox, the smart studio that signed Ives to a movie contract. Informal, easy-going, Burl has a voice to charm the birds right off the tree — see picture on facing page to prove it.

Carl Sandburg calls him "the mightiest ballad singer of any century." His records are collector's items. And now Hollywood has signed Burl Ives, and you'll be seeing and hearing the genial gentleman in "Smoky"

By Dora Albert

Big scenes, with big stars, from

the more important new pictures



Greer Garson and Clark Gable, labeled not inaptly by MGM's publicity department as "The G-Whizzes," share a torrid scene from their forthcoming co-starring film, "Adventure."

Photo Previews



Hi, Corporal Hargrove! Robert Walker stars in MGM's "What Now, Corporal Hargrove?" sequel to the first Hargrove comedy. The scene this time is France, and little Jean Porter, shown with Bob above, complicates the typical Army tribulations as a bit of French love interest.



Keenan Wynn again teams with Robert Walker in the hilarious sequel to the original Hargrove hit. Here are the boys as buddies, clowning as usual.



Gable not only has Garson as co-star in his first film since his Air Force service, but has Joan Blondell on his trail. Gable plays the rovin' bo'sun of a Merchant Marine freighter—the type of rôle which made him a ten-year box office attraction.



Remember Robert Donat of "Goodbye, Mr. Chips" fame, and lovely Deborah Kerr of "Colonel Blimp"? Here they are, teamed in MGM's British production, "Vacation From Marriage," directed by Sir Alexander Korda.

MORE *Photo Previews*



Deanna Durbin's final film before motherhood her off the screen for a while is "Because of in which Charles Laughton, above, is co-starr clever comedienne Helen Broderick also

Joan Bennett, above, warms up to her work for a scene with Edward G. Robinson in Universal's "Scarlet Street." At right, Joan exerts her wiles on Dan Duryea, third star in this dramatic mystery reported to be even more exciting than "Woman In The Window," in which the same three stars kept audiences in suspense.

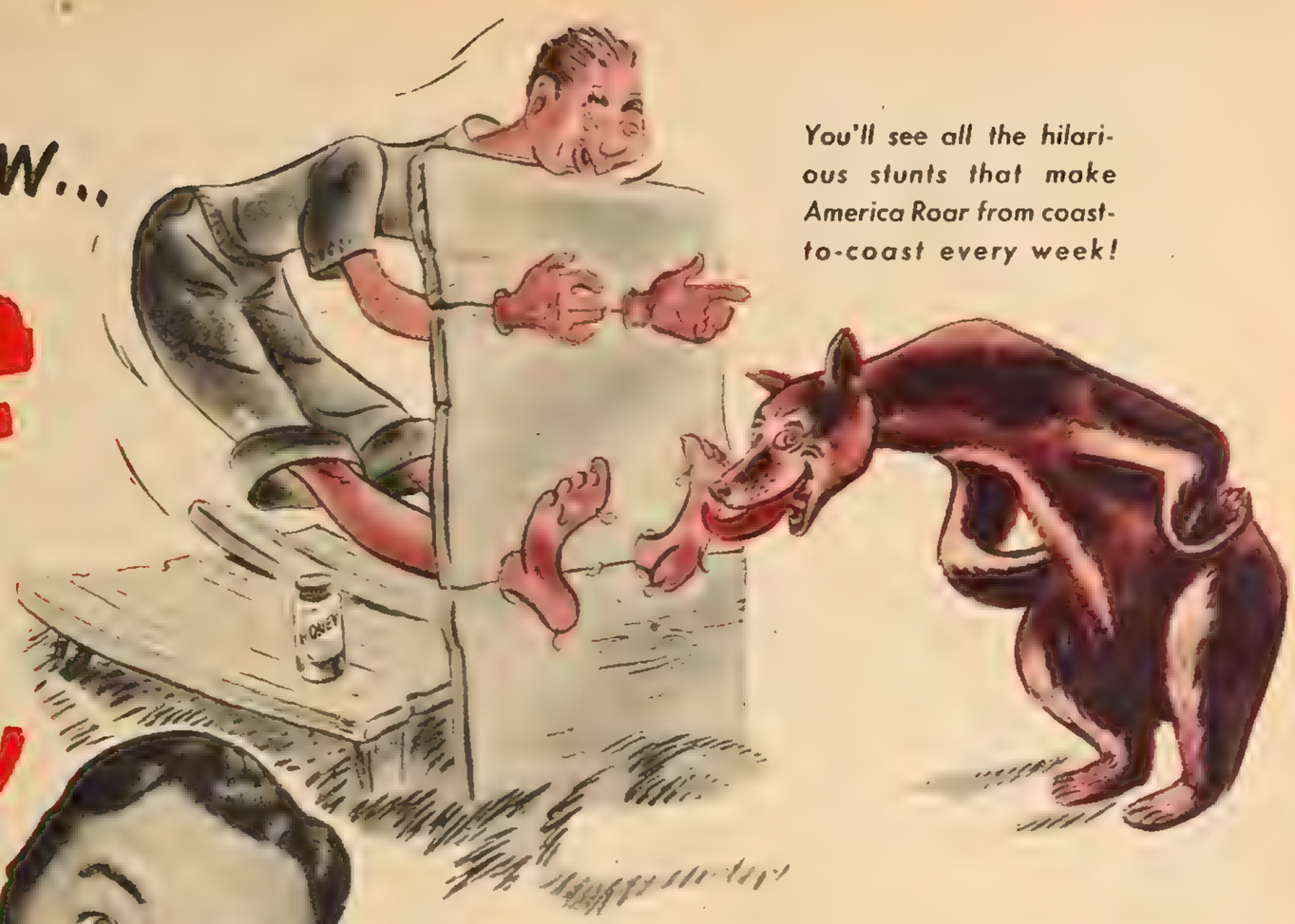




Here are advance shots from three outstanding new Universa films: above, Dana Andrews and Susan Hayward in Walter Wan ger's "Canyon Passage"; Maria Montez and Kent Taylor in "Tar gier"; Charles Korvin and Merle Oberon in "This Love Of Ours

Radio's Riot Show...

"People are Funny..."



You'll see all the hilarious stunts that make America Roar from coast-to-coast every week!

...funny on the air... funnier on the screen!

Because Paramount Has Doubled The Fun By Adding The Radio Favorites of 50 Million Listeners, Plus Famous Screen Stars!



starring **Jack Haley**
Helen Walker
Rudy Vallee
Ozzie Nelson
Philip Reed
with
The Vagabonds
Bob Graham · Roy Atwell
and
Art Linkletter
and the
People Are Funny Radio Show
Guest artist
Frances Langford

Produced and Directed by SAM WHITE
Screenplay by Maxwell Shane, David Lang
Original Story by David Lang
A Pine-Thomas Production
A Paramount Picture

Here's Hollywood

Gossip By Weston East



Bride and groom above are Esther Williams and Ben Gage. Right, Jack Albin, our popular staff photographer greets Maureen O'Hara and husband, Will Price, at Photographers' Ball.



WITH BOB TAYLOR and Tyrone Power both out of the service and back in Hollywood, it really looks like old home week. When Barbara Stanwyck asked Bob what he'd like to do to celebrate, he sighed wistfully and said: "Put on bedroom slippers, a sweat shirt and old dungarees—and just plain *sit!*" When Ty visited 20th for the first time and found his dressing room intact, he was visibly moved. No one had touched it except a studio maid, who kept it clean and orderly. It won't be long now before you'll be seeing Bob in "You Were There." Unless there is a last minute switch, Ty will do "Razor's Edge."

THE press agent who started the story that Eleanor Powell was eager to do a picture with Ann Miller really created an embarrassing situation. In the first place, Eleanor has no desire to do anything but stay home and be wife to Glenn Ford, mother to Peter Newton Ford. If Eleanor *did* want to dance again, there isn't a month that she doesn't receive the most sensational offers to star in musicals on stage and screen. So why would she want to do a picture with Ann Miller?

VICTOR MATURE is out of the service and dating 20th's precious blonde baby, June Haver. June is very young and very tender. Wonder if it's true that Vic was instructed not to keep her out late or mix with anyone but the most eligible Hollywood citizens. Buff Cobb (who makes her début in "Anna and the King of Siam") should find

a party for Greg Bautzer, given by Joe Brown, Lana Turner came with Bob Hutton. utzer, who formerly was engaged to Lana, has just returned after several years in rvice. Guests at the party were buzzing when Bob left alone and Lana left with Greg.



So Daring . . .

Never before in Hollywood's brilliant record of *great* motion pictures has anything like it ever been attempted!



RKO RADIO PICTURES *presents*

DOROTHY McGUIRE
GEORGE BRENT
ETHEL BARRYMORE

in

The Spiral Staircase

with

KENT SMITH · RHONDA FLEMING
GORDON OLIVER · ELSA LANCHESTER

A DORE SCHARY PRODUCTION

Directed by ROBERT SIODMAK Screen Play by MEL DINELLI
Based on the Novel "Some Must Watch" by ETHEL LINA WHITE

RKO RADIO PICTURES

Jockey Tony Skoronski gets Victory bond from Dick Powell for winning race. June Allyson looks as though she had prospered, too!

this tid-bit amusing, if true. She and the "hunk" were *supposed* to be going steady.

EVEN movie stars write each other fan letters. Glenn Ford saw lots of Robert Walker's pictures while Glenn was stationed at his Marine base in San Diego. So one day he sat down and told Bob, via letter, how much the guys enjoyed his work on the screen. Recently both were dining alone at the Vine Street Brown Derby. They greeted each other like old friends and have been good friends ever since. When Glenn finishes "Gilda" opposite Rita Hayworth, he's taking Eleanor Powell on that belated honeymoon in Mexico. Belated is right. Recently they celebrated their second wedding anniversary. They gave each other Victory bonds.

JUST why Jimmy Stewart is reluctant to pose for Hollywood cameramen, they wouldn't be knowing. Being as how Jimmy posed for newsreels and newspaper cameramen all over the country, why the fine line of distinction? Maybe he's tired of being in the spotlight. A rare disease in Hollywood, we must say.

IF WESTON EAST hadn't been sitting right there in Bob Hutton's apartment, we would have believed his romance with Lana Turner was some press agent's dream. But there we were. The phone rang and *only* Lana could have caused Bob to dash out like a small boy attending a big fire. We saw them together later on in the evening. Bob, who is still recovering from those alimony pains, has really fallen.

EVERYONE but Jack Benny seems to be worrying about — Jack Benny.





Margaret O'Brien and Charlie McCarthy tell secrets on recent Edgar Bergen airshow. Left, Robert Young and Anne Baxter enjoy gag.

He's lost a lot of weight, for no particular reason. He never felt better in his life. Incidentally, Jack's darkened his hair for photographic purposes—all of which means those hair pieces he wears in his movie rôles will have to be darkened too. Wait until Fred Allen hears about it. As Mary Livingstone would say, "Oh, brother!"

LEW AYRES has come home. Thinner, hair beginning to gray, he is still the same wistful, heartwarming idealist who began his military career as a conscientious objector. Every soldier who served beside him refers to Lew as "A good guy and a good G. I." He's back in his house that overlooks all of Hollywood from the highest hilltop. Right now, like all returning veterans, he's a bit bewildered by our blessed peace and freedom. Lew's contract with MGM has expired. A new one awaits his signature. Rest assured he will sign, if through the medium of the movies he can serve humanity and teach men to get along with one another.

AT THE tender age of 13, Peggy Ann Garner is learning that money won't buy everything. Especially money she has earned and can't touch. Peggy's new contract at 20th calls for a starting salary of $1000 a week. Peggy found and fell in love with a ten room house in Brentwood. The judge who approved her contract refused its purchase. He felt the asking price of $40,000 was too much for property that is non-productive. A very disappointed Peggy is house-hunting all over again.

AFTER 40 years of dancing, Fred Astaire has retired. He made his announcement the day they completed his final scene in "Blue Skies." The following morning a trade paper called, asking Fred to take out a full page ad. "I'm sorry," he said gleefully, "I have nothing more to advertise." Fred would like to produce pictures in the future. He'd even like to do an occasional straight acting job if anyone is interested. But dancing is out. And he couldn't be more thrilled. In the meantime, he's sold his Beverly Hills home to director Willie Wyler. Fred and his family will build a new home on his lot next door, live on his San Diego ranch during the process.

NOW that David Niven is actually coming back to Hollywood, everyone is bursting with impatience. It's been years since the inimitable Niven went back to England to fight for his country. Now he has a wife and son and a wonderful war record behind him. Appropriately enough, David's first picture, "The Perfect Marriage," will co-star him with Loretta Young. Originally when he came to Hollywood unknown and not very prosperous, he lived with Loretta's family. It will be a nice homecoming any way you look at it.

FOR OUR money, just about the gayest and most talented performers around Hollywood are Keenan and his famous father, Ed Wynn. Last time the New York stage star was here, Keenan was at death's door, the result of a mo-



Be Lovely to Love

You'll never worry about staying sweet and dainty if you use Fresh.

Fresh, new cream deodorant, stops perspiration worries completely.

Fresh contains the most effective perspiration-stopping ingredient known to science.

Fresh stays smooth...never gritty or sticky...doesn't dry out.







Above, Cary Grant and Betty Hensel on one of their many dates together. At right, Richard Crane and his pretty wife celebrate their first wedding anniversary with a special cake at Ciro's.

torcycle accident. This is a happy reunion. At Bill Carter's party, father and son did a hilarious tap routine.

BECAUSE she's heart-whole and fancy free, Joan Leslie is always being used to exploit some newcomer in the romance department. She's had a few dates with a good-looking new juvenile but the way his personal publicists carry on, you'd think they were momentarily heading for the marriage bureau. "When the real one *does* come along," Joan moans, "no one will take it seriously." (*Please turn to page* 88)



Below, Greer Garson and Richard Ney, appear together on Screen Guild Theater program.



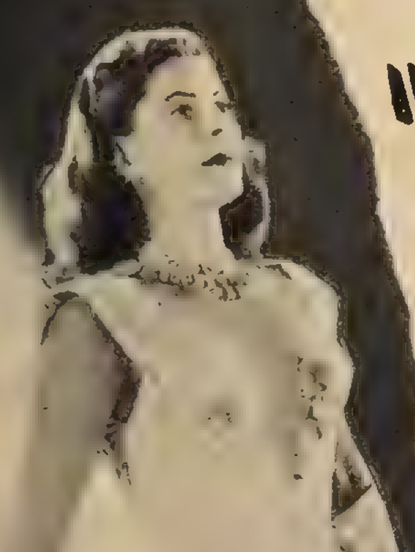
Bob Preston, back in Hollywood after service in the Army, above, with charming wife, Catherine Craig, at a recent cocktail party.

TEMPTING...yet Deadly!



ALLURING . . . yet too anxious to help him forget his beloved wife . . . and his search for her murderer . . . the man he'd trailed down to Buenos Aires!





DICK POWELL

in

"Cornered"

with

WALTER SLEZAK

MICHELINE CHEIREL · NINA VALE
MORRIS CARNOVSKY · EDGAR BARRIER
LUTHER ADLER

The NEW DICK POWELL . . . rougher, tougher than in "Murder, My Sweet"

RKO RADIO PICTURES

Produced by
ADRIAN SCOTT
Directed by
EDWARD DMYTRYK
Screen Play by
JOHN PAXTON

Ingrid Bergman and Bing Crosby, last year's Academy Award winners, gain new acting laurels in this year's best religious drama

Guided by the sensitive direction of Producer Leo McCarey, scenes from Rainbow's film for RKO release show gay and serious moods of everyday life in the parochial school, supervised by Ingrid Bergman, as Sister Superior, and Bing Crosby, as *Father O'Malley*. Henry Travers, Ruth Donnelly and Joan Carroll share highlight scenes below with the stars of the picture.

SCREENLAND SALUTES "THE BELLS OF ST. MARY'S"





CHRISTINA MUIR NEWBERRY, II
daughter of
Lt. Col. and Mrs. Phelps Newberry
engaged to
James Douglas Darling, II



Christina's complexion is beautifully soft and smooth

CHRISTINA AND JIM met early last spring in Overbrook—one of Philadelphia's fashionable "Mainline" suburbs.

A few weeks later Christina said "Yes" . . . she's *another* charming Pond's bride-to-be—tall, slim, with shining dark hair, green-gray eyes.

Christina has a happy little way of knowing *just* what she likes and why. And Pond's Cold Cream is one of her "likes." "I don't see how there could be a nicer face cream anywhere," she says.

This is how she uses Pond's: She *smooths* silky, fragrant Pond's Cold Cream on face and throat—then smacks over it lightly to help loosen and dissolve dirt and make-up. Tissues off.

She *rinses* with *more* Pond's—using quick little whirls of her fingers to work it all around. Tissues again. "This second creaming is grand to make your face feel *extra clean* and *soft*," she says.

She's Engaged!



SHE'S LOVELY! SHE USES POND'S!

You'll find Christina's way of using Pond's Cold Cream delightful. Copy her twice-over Pond's creamings every night and every morning—for in-between-time freshen-ups, too! Watch your skin look softer, smoother, prettier! It's no accident so many more women and girls use Pond's than any other face cream at any price. Ask for a luxurious, *big* jar at your favorite beauty counter, today. Start your Pond's beauty care tonight!

A few of the many
Pond's Society Beauties

MRS. MORGAN BELMONT — THE LADY GRENFELL
THE MARCHIONESS OF CARISBROOKE
MRS. RICHARD C. DU PONT
GLORIA VANDERBILT STOKOWSKA



CLOTHING NEEDED! Christina helps regularly at the Needlework Guild in Detroit. Here she is helping to pack new clothes to send away. "Never have so many people needed 'just everyday clothes'," she says. There are clothing relief agencies *you* can help.



ASK FOR A BIG JAR OF POND'S! You'll love the luxury-size jar. It has a nice *wide top* that lets you dip in with both hands so you whisk out all the cream you need with one sweep of your fingers. Get a *big* Pond's jar today!



Before After

"What happened when I LOST 38 POUNDS!"

—as told by Mrs. Ann Weir of East St. Louis, Ill.

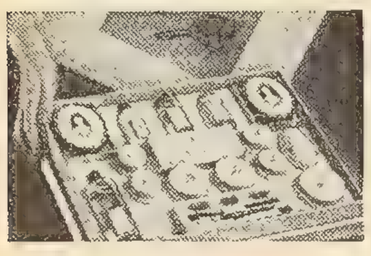
"WHEN I WAS MARRIED," says Ann Weir, "I weighed 127 pounds. But after I had my fourth child, my weight went up to 166. I read reducing diets, tried reducing exercises—but no results! Those exercises just put on muscle!

"I had read about the DuBarry Success Course but feared it would be expensive. When I found how little it cost, my husband gave it to me for Mother's Day. My doctor approved, and in six weeks I lost 22 pounds. I kept on and lost 16 more . . . right where I needed to lose them. Off came 9 inches from my abdomen, 6 from my waist and 6½ from my hips!

"So here's what happened when I lost those 38 pounds: I regained my slender waistline, I wear my clothes with assurance, I have more energy and I look ten years younger."

HOW ABOUT YOU! Are *you* satisfied with the way you look and feel? Have you the energy to live a *full* life? The DuBarry Success Course analyzes your needs, shows you how to lose or gain weight, care for your skin and hair, use make-up for glamour. You follow the same methods taught by Ann Delafield at the Richard Hudnut Salon, New York.

Why not use the coupon to find out what this famous Course can do for you?



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With your Course you receive this Chest containing a generous supply of DuBarry Beauty and Make-up Preparations for your type.

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GUIDE TO GLAMOR

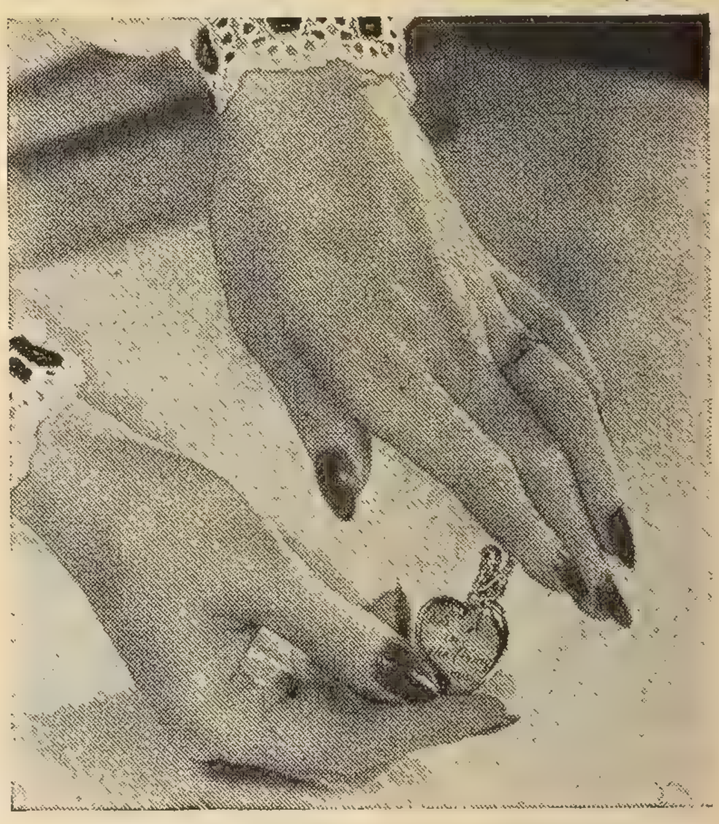
"Beauty-Brighteners" to cheer dull days in this Mid-Winter Season



Joan Edwards, "Sing-Up Girl," says, "Be Nonchalant!" and finds it easier when she uses Varva's perfume.

A MOVIE was shown the other day in which a girl had her hair washed in two different ways: one with a soap shampoo and another with Drene which as you know is one of the popular soapless kinds. Then, under a microscope, the camera recorded what happens to individual hairs being cleaned these different ways. Both methods got the hair clean of course; but it was amazing to watch under the microscope how easy it is to rinse both shampoo and soil out of the Drene-washed hair. If you have used Drene you know how silky smooth your hair feels afterward. You know, too, the bright soft lights it has. This easy rinsing must be at least part of why smart girls use Drene as their home shampoo.

That efficient little eye beauty aid, the Kurlash, is back now war is over. So if your serviceman is about to arrive and you want to look your most glamorous, to make him "fall into your eyes up to his heart," then you can now have the Kurlash help. Remember how easy it is to use? Simply place the rubber bow over the lashes and squeeze the handles together. Hold them there until you have counted twenty-five. When you release them your lashes will sweep upward like those of your favorite movie star who more than likely does the very same thing. Actually your eyes look larger when the lashes are curled upward since more of the iris is shown.



A Multi-facet solitaire like this will add sparkle to the eyes of any girl in love! Heartbreak Pink nail polish, by Peggy Sage.

Engagements and weddings are in the very air right now which means that Multi-facet solitaires are appearing on lots of attractive hands. These solitaires are guarded against any chipping either in the setting or wearing of the stone.

Are you in the know?



When applying powder do you—

- ☐ *Pat*
- ☐ *Scrub*
- ☐ *Slap*

Just a fugitive from a flour barrel—that's you—if you slap your powder on. The scrubbing approach is un-good, too. Instead, *pat* the dazzle-dust over your face, removing surplus with a Kleenex Tissue. Result: that appealing, petal-soft effect. For *petal-freshness* on problem days, let Kotex help you stay dainty. Now there's a *deodorant* in Kotex. It's locked in every Kotex napkin and can't shake out, because it is processed right into each pad—not merely dusted on. Gals who rate appreciate this grooming aid!



Does a square shaped hand indicate—

- ☐ *An inquiring mind*
- ☐ *An impulsive nature*
- ☐ *A dynamic personality*

Your hand can reveal your traits and temperament! Have you a square shaped hand? If so, palmists say you're a practical soul; self assured. You have an inquiring mind—which is good, for it helps you make wise decisions. And when you inquire about sanitary protection, and learn that Kotex has lasting softness (doesn't just "feel" soft at first touch) . . . that Kotex is made to *stay soft while wearing* . . . it's ten to one you'll decide on Kotex. Because you value real comfort. No wonder you're self-assured!



For that wee-waisted look, she'd better—

- ☐ *Give up breathing*
- ☐ *Minimize the midriff*
- ☐ *Try corset laces*

The "doll-waisted" style and your chubby waistline don't seem made for each other? H'm-m. Better minimize that midriff! Stand erect, feet together, arms stretched overhead. Bend torso right and left as far as possible (feel the pull!) . . . working up to 25 times daily. On "certain" days you can look trim, smooth, even in your snuggest outfit. Just depend on Kotex to prevent embarrassing outlines—for Kotex has special, *flat tapered ends* that *don't show*. SO . . . your public need never know!

If the lady doesn't laugh, would you consider her—

- ☐ *A pickle-pan*
- ☐ *Dracula's mother*
- ☐ *Justified*

This little lap-lander didn't *mean* to tumble. But to the lady it's the last straw. She's tired of being pushed around by boisterous, self-centered characters. It isn't exactly giggle-bait. The lady's justified. Accidents and a "who cares?" attitude too often go together. That's worth pondering ...on "those" days, as well, for if you use *care* in choosing a sanitary napkin, you'll choose Kotex—and avoid mishaps. Yes, Kotex' exclusive *safety center* gives you *extra* protection from problem-day accidents!





A DEODORANT
in every Kotex* napkin
at no extra cost

*T. M. Reg. U. S. Pat. Off.

More women choose KOTEX
than all other sanitary napkins



THE TRADEMARK THAT MEANS THE FINEST IN UNDIES!

No need to guess . . . look for the famous Blue Swan Undies . . . in whispery soft fabrics cleverly styled to fit and flatter.

Blue Swan Mills, INC.
Empire State Bldg., N.Y.C.

MAN STANDING ON GRATING
YOU'RE UNDERNEATH LOOKING UP

"I Married a Prankster"

Continued from page 23

left for the day. I called Jack's number, and his room-mate said, "He's sound asleep."

Whenever I asked him about it, Jack says he never made that telephone call. To this day I don't know whether the call really came from the Seattle Express or not. It would be typical of Jack to hang on to the gag for five years!

One gag he *had* to let go of was one he pulled on me shortly before we were married. He confided to me that Carson was not his real name, that it was really Amiel Lipschitz. "I hope you don't mind," he said, "but I had to use the name Carson because Lipschitz just doesn't have the right ring for show business."

"Oh, that's all right," I said. "I don't mind being Mrs. Lipschitz. As Shakespeare said, 'What's in a name? A rose by any other name would smell as sweet.'"

Jack thanked me for being so understanding. The next time I saw his mother, I said to her, "You needn't keep it a secret from me any longer. I know that my real name is going to be Mrs. Lipschitz." Mrs. Carson burst out laughing. "Is that what Jack told you? Oh, that boy!" So I learned my real name was going to be Mrs. Carson after all.

Besides playing an almost incredible number of pranks, Jack ribs me constantly. When I was going to have my first baby and grew a bit heavier, he started calling me "Fatso." After the baby was born and I was down to slimmer proportions, he substituted "Skinso," his present nickname for me.

When friends call on us, Jack tells them some amazing stories about how he and I met—a different story each time. Some scenario writer should listen to Jack telling those stories—he'd get half a dozen ideas for movie plots. One of his versions of how we met would make the story of "It Happened One Night" sound like sissy fare.

To get even with him, I collect the corniest, dumbest jokes I can find. They're old; they're pointless; they're straight out of Joe Miller. Then I'll tell Jack, "I heard a wonderful gag tonight." And I'll watch his suffering face as I tell one of the oldest jokes imaginable. Poor Jack, knows so many good jokes, mugs like mad, pretends he is being crucified. When we go to call on friends, he'll say, "Go ahead, Kay, tell them the story about such-and-such." And then he'll say in a loud aside, "This is my cross to bear."

Jack and I have never gone in for the type of publicity which nominates some couple for the doubtful distinction of being the happiest couple in Hollywood. If being the happiest couple means that one never quarrels, that two people are of one mind about everything, heaven deliver us from that classification. As a matter of fact, heaven already has delivered us, because that definitely is not us.

There's the matter of our going dancing, for instance. I think we ought to go more often. Jack can do a mean Viennese waltz when he feels like it, but the trouble is he seldom feels like it. Why a man who can dance so well so rarely wants to go out dancing, I wouldn't know. So sometimes there are words between us. Words like, "You say you love me, Jack. You'd think that if a husband really loves his wife, he'd want to take her dancing more often."

"Oh, all right, if you feel like that about it, we can go dancing tonight."



Drawing up plans for their future? Lt. Eddie Albert, still in Navy uniform, and Margo, the new Mrs., are seen at the Stork Club a few days before their marriage.



MRS. ADOLPHE MENJOU, *wife of the suave and distinguished screen star and a reigning beauty in her own right.*

Mrs. Adolphe Menjou says:

"In lipsticks, Tangee Gay-Red is the hit-color of Hollywood!"

In Hollywood—city of beautiful women—Tangee's newest color creation in lipsticks...Gay-Red...has made a sensational success. Stars and starlets...members of the motion picture colony...agree that this is the lipstick shade to *make lips look young and gay!*

* * *

At last...a perfect cake make-up! Some cake make-ups you've used are good in one way...some in another...but the new Tangee Petal-Finish Cake Make-Up is ideal *in every way*. It's easy to apply—stays on for extra hours—is designed to protect the skin—and does not give you that wearing-a-mask look.



CONSTANCE LUFT HUHN
Head of the House of Tangee and one of America's foremost authorities on beauty and make-up. Mrs. Huhn is the creator of that exciting new lipstick color, Tangee Gay-Red and of Tangee Petal-Finish Cake Make-Up as well as many other cosmetic triumphs.

Use Tangee and see how beautiful you can be

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Latest styles from New York and Hollywood. Buy now at our low prices. Join our thousands of satisfied customers.

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Satisfaction Guaranteed or Money Back. Order today. Simply pay postman C.O.D. on arrival, plus postage and tax. You'll be delighted! Supply is limited, so write quick. Immediate delivery. Send all orders to

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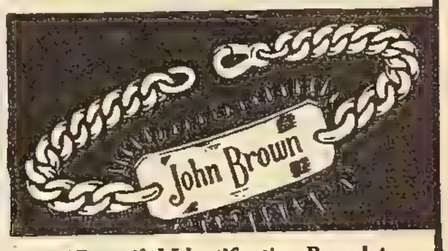
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14K Gold Bridal Pair Set With 8 Genuine Diamonds
Beautiful Bridal Pair set with brilliant chip Genuine diamonds. Lovely mountings.
No. R-4 Price each $6.85
2 for $11.75

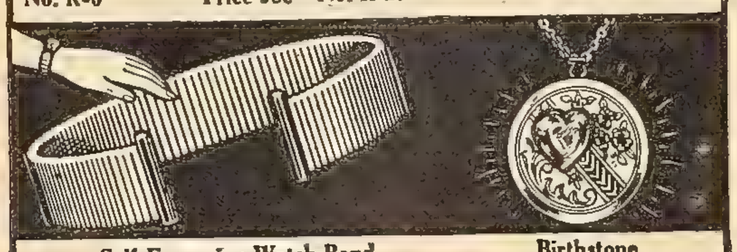
14K Gold Bridal Pair Set With 14 Genuine Diamonds
Engagement ring, romance design, has 7 sparkling Genuine chip diamonds in elegant mounting. Wedding ring 7 Genuine diamonds. Gift box.
No. R-5 Price $8.85 each 2 for $16.75





Sterling Silver Birthstone Ring
Set with YOUR OWN gorgeous simulated Birthstone. Attractive.
No. R-6 Price 98c

Beautiful Identification Bracelet
For ladies and men. NAMES ENGRAVED FREE. Handsome and sturdy. Gleaming and shining Silver or Gold Plated.
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Self-Expansion Watch Band For Ladies and Men
Fits any wrist or watch. Stretches 2½ times original size. Holds original shape. Gold or Silver plated.
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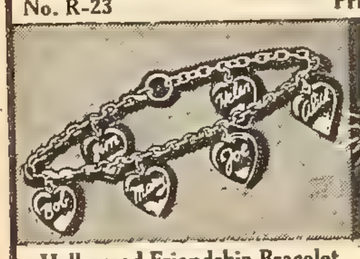
Birthstone Remembrance Locket
Holds 2 pictures. Set with YOUR sparkling simulated Heart-shaped Birthstone.
No. R-43 Price $2.49



PERSONALIZED CHARM PIN
Glows in the Dark
YOUR OWN name engraved free. Hand finished cedarwood pin, complete with 6 graceful charms.
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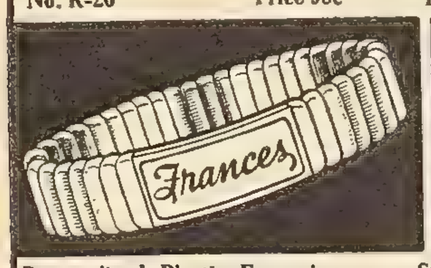
10K Gold Dinner Ring
Set with 5 Genuine Guaranteed chip diamonds in exquisite mounting. Engraved.
No. R-14 Price $9.95



Hollywood Friendship Bracelet
Any 6 Names Engraved Free
Link your friends together with these lovely heart memos of friends, sweethearts, and loved ones.
No. R-26 Price 98c



Birthstone Bracelet and Earrings
Set with simulated Birthstones.
No. R-7 Bracelet $1.95
No. R-8 Earrings 98c
Both for only $2.79





Personalized Plastic Expansion Bracelet. Names Engraved Free.
It's adorable! Expands over 2½ times, yet retains original shape. Latest rage.
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Sterling Silver Bridal Set
Engagement ring set with 7 large sparkling simulated diamonds.
No. R-41 Engagement Ring $2.98
Embossed Wedding Ring $1.98
Bargain: Both Rings Only $3.98



10K Gold Birthstone Ring
Set with genuine lovely chip diamonds and YOUR OWN simulated Birthstone in center. Sizes 4½ to 8. Larger sizes 75c extra.
No. R-45 Price $7.95



1-20 10K Gold Filled Diamond Locket
Set with Guaranteed genuine chip Diamond. Space for 2 pictures. 3 Tone. Suitable for engraving.
No. R-46 Price $5.95



Paula Stone and Hunt Stromberg, Jr., co-producers of Broadway's most successful revival, "The Red Mill," receive enthusiastic congratulations from Jeanette MacDonald.

"But I don't want to go if that's the way you feel."

Curtain. Any married couple can finish that scene for themselves.

Then there are the times when I'm busy with the children (we have two of them, John Elmer, four years old, and the baby Germain, eight months old) and Jack says, "Darling, Dennis Morgan and I are going out to play golf. We'll only be gone an hour." The hour stretches to two and sometimes to three. Jack's like me. When he's playing golf, he forgets all about time. So the dinner gets cold, and I begin to feel a bit neglected. When Jack comes home, I may remind him that he said he was only going to be gone an hour. Then he's instantly contrite and says, "Oh, Skinso, I'm sorry, but you know how it is," and the trouble is, I know exactly but I wish I could have been out on the golf course with him!

Most of the time, Jack is the most even-tempered, amiable person you could possibly meet, but he does get impatient in traffic. Then when some driver ahead of him is slow, he steams with impatience and begins to tell me exactly what he thinks of the other driver.

"What's the difference?" I ask. "Dennis Morgan and his wife will still be living at the same house."

"Don't be such a Pollyanna! Sure, they'll be there two hours from now, but what will our friends think of us if we're late for dinner? You know they're expecting us in twenty minutes. We'll never make it."

At such times, I wish Jack would relax. Me—I always feel there is plenty of time, and I'm always glad to put off for tomorrow what I can't do today. Not Jack. He drives himself at a grinding pace, so that sometimes even when he goes to sleep he can't really relax.

We've had a few minor disagreements about the children. Jack insisted that our boy be named John Elmer. "John's all right," I wailed, "but why Elmer? It's a terrible name to saddle on a boy. Please let's not name him Elmer."

But Jack insisted. His heart was set on both the John and the Elmer. John Elmer Carson it is.

The day the boy was born, Jack began making plans for his education. About a day or so later he enrolled him in the same school to which he'd gone himself, St. John's Military Academy in Delafield. Though it would be years before the boy would enter the Academy, I began missing him right away. "Why can't he go to some school nearer home?" I said. "How can you be so cruel and send him so far away?" Jack explained it would be very bad for the boy to be tied to his mother's apron strings, and anyway St. John's Military Academy was a wonderful school. "All right," I finally agreed, "but if we ever have any girls, I'll have the say about their education." "Okay," said Jack.

When John began to have a mind of his own, Jack said his nurse and I were a bit too lenient with him. One day a few months ago, John really went to town on some of the clothes in his dad's drawer and Jack said he would have to give him his first spanking. At first I couldn't believe it—Jack spanking that poor, innocent, but very mischievous child. All day Jack was in the doghouse with my mother and myself. We barely spoke a word to him. I didn't have to go home to mother, she was visiting us, but the atmosphere—it was so icy you could have cut it with a knife.

Finally, the next day mother and I relented and began to be more reasonable. Between ourselves, we admitted that John certainly had that spanking coming to him. Mother undertook to tell John why, and she explained that the spanking hurt his father even more than it had hurt him. Then she went into a long list of his crimes and depredations. When she had finished, he put his hand

ADVICE FOR
ABUSED SKIN

DON'T BE AFRAID AND STOP WORRYING NOW ABOUT EXTERNAL SKIN TROUBLES. FOLLOW THESE EASY DIRECTIONS.

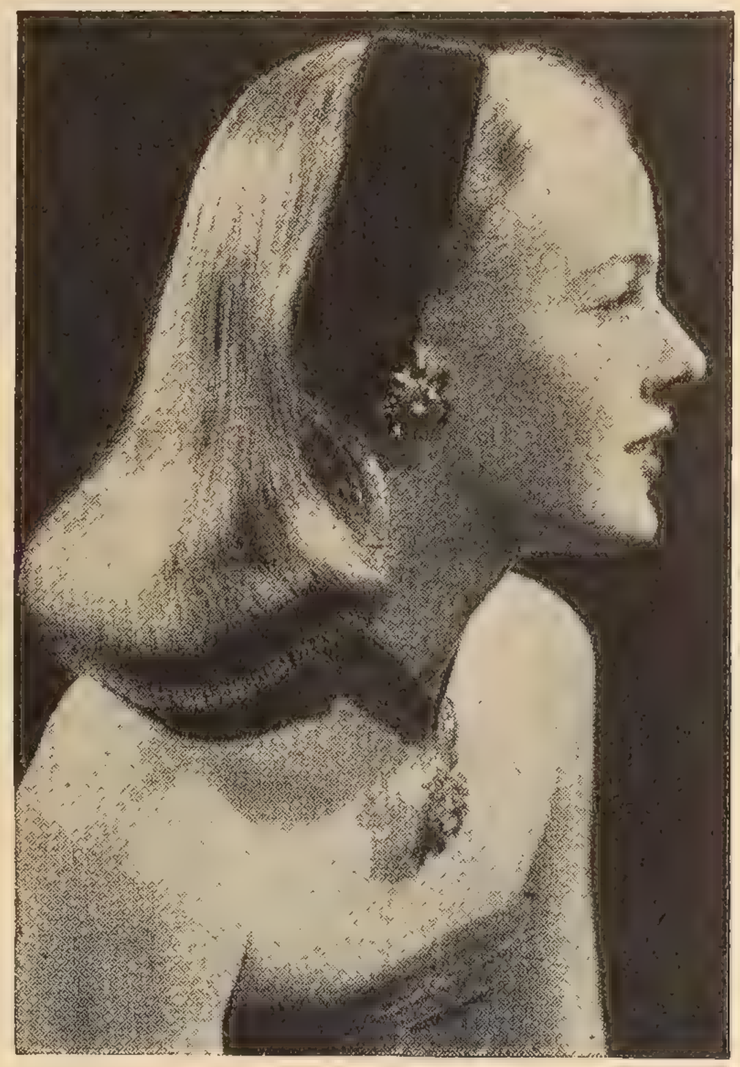
By *Betty Memphis*



HAVE you ever stopped to realize that the leading screen stars that you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

Almost everyone can have a natural, normal complexion which is in itself beauty All you must do is follow a few simple rules. Models and screen stars must give their skin special attention So should you, because everyone looks at your face Your social success may depend upon your being good looking, because a lovely skin may be a short cut to success in love and business. Your pleasure is worth it and you owe it to yourself to give your complexion a chance to be more beautiful.

Medical science gives us the truth about a lovely skin. There are small specks of dust in the air all the time. When these little specks which are in the air get into an open pore in your skin, they can in time cause the pore to become larger and more susceptible to dust and infection. These open pores begin to form blackheads which become infected and bring you the misery of pimples, irritations or blemishes. When you neglect your skin by not giving it the necessary care it requires, you leave yourself wide open for externally caused skin miseries. When you know that your skin is smooth, white and fine, you have more confidence and it helps improve your personality, and it helps improve your entire well being. Your skin is priceless, yet it costs you only a few pennies daily to keep it normal, natural and lovely. Many women never realize or even suspect that the difference between a glamorous complexion and an ordinary one may be caused by having blackheads and pimples.



The proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly abused skin The double Viderm treatment is a formula prescribed by a doctor, and costs you only a few cents daily. This treatment consists of two jars. One jar contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of abused skin, it may help you, too, or your money will be refunded. Use it for ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then, use it only once a week to remove stale make-up and dust specks that infect your pores and to aid in healing external irritations. When you help prevent blackheads, you help prevent externally caused skin miseries and pimples. While your two jars and the doctor's directions are on the way to you, be sure to give your face enough attention and wash it as often as is necessary. Wash with warm water and then cleanse with water as cold as you can stand, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully, and then go right to it with these two fine formulas.



Just mail your name and address to Betty Memphis, care of The New York Skin Laboratory, 206 Division Street, Dept. 392 , New York City, New York. By return mail you will receive both of the Viderm formulas, with full directions for using Viderm Skin Cleanser and Viderm Fortified Medicated Skin Cream. The doctor's directions and both jars are packed in a sealed carton, safety sealed. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing your two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. Both of the formulas you use have been fully tested and proven, and are reliable for you. If they don't help you your treatments cost you nothing. After you have received your Viderm, if you have any questions to ask concerning abused skin, just send them in.—ADV.

to his head and said, "Oh, gosh, Daddy was right to spank me. I'm impossible!"

Of all the characters he's ever played on the screen, I think the one that is most like Jack in real life is the character of *Harold Pierson* in "Roughly Speaking." He has the same happy disposition, the same fine character. And when it comes to handling children—well, Jack really has the master's touch, and I'm not talking about that spanking!

When John was fifteen months old, his nurse went into the WACs. We had no help for six months, and Jack constituted himself my part-time helper. He bathed and changed the baby with amazing efficiency. I never had such an excellent helper in my life.

Today, when Jack comes home from work, nothing gives him more pleasure than to play bear for Johnny and ride him on his back or to play piggy-back, or if the weather's warm, to put on shorts and have the boy dress in shorts too, and then run with Johnny through the sprinkling system. Afterwards the two of them will take their showers together, Jack singing happily while he showers. His singing voice may be nothing to write home about, but I like the gay sound of it.

When Jack was in the Pacific entertaining servicemen, Johnny and I and the baby all missed him terribly. For the first time I fully realized what servicemen's wives went through during the war. I knew Jack was safe and that he would only be gone ten and a half weeks, and yet I was torn with lonesomeness.

One week I went with the children to Oregon to visit my family. While there, John and I saw "Roughly Speaking." It was the first time he'd ever seen any picture except a cartoon, and he was very confused.

"How did Daddy get here so fast?" he asked. "You said he was in the Pacific and it would take a long time for him to get back."

When he saw the children in the picture, he was even more confused. "Where did Daddy get all those children? I thought he had just Kitty and me." (We call our baby girl Kitty and Kitten, even though her real name is Germain, after my maiden name. Somehow Germain seems too grown-up a name for such a small tyke.)

When grandmother cuddled up close to him that night, he kissed her on the mouth. "Darling," I said to him, "you don't want to kiss grown-ups on the mouth."

"Then why," Johnny demanded, a vision of his father kissing Rosalind Russell flashing before his eyes, "did Daddy do it?"

In the future, I'm afraid I'll have a long series of explanations to give as to why Daddy kissed Joan Crawford in "Mildred Pierce" or other stars in other pictures.

Among the many qualities I like about Jack is the fact that he never—well, hardly ever—forgets birthdays and anniversaries. He forgot my birthday just once—just before John was born. He was so excited about John he got mixed up on my birthdate. Well, you know how women are. I felt terribly neglected, and practically cried myself to sleep. Then the next day, bright and early, Jack gave me my birthday gift. It was a beautiful watch. "But Jack," I said, "yesterday was my birthday."

"Oh, Fatso, I'm so sorry! I could have sworn it was today. I could have given you the gift yesterday. I had it all ready for you then, but I was so excited about—well, you know what—the baby coming and all—I just got mixed up." John arrived eight days later.

Before John was born, I knew Jack wanted a boy, and I was pulling for a boy. Before Kitten was born, I pretended I didn't care whether the new arrival would be a boy or a girl, but in my heart I was pulling for a girl. Knowing that was how I felt, that was how Jack felt, too. And that's why of all the gifts Jack has given me, the one I treasure most is a bracelet with a gold heart and a ruby center which Jack gave me for St. Valentine's Day. We were expecting our second baby in March, and Jack knew I wanted a girl. "This bracelet is for you, darling," he said, "but in case you have a girl, then you can pass it on to her when she's three years old." So then I knew Jack was pulling with me for a girl.

Our present home in Van Nuys is large enough for Jack and me, Johnny and Kitten, and any future arrivals. It's an English country house and we have furnished it in a mixture of 18th Century and English styles. Lately, I've gotten a slight antique bug, but so far it just applies to knickknacks. Maybe I'd be tempted to get antique furniture, but

AN ADVERTISEMENT OF PEPSI-COLA COMPANY



"You pick them for their taste, don'tcha?"



Jack said to me, "I like big comfortable chairs. I don't want any spindly antique chairs in the house." So my antique bug has gone thus far and no farther.

One day Jack came home beaming, with a new set of tools, and said he would make some hand-fashioned knick-knacks for the house. He did succeed in making some wooden candle sticks; but when he almost cut his finger off, both of us lost our enthusiasm for home-made articles by Jack Carson.

Jack, however, when he has time to do things around the household, is very good at it. He can even cook. His specialty is Hungarian eggs, made with green pepper chopped up fine in butter and pimentoes. Served with crisp bacon, these eggs are a real Jack Carson specialty. To go with them, I make blueberry muffins, using rice instead of flour.

Jack is one of the easiest people in the world to feed, so long as you don't give him lamb. He hates the taste of lamb in any shape or form—I think he has an allergy to it—it can make him ill. To tease him, I'll sometimes say, "Guess what I have for dinner tonight, Jack? A nice, juicy leg of lamb." Then I'll place on the table the dinner he really likes—roast beef in any form. He used to eat it rare, but one day tasted an end cut, and decided that all forms of roast beef were worthy of reverence—or cubed sirloin steak made with green pepper and onions, and for dessert ice cream.

After dinner he'll say to me, "I've got to see what Terry's doing today," and dive into the comics. Or we'll sit around and listen to records. We particularly like what we call "music for dreaming"—the old time sentimental songs like "Once in a While" or "Where or When." We also like Sinatra singing "When Your Lover Has Gone" and Bing Crosby singing anything. Sometimes we'll play the records of "Peter and the Wolf" for Johnny and he'll tell us the story behind the records.

We don't go to movies very often. Jack doesn't even always go to his own pictures. If he's busy, he sends me to them as his delegate, with his manager. When Jack does see a picture of his own, he's never satisfied with his own performance. "If I could only play the part over again," he sighs, "I know I could do a better job."

He admires Ingrid Bergman's acting to distraction, and feels the same way about all the Barrymores.

When we're going out, Jack prefers me to dress in a suit. He likes suits better on me than the dressiest dresses. If I start putting on a velveteen dress or a satin coat, he'll say, "Darling, why don't you take that off and change to a suit?" A pet of his and mine is a recent suit I bought from Adrian—black skirt, gray jacket trimmed with black, with those nice Adrian lines and wonderful Adrian shoulders. That's the suit I wore to the opening night of Jack's new radio show on CBS. I knew he wanted me to wear something special—which in Jack's language means a suit.

When we were first married, he went shopping with me a few times, but Jack squirms and becomes very embarrassed in any woman's shop, so now he never goes. But his taste is excellent, and I like to have things sent home on approval, for if Jack doesn't approve of a hat or dress, I'll never get any pleasure out of wearing it.

Jack dresses much more sharply now than he used to. I don't know whether to take the credit for it or not. Jack used to wear striped T shirts and brightly colored sport shirts with ordinary street clothes. I suggested to Jack that he wear those bright shirts with slacks and wear more subdued shirts with his regular suits. Now Jack tells interviewers solemnly, "I used to dress like a circus wagon. But my wife said she didn't want me to look like a vaudevillian. I fought hard against losing my individuality, but now look at me."

This is one of Jack's typical exaggerations. He never dressed as loudly as he claims, and I never said he dressed like a vaudevillian, but he did mix sport shirts with business suits.

One of the things I like about Jack is his devotion to his folks and my folks. As my mother once said, "Kay is my only child, and a mother is usually fussy about whom her only child marries. She rarely thinks anyone is good enough for her only daughter—but prejudiced as I am, I'll have to admit, Jack is a wonderful husband and just the right man for Kay."

And that's the man of whom I once said, "Heaven deliver me from that man!" I'm glad heaven didn't take me seriously and delivered me instead straight into his arms.

Continued from page 41

the hereafter. I think we get enough of both here—I'm working toward the heaven side, I hope, so far as my life on earth is concerned. And I'd like to make the life of those near and dear to me closer to the heaven side while they're still on earth. That's why I bought a house for my mother and father in Tarzana. I was flabbergasted when someone called me up and said I had a wonderful publicity agent putting out that story about me—and who had thought of the idea? When I said it was the truth, he laughed and replied, "What do you mean it's the truth? Don't give me that."

Religion? I believe there is a God. I know some people who don't, but the fact of the matter is that whenever a crisis comes, they call upon God. Some people forget about Him at times, but they shouldn't for He needs good people, just as good people need Him. I don't believe anyone should wait for a crisis before praying. I think the belief that there is a God is apt to make a man a truer, better person.

Someone—was it Voltaire?—once said that if there were no God, it would be necessary to invent one. A witty and wise remark, but we need not invent what actually exists. Who can look at the planets whirling around in space and seriously maintain, "It just happened"? Some people do, I know, but I think they are dead wrong. It all reminds me of the story of the atheist who went to visit a hall of science and saw a wonderful reproduction of the universe, carefully assembled and painstakingly put together, so that each planet was in its proper place in relation to the others. "Gosh, I'd like to have a reproduction like that," he said. "It's magnificent. Who made it?"

"Oh," shrugged the scientist, laughing, 'no one made it. It just happened."

Prayer? I believe in prayer. Of course, there is praying and praying. There is the small boy who prays, "Please, God, send me a sled," and there is the prayer of the other small boy, "Please, God, send the boy next door a sled."

I pray all the time. I count my blessings and thank God another day has passed with safety and comfort for my loved ones. And I ask for the end of the world's ills and miseries, excruciating poverty and brutal murders and the diseases and famine which follow war.

Faith? I am a guy with a lot of faith. I thank God if a member of my family or a close friend comes through a crisis. At every such crisis I have had strong faith that they would come through. I believe that if a thoroughly good person needs to come through a crisis to continue doing the good things he has been doing, then he will come through all right.

Church? I don't believe that one should go to church on certain definite days, at certain definite times, but rather that one should go when one seeks solace, quiet, peace and rest. I dislike anyone who goes to church regularly, then behaves like a louse between times.

I worship God in my own way, and I worship Christ, not necessarily as divine but certainly as the greatest teacher the world has ever known. I think anyone who knows right from wrong will admit that his teachings are eternally true. Still, as in the case of any great teacher, even the greatest of them all, I believe that one should examine and analyze his teachings, and not accept every word of them literally. In other words, it is just like when you go to school, you do not simply learn what the teacher tells you but try to study and analyze problems for yourself. And I think this applies to all teachings, whether they are the teachings of the church to which you belong, the teach-



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Quickly, Safely, at Home

Shy? Embarrassed? Self-conscious due to shapeless, unappealing body lines? Now, learn to develop thrilling curves, an alluring bust line... right in your own home! Make yourself attractive, vivacious—develop yourself into a glamorous, glorious personality. It's amazingly easy with the aid of the Bonomo Home Course on Bust Culture. What a joy to know that you're popular, admired! Let this self-improvement course help you achieve new loveliness right in the privacy of your home.

"I was so Undeveloped, Unattractive, Lonesome"

WRITES ANN YAGER of ELLWOOD CITY, PA.



BEFORE



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Ann Yager's shapeless body caused great unhappiness and misery. Then Ann tried the Bonomo Home Course on Figure Development Now, she's a new, enticing . . . popular girl.

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world famous beauty authority and publisher of "Beautify Your Figure," your Guide to Grace, Beauty and Charm . . . at all newsstands.

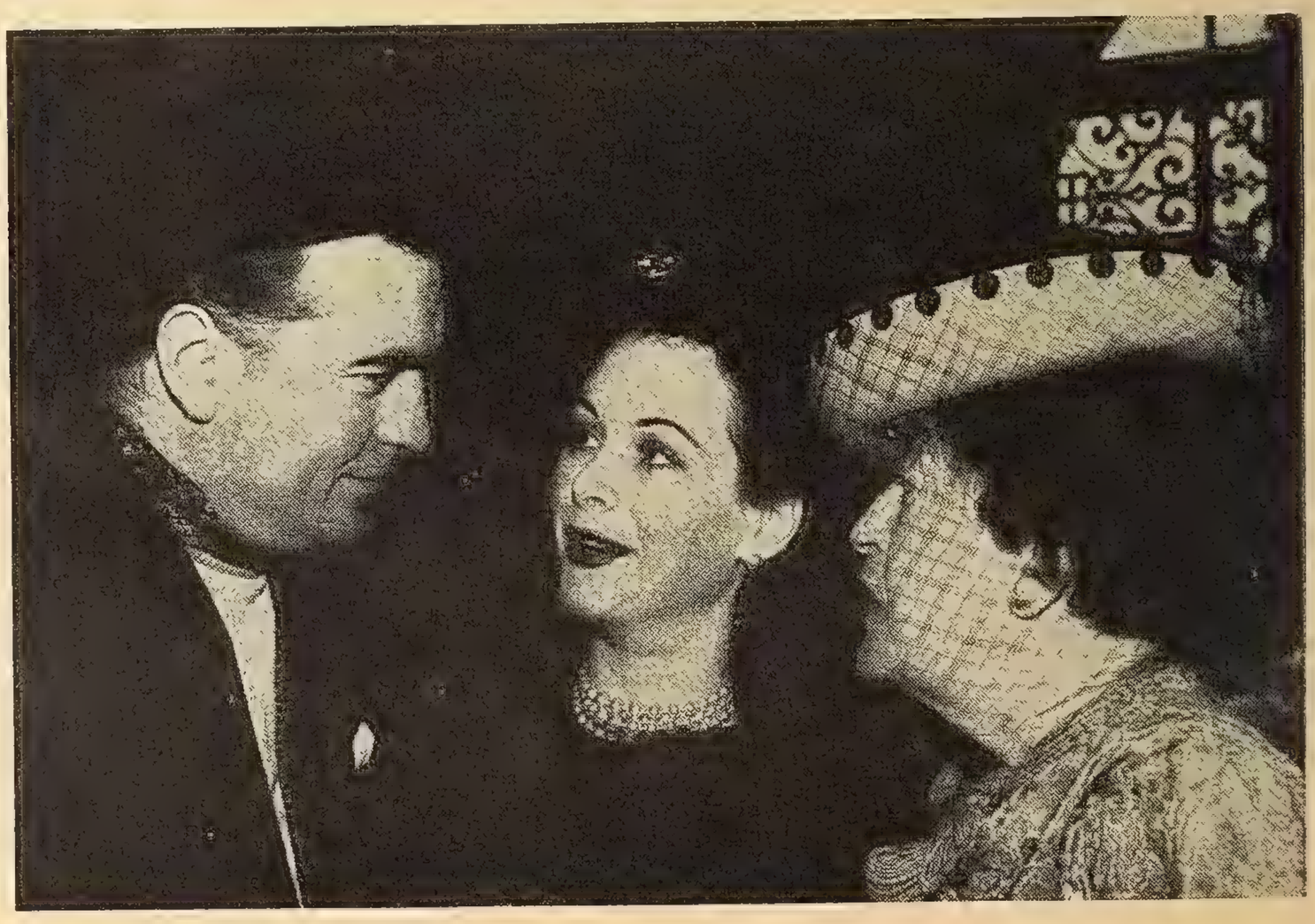
MAIL COUPON TODAY

Joe Bonomo, Personal
BONOMO CULTURE INSTITUTE, Dept. B-152.
1841 Broadway, New York 23, N. Y.

Please rush your complete Home Course on Figure Development, in unmarked wrapper. I'll pay postman $1.97 plus postage on delivery. If not satisfied. I may return it within 10 days and get my purchase price back.

Name.....
Please Print Plainly
Address.....
City.....Zone.....State.....

☐ Check here if you enclose $1.97 for delivery postpaid. (Canadian & Foreign, $2.50 cash in advance)



Both Hedy Lamarr and Constance Collier exercise their feminine wiles on escort, John Loder, to persuade him to attend a fashion show. He went only as far as the door.

ings of the Bible or the beliefs of a religious sect.

In trying to wipe out free thought, Hitler tried to wipe out free religion, too. Like all Americans, I do not believe that every man must believe as I do. Rather, I believe that every man must worship as he sees fit.

Those are only my beliefs. Each man holds dear his own ideas on these subjects. I wouldn't want to shake anyone else's ideas, if they bring him comfort and keep him true to himself. I think it was Shakespeare who said,

"To thine own self be true.
Thou canst not then be false to any man."

and I believe this is important above all things. This rule applies to all facets of life — happiness, love and marriage, friendship—all the things which are a part of living a very well-rounded life.

Happiness? I don't believe you can plan happiness as you plan a career. You cannot say to yourself, "When I have done thus and so and have such and such, I shall be happy," for you cannot be sure what will make you happy till you have tasted it and lived with it. Anyway, happiness is largely a mental attitude.

A girl I know was sometimes unhappy when she was a girl of sixteen because there were some Saturday nights when she didn't have a date. On one such occasion she threw herself, weeping, into her father's arms. "Oh, father," she said, "if I can't be happy now, I'll never be. This is my one chance, when I'm still young. When I'm twenty-one, life will be practically over for me. My best years will be gone." Her father had been ill every day since he was thirty but he smiled gently and said, "No they won't. I'm fifty now, and right now I'm enjoying the best years of my life."

She never forgot what he said. His words awakened her to a realization that it isn't what you have or get that counts for happiness, but your own mental reaction to it.

I have just one more general thought on this. That is, if more people spent the last five minutes before falling asleep in reviewing the day, remembering their mistakes and resolving not to make them again, I think they'd get up a little happier the following morning and spend the day better. If, for instance, while you were driving your car, you cut someone short because you were mad about something, it would help you the next day if that night you recalled the incident and promised yourself you'd never do such a thing again. Don't brood about these little incidents; just decide not to allow them to be repeated.

And now I'm going to contradict myself and say that I think I have everything I need for happiness, except perhaps a wife and family.

Love and Marriage? When real love, the kind that will lead to marriage, happens to me, I know it will be the most important thing in my life. I don't believe in love at first sight. Attraction at first sight, yes. There might be such an attraction and because of it you might phone a young lady for a date. After the first night and on subsequent dates you would learn more about her

"One Rose, by those Fair Fingers cull'd, were worth a hundred kisses" — *Tennyson*



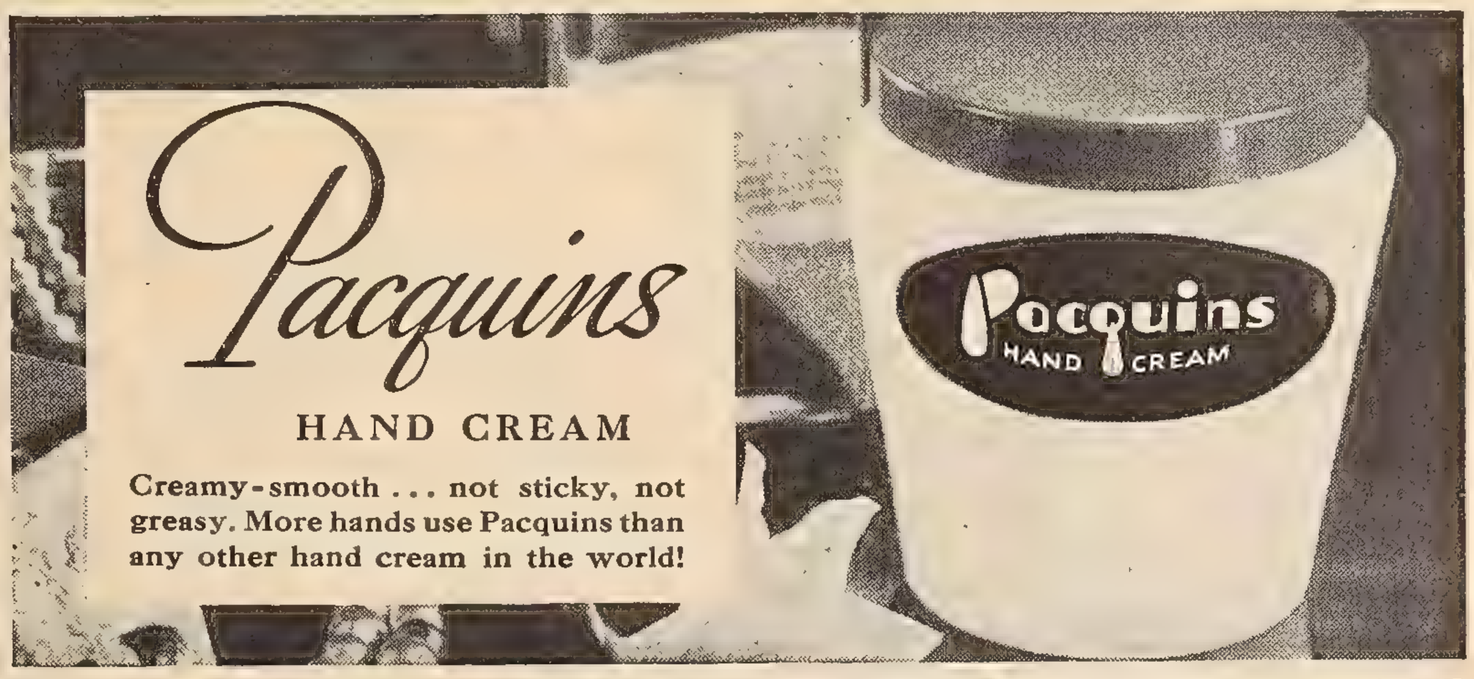
Nice going, Mr. T.... but can fingers stay "fair" and make with the mop?

It can be done! Yes . . . in spite of scrubbing floors . . . scouring . . . cooking . . . all the hard housework in the world . . . Pacquins Hand Cream still helps keep hands adorably soft and smooth. Use Pacquins regularly for whiter, smoother-looking hands.





Ask your doctor or his nurse about keeping hands in good condition in spite of 30 to 40 soapy-water scrubbings a day. Pacquins was originally formulated for their professional use . . . and their hands get really hard treatment! Pacquins is *super-rich* with humectant, an ingredient that helps parched, roughened skin feel softer, more supple. Pacquins is pleasant to use too. Snow white . . . not greasy!



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Now, at remarkably low prices, you can get GENUINE DIAMONDS in beautifully designed mountings of 14K SOLID GOLD. Order now while these Sweetheart sets are available. A Guarantee-Bond with every sale. Wear your Set or Ring 10 days; if not delighted, return them for immediate refund. But, be sure to order today!

4 DIAMONDS



$5.50 Each Ring
$9.50 for Both Rings

GUARANTEED — Set No. 4

Exquisite 14K SOLID GOLD Engagement Ring with brilliant GENUINE Chip Diamond in heart design mounting. Wedding Ring to match, 14K SOLID GOLD with 3 GENUINE Chip Diamonds. Beautifully boxed.

8 DIAMONDS



$6.75 Each Ring
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You'll love this beautiful Set 14K SOLID GOLD Engagement Ring set with 3 flashing GENUINE Chip Diamonds in superb mounting. The 14K SOLID GOLD Wedding Ring has 5 GENUINE Chip Diamonds. Beautifully boxed.

12 DIAMONDS



$7.75 Each Ring
$14.00 for Both Rings

GUARANTEED — Set No. 12

A Set you'll never tire of wearing. Imagine — an Engagement Ring with 5 glittering GENUINE Chip Diamonds set in a lovely mounting of 14K SOLID GOLD. And the 14K SOLID GOLD Wedding Ring has 7 GENUINE Chip Diamonds. Beautifully boxed.

OUR MOST UNUSUAL VALUE
16 DIAMOND SET



$8.75 Each Ring
$16.00 for Both Rings

GUARANTEED — Set No 16

A gorgeous Set to make you the envy of your friends. Picture on your finger the Rose cut Diamond Engagement Ring set with 7 sparkling GENUINE Chip Diamonds in a breathtaking 14K SOLID GOLD mounting. Everyone's eyes will gleam when they see your 9-Diamond Wedding Ring. Don't miss this amazing offer. Beautifully boxed.

NOTE: We do not handle imitation or simulated stones. All our Rings are set with GENUINE DIAMONDS only. We ship C.O.D. Include ring size when ordering. Wear 10 days on trial.

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545 Fifth Ave., New York 17, N. Y.

Send the Rings checked below. Will pay postman price, plus postage and 20% Fed. tax. After 10 days, I may return Rings for refund of money.

Set No. 4	Set No. 8	Set No. 12	Set No. 16
Eng. ☐	Eng. ☐	Eng. ☐	Eng. ☐
Wed. ☐	Wed. ☐	Wed. ☐	Wed. ☐

My ring size is.....(or send paper strip to size)

Name .....

Address .....

City..... Zone..... State.....

and fall in love—then you both would probably say, "We must have fallen in love the first instant we saw each other."

I do not believe you can really learn to know anyone in two weeks—in fact, in a sense you never know anyone. People don't even know themselves; you don't know all the qualities you have in you; you don't know how you would react to every possible situation. Then how can you tell how the other person would? You may know what he's like basically, his code of ethics—maybe that's all you need to know.

I'd want the woman I loved to have certain basic qualities, honesty and sincerity and of course a sense of humor. As for attractiveness—there is more to beauty than meets the eye. Here is a common experience. You're at a gathering. Someone walks in who is very attractive. You say, "Oh, boy!" You meet her and take her out, find out that her character isn't nearly as beautiful as her face. You will never see her again the same way you saw her the first time. As a matter of fact, people after you get to know them never look as they did the first time you saw them.

The feeling that a woman is beautiful grows out of friendship and a knowledge of the workings of the person's mind and heart. Superficial loveliness becomes secondary when you really get to know what people are like. People want to be handsome or beautiful for vanity, more than for its effect on other people. In a roomful of people, none will agree on beauty. Your attitude toward what makes a beautiful woman is a personal thing. What comes from the heart makes a woman either attractive or unattractive. Beauty is a great deal more than just lovely features. The features can be unattractive and yet that unattractiveness can be charming in itself.

Work and Success? I believe in setting your big goal and letting the little goals take care of themselves. Perhaps I'm wrong on this, but that's the way things worked for me. I was an imaginative kid; motion pictures served to stimulate my imagination; I lived in a picture house when I could. Since movies enthrall me so much, I wanted to be a Hollywood actor, too. That was my big goal. But I didn't go directly after the little goals. I didn't study dramatics or diction. I never acted in a stock company. As a child, I was an amateur actor in foreign plays—that was about the extent of my dramatic experience until the day there was an amateur audition at a radio station in Detroit. I was working at the time for the Chevrolet Motor Company. I heard about the audition, took part in it, and gradually got to Hollywood. Perhaps I was just lucky—what do you think? Was mine just an individual experience, or is it true that if you want what you want badly and set your big goal, you'll be able to make the little goals, each in its time, without having to worry about them too much? Perhaps faith helped me. I believed that I could prove my ability if given a chance, and I had a weather eye open for the first chance.

Education? It seems a pity to me that so many boys, as soon as they graduate from grammar school or high school begin working at once. Then when they reach the age of 21, they are apt to think bitterly, "If I'd only had a better education, I might have gotten somewhere." They should have a chance, I think, at that better education. I believe that people should be taught to want a better way of life. I believe education is the answer to many of the world's most serious problems. If we're to get rid of crime and poverty, it will come through children who want to get an education and who succeed. Through education, we can teach people not to wage war to come to important international decisions. We need education all over the world; the illiteracy rate even in our own country is appalling.

I believe that motion pictures should serve not only as a basis of entertainment, but should be used more and more for educational purposes. Picture people, being looked up to, could serve as an influence in an educational way. Just recently Frank Sinatra made a short motion picture feature called "The House I Live In"—a picture about tolerance. I think that's great, and would be very happy if sometime I were given an opportunity to make a picture which had educational value.

As for our school curriculums, I am inclined to think that the teachers and professors should find substitutes for algebra, geometry, Latin and French for those people who don't need to have them. Why burden people who want an education with required courses in Latin and French, if they are convinced they'll never have an opportunity to use them?

Friendship? Most people need friends, in order to find happiness. Friendships usually arise from having things in common and from circumstances. You can't deliberately go after friends and pursue them as you would a job. If you meet someone once it's awkward to say, "Let's go to the races." Maybe that particular fellow doesn't like the races. It's better to wait till you've met him a few times, then say, "What do you like to do? I understand you play golf. I'd like to play with you sometime." Or you can wait for circumstances and luck to throw you together. Friendship, like happiness, cannot be pursued too ardently, lest in the chase for it you lose the very thing you are pursuing.

To sum up my beliefs, I believe you can pursue your goal in work, but that you cannot make a direct attack upon friendship and happiness, except by engaging in community activities which may throw you into contact with other people. I believe that happiness is a by-product of your mental attitudes and living in conformity with your own conscience. I believe in God and in prayer. I believe that heaven and hell are right here on earth, and that each man creates his own heaven and hell to a large extent by his actions, and that you work toward heaven on earth when you give to other people and help them as much as possible.

When I die, I hope people will say just this of me, "He always did his best. He liked people and enjoyed life. He always tried to share his happiness, so the world was a little better place for his having lived."

Patric (Without the "K")

Continued from page 37

interesting scars. (He's a mass of them.) One night, in the kitchen of their Irish landlord, observed breathlessly by the beautiful daughter of same, Pat and a fellow player were treating the girl to a private scene from one of the plays. As the lines flew back and forth, Pat swung out a demanding arm and took from the girl a carving knife that she was supposed to supply him in lieu of broadsword. The little lady, being more accustomed to ham on the platter than to that on hoof, turned the knife the wrong way, neatly slicing the base of Pat's right index finger. Luckily, the stroke didn't sever the tendon, but it did damage the nerves to the extent that he has no sensation in the upper part of the digit.

In addition to this mishap, Pat has scared himself to death in innumerable airplanes, and has cracked up five times on his motorcycle. His most recent crash occurred in Balboa, a beach town approached by a traffic maze. He still doesn't know what happened exactly, dividing the blame between unfamiliarity with the highway, a lurking block of dislodged cement, a backward glance for the welfare of his buddy, Eddie Norris, and too much speed. His right foot was badly cut up, his right leg was almost denuded of flesh (all 9 layers of it), his shoulder was twisted, and his head was peppered with gravel.

Two days later he had to appear at a costume company to be fitted with 7 changes of period costume for his rôle in "Kitty." One item was a pair of patent leather shoes with huge buckles; Pat couldn't get into them. Another item was a pair of skin tight stockings—he couldn't get them over his bruises, contusions and abrasions without excruciating pain; ditto the snug trousers, ditto the elaborate waistcoat. And his head was more bandaged than that of a Bedouin chief. But to date he has refused to give up his motorcycle. He loves it as a fat woman loves chocolates and hang the consequences.

But, to return to his British training for Balboa motorcycle riding: after this Abbey tour, Pat returned to London to work in various West End theaters. One night Irving Asher (of the British Warner Brothers organization) came backstage and asked casually, "How'd you like to make a few pictures?"

Pat allowed as how that wouldn't be a bad deal, not rilly, and was assigned at first to make an advertising short. In case you think an advertising short is an undergarment on which Hawaiian scenes are printed, be corrected. It is a film stressing the merits of some product or some item of that product. Pat was given a script that dealt with the truly delightful aspects of Daimler's Lanchester fluid-fly wheel. This was useful, as Pat now uses the phrase as a sobriety test among his friends: only if you can say, without hesitation, confusion, or transposition, "Daimler Lanchester fluid-fly wheel" can you have another Knowles coke.

BRIGHT IDEAS from Hollywood

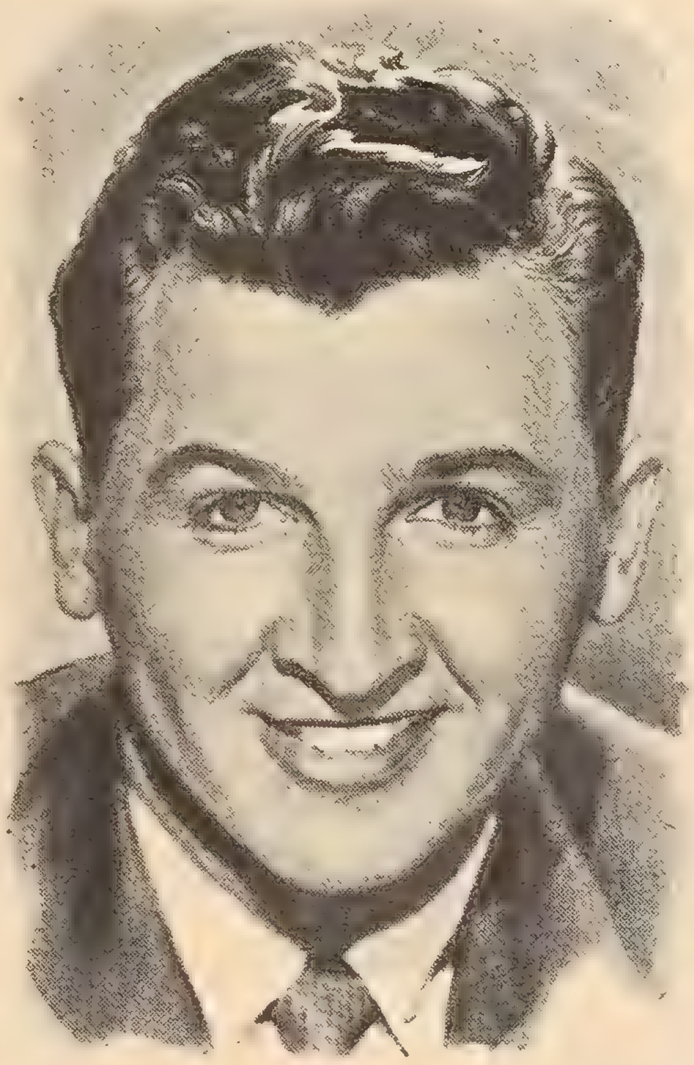


EDDIE BRACKEN

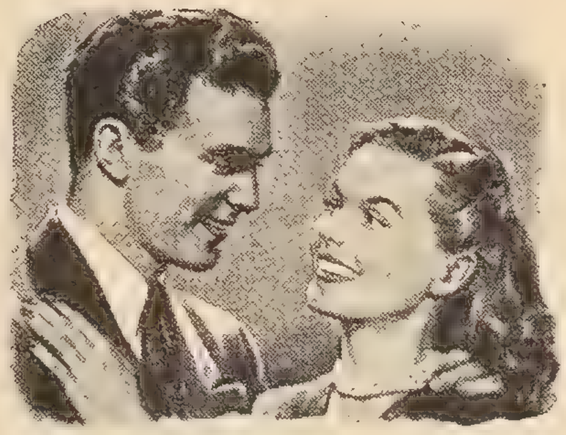
star of Paramount's

"HOLD THAT BLONDE"

has his bathroom papered with music scores! That's so he'll never run out of inspiration while singing in the shower.



An even brighter idea, says Eddie, and one that should be in everybody's bathroom, is Calox Tooth Powder for cleansing and polishing teeth. Calox contains five different ingredients to help remove all kinds of surface stains and bring out all the natural lustre of teeth. No wonder it's the personal dentifrice of many famous movie stars!



Calox does even more than cleanse and polish. It actually sweetens your breath, and leaves your mouth feeling clean and minty-fresh. That's why Calox is known as "The Breath-less Beauty Dentifrice." Try Calox Tooth Powder!

Calox gives your smile BREATH-LESS BEAUTY

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A Slimmer Lovelier YOU In Just 30 Days!



LOSE 8 to 10 lbs. in one month

No exercise — not a laxative

Just follow the simple scientific directions of Dr. Phillips Reducing Plan! In just 30 days look in the mirror and see the amazing difference!

GIVEN WITH ORDER:

With your order you are given a 30 day supply of KELPIDINE (fucus) for use as part of your breakfast. There is medical authority that KELPIDINE (fucus) has been used as an anti-fat and as an aid to reducing.

SATISFIED USERS SAY:

"I lost 15 lbs. in a few weeks!"
Mrs. J. P., Jacksonville, Florida.

"I lost 18½ lbs., feel young and work better."
Mrs. K. Y., Bronx, N. Y.

"I went from a size 20 dress to a size 15."
Mrs. N. C., Perth Amboy, N. J.

"Send the $2.00 size, I lost 15 pounds already."
Mrs. M. D., Boonton, N. J.



AMERICAN HEALTHAIDS CO., B-20
871 Broad St., Newark, N. J.

Please send in plain wrapper a supply of KELPIDINE and Dr. Phillips Reducing Plan. My money will be refunded if I am not satisfied.

☐ I enclose $2.00, send 3 months' supply postage prepaid.

☐ I enclose $1.00, send one month's supply postage prepaid.

Name.....

Address.....

City.....Zone.....State.....

MONEY BACK GUARANTEE

Errol Flynn had been working at the Teddington WB studio only a short time when he had been dispatched to Burbank. Naturally, Pat assumed that his was to be the same fate. The first month he practically kept his bags packed. The second month he unpacked, but kept close account of all sailings. The third month he stopped taking sea-sick remedies, and the fourth month he decided that he was rooted to jolly old England and decided to become a country squire.

He took a wife, bought a country home, and considered the advisability of undertaking family responsibilities. Once again Irving Asher, the spontaneous, dropped around to a set one day and inquired innocently, "How would you like to go to Hollywood, Pat?"

So—o—o—, one of Pat's first Hollywood pictures was that Technicolor Tirra-lirra, "Robin Hood," starring the Sherwood Forest Kid, Errol Flynn. The company went out on location to a small California town, name of Chico, beside which lay a convenient airstrip.

It was a private field owned by a man who also owned a Taylor Cub that could be rented. As Mr. Flynn had questioned Pat closely on the operation of a plane, Pat decided to teach his pal and prototype to fly, an activity sternly forbidden by Warner Brothers who had much moola invested in both birdmen and had no desire to write them off as total losses. Yet, every afternoon, when the daylight had turned too red to be useful for Technicolor pictures, Errol and Pat would hasten to the airport—clad in their Lincoln green tunics, doublets, and feathered caps—and fly for an hour or so. Then they would hurry to the hotel and dress for dinner. The ghost of the original Robin Hood, observing this antic, must have smote his thigh and cried to Friar Tuck that *this* was really pulling the long bow.

Came the day when a Warner official drove up in his shining black limousine just in time to catch Pat descending from the Cub. Mr. Innocent Flynn had flown first that day, so he was reading—virtuously—in the back of his car when Pat landed. Reprimanded for the flight, Pat said that he would fly whenever he wanted to, and those who didn't like it could take it up with El Senor Diablo at his home address.

The whole matter finally was brought before the Screen Actors' Guild, and nowadays, studios protect themselves by inserting clauses about flying in contracts. Pat, having seen this liberty curtailed, is viewing the current interest of producers in the dangers of motorcycling, with a jaundiced eye.

In 1940, Pat and a group of his fellow-Britons went to Ottawa to volunteer as buck privates in the Royal Canadian Army. Incidentally, Major Gus Daimon, a local hero, was one of the group with Pat.

A/C-2 Knowles (a rating that compares with the U. S. Aviation Cadet) was assigned, because of his civilian flying experience, to an instructor's post. Although nothing could induce Pat to describe his military experience as other than routine, and in unflattering terms at that, those who served with him say that he was one of the most successful and best liked of the instructors.

His career ended with something less than full parade with fanfare; he caught measles, and languished in the post hospital until it was discovered that the disease had affected his eyesight. If students have to have the ocular power of young eagles, the instructor should be as perceptive as the telescope on Mt. Palomar, so Measles Knowles (no relation to the Dick Tracy character of the same name) was honorably discharged.

Turn your head away quickly, having imagined Mr. Knowles in the gray-blue of a Canadian uniform, and then swivel the neck back into position and observe Mr. Knowles—just a few months later—dressed in khaki, stationed at Oxnard



Margaret Whiting, new singing star, and William Eythe celebrate engagement with a festive dinner — and gardenia.

(where Lt. Bob Cummings is also stationed), and acting as an instructor for U. S. Aviation Cadets. And there Pat remained until the Air Corps training program for Pat's particular echelon was discontinued, and men of Pat's rating were inactivated.

If you have now reached the comfortable conclusion that a character who can lick the printing tradition, win histrionic honors on two contintents, teach Errol Flynn to fly, serve in two armies, and survive five motorcycle crashes would be a very difficult man to confuse, prepare to be astonished. Pat is a man under the Indian Sign.

Owner and operator of this hex is Pat's 7-year-old son, Michael. Not long ago, Michael—a gentleman thoroughly cognizant of wartime shortages—slipped away from his shopping mother, and

approached the druggist nearby. "I'm Michael Knowles and I've come for my mother's cigarettes," he announced solemnly.

The druggist protested mildly, saying that he believed the Fernando family Knowles had already collected that week's quota of smokes. Michael demurred, politely but firmly. So the druggist sold Mr. Knowles, Jr., a pack for which that chap paid from his own pocket money.

Two days later, when the cigarette situation had become desperate, Michael announced, "I'll sell you a cigarette for a penny."

Pat and Mrs. Knowles grinned lopsidedly, not relishing the joke, and said okay, they'd buy a cigarette for his price. Michael produced his wares: 2 (only) cigarettes, and pocketed his receipts. Just before bedtime he said slyly, "You'll be wanting a few more cigarettes after I've gone to bed, but I have them hidden, so you'd better buy some spares from me now. I'll give you two for 3c."

The next day, the price had advanced to 2 for 5c, and the financier got a nickle each for the last two in the pack.

Aware that his birthday was approaching, Michael approached his father one night with the simple, straightforward question, "What are going to buy me for my birthday?"

"Er—I *had* thought of a pony," admitted Pat, "but you don't take care of your animals properly. *I'm* feeding your rabbits, your tortoise, and your guppies at present, and your dog is boarding at a kennel. So I've decided to get a small horse and let you ride him when I'm not using him."

"I want a bicycle, too," said Michael.

"Sorry, I think half of a horse is enough for a little boy's birthday," ruled the father.

Michael gave his dad a long look full of disbelief and indulgence, but said nothing.

Several evenings later Pat was on the telephone, calling everyone he knew who might know where there was a bicycle for sale. At last he talked to a man who had a girl's bicycle for disposal, but Pat was hesitating when he heard a sibilant sound from Michael's bedroom. Standing in his pajamas, in a few inches of opened doorway was the bicycle owner-elect. "Pst, pst! *Not* a girl's bicycle," he ruled.

A few nights later, Pat was again using the evening hours in telephonic canvass of bicycle sources when he learned of what seemed to be a good reconditioned wheel. Using his most secret voice, Pat was making arrangements for the vehicle to be brought to first-class condition, when he became aware of a pair of staring eyes. Glancing up, he found Michael in pajamas a few feet away. "And have them put a bell on it," he ordered.

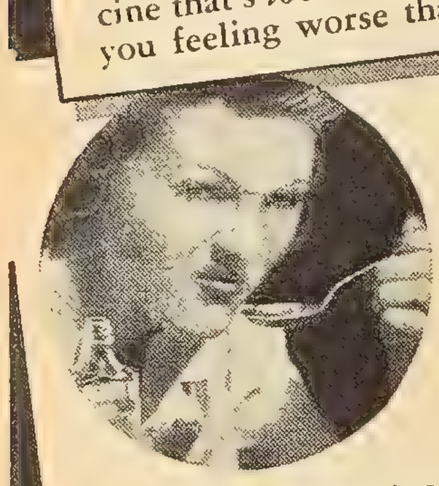
The Knowles family, in addition to Pat and Michael, consists of Mrs. Knowles and a little sister, aged 2½. Considering the fact that Michael has the situation well in hand, and Pat is getting rave notices over his work in "Kitty" and "Masquerade In Mexico," the future offers a pleasant panorama to The (New) Flying Yorkshireman.





Too Strong!

It doesn't pay to dose yourself with harsh, bad-tasting laxatives! A medicine that's *too strong* can often leave you feeling worse than before!



Too Mild!

A laxative that's *too mild* to give proper relief may be worse than none at all. A good laxative should work *thoroughly*, yet be kind and gentle!



The Happy Medium!

Ex-Lax gives a thorough action. But Ex-Lax is *gentle*, too. It works easily and effectively at the same time. And Ex-Lax tastes good, too—just like fine chocolate. It's America's most widely used laxative, as good for children as it is for grown-ups.

As a precaution use only as directed

IF YOU NEED A LAXATIVE WHEN YOU HAVE A COLD—

Don't dose yourself with harsh, upsetting purgatives. Take Ex-Lax—the chocolated laxative! It's thoroughly effective, but kind and gentle.

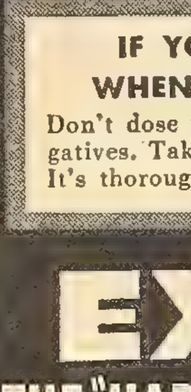
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10c and 25c at all drug stores

6 *Lovely* DRESSES

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ONLY $3.94

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Sterling Pattern for Happiness

Continued from page 21

MacMurrays, Mary and Jack Benny, and 'Butch' Romero. We'll plan it all very carefully *now*. Then there won't be a single hitch."

Dear, sweet, optimistic Ann! At this ecstatic moment, such things as studio calls and production schedules didn't even exist. All day long she worked, planned, and dreamed. Everything was in readiness. Even Bob's favorite blue and white polka dot robe was freshly pressed. Every room held a vase of Bob's favorite red and white carnations. Kitchen noises were Bach and Beethoven to Ann's weary ears. After three and a half years in the Army Air Corps, Lt. Robert Sterling was coming home at last! And then the telephone rang.

Ann, who has been off the screen a year having a baby, was to test for "Up Goes Maisie" the *following* morning. They just couldn't do that, Ann kept telling herself. But it seems they could. And did! From nine until six, she emoted in, of all things, a helicopter. Up and down, in and out, whirling, swaying, bumping, thumping. It was the busiest, dizziest day Ann ever spent in her entire life.

For not being the homecoming so carefully planned, it was still a pretty wonderful event. Even Miss Patricia Ann Sterling (they call her Tisha), age ten months, seemed to sense something very special was happening in the house. Never had her eyes looked bluer or brighter. She flirted outrageously with the handsome gentleman who held her so tenderly in his arms. Looking down at his daughter, Bob fully realized for the first time that he could hold her every day and every night. Typical, when he is particularly touched, he just stood there and said nothing. Finally, Bob found his voice.

"I don't know much about babies," he said huskily. "But tell me, Ann—for a baby, isn't Tisha *unusually* beautiful?"

Ann, who's vowed she will never be one of those doting mothers, smiled sweetly. "You know, darling," she said modestly, "I'm not one of those mothers who carries on over her own child. But just between *us*—I think she looks like an angel!"

While Ann studied her lines, Bob tried on his civilian wardrobe. Suits, shoes, socks, ties—the works. He looked pretty strange to himself, standing there before the mirror. But he felt awfully good. Wrapping himself in the polka dot robe, he took a book and sank complacently into a soft chair. His left hand automatically reached out. Yes, they were there, his large horn-rimmed glasses. His heavy English pipe. It was nice to be home. Very nice, indeed. A knock on the door interrupted his reverie.

"Mr. Sterling, what shall I do with the menagerie?" The voice belonged to Marie. It brought Bob back to the world of reality with a start. Taking Ann by the hand he led her outside. In a basket on the porch was a kitten—a Siamese kitten, duly christened "Sheba." Ann was speechless with delight. Next it was her turn to take Bob by the hand, lead him out to a brand-new doghouse.

"Come on, 'Dee Dee,'" coaxed Ann. "Come out and meet your new master."

Out from the doghouse ambled the sleepiest, the friendliest, and the cutest



George Raft, steady-dating with Betty Doss, finds mutual interest in her cigarette.

Boxer puppy Bob had ever laid eyes on. His skin, waiting for his body to grow into it, wrinkled and sagged in all the wrong places. Bob gave a shout, took "Dee Dee" (full pedigreed name, "Dedrikka") right to his heart. That night "Dee Dee" slept happily at the foot of his new master's bed.

Not to coin a phrase, in her new rôle of mother Ann Sothern is cast to perfection. For years she has dreamed of this great episode in her life. Somehow there was always a picture to be made. Work to be done. Never quite enough free time. Today, Ann looks even lovelier, happier, all of which gives her *quite* an edge. Her figure is slimmed down to a number 12 size in the dress department. Weight 110. Out MGM way these vital statistics have not escaped their appraising attention.

Ann has a new contract calling for her exclusive services for the next five years. Permission was granted to do her own weekly radio show. "Maisie" is now on the air. Exhibitors all over the country still talk about Ann's famous rendition of "The Last Time I Saw Paris." So do her fans. Plans are now afoot to give Ann the musical (with a believable story) she has long deserved. Recently at a Hollywood dinner party, no less an authority than Irving Berlin observed there were two great singers on the MGM lot, Judy Garland and Ann Sothern. Some of the MGM bigwigs happened to be present. They rushed back to check their production schedules. It won't be long now!

Expectant motherhood affected Ann much the same as it does any woman in any walk of life. (Other movie mamas please note!) Like the little organizer she is, Ann took stock of the situation, accepted the "conditions" and went right on with her normal way of living. Of course, the little matter of a personal wardrobe presented the usual problem. But not for long. Ann designed for herself a special kind of smock. She had it made in different colors and different materials. Hedy Lamarr copied it when she was "expecting." Now that Ann is through with her smocks (until a "little brother" for Tisha comes along) they're making the rounds of Hollywood in lending library fashion.

Except for one brief period, Ann felt sparkling as a sequin. Suddenly she developed dizzy spells. Being his number one patient, Ann's doctor was naturally quite concerned. Thorough examinations proved—nothing. A consulting obstetrician was called in. Results, the same. Finally they appealed to Ann. Could she think of *anything* she hadn't told them? Ann thought. Slowly she shook her head.

"My days are all the same," she explained. "I eat carefully. I get plenty of rest. I take long walks. I stay home most of the time and either read—or paint the baby's furniture!"

"PAINT THE BABY'S FURNITURE!" the two doctors cried out together. "You mean you've been PAINTING—inhaling TURPENTINE?"

At that moment Ann felt as if she had been caught usurping the entire United States Government. Meekly she ad-

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mitted she herself had painted seven pieces of baby furniture with her own eager hands. In due time Miss Tisha Sterling was born. The baby was normal. Mother same. Fortunately (and unfortunately) Tisha's father was home on sick leave. Convalescing from an emergency appendectomy, Bob was out at the field about to take off for a practice flight. Ann was in bed reading the Sunday papers, when she began to feel funny. She got Bob on the phone.

"Everything looks double," she told him. Her voice was quiet. She was calm. But not so with Bob.

"I'll call Walter Lang at once," cried Bob anxiously. "Then I'll be right home."

Ann started to laugh. Of course Bob called the doctor *too*. Their devoted friend, director Walter Lang, had promised to "see Bob through." Bob wasn't taking any chances. It was twelve hours later when they wheeled Ann out of the delivery room. Walter was there. He comforted Ann's mother and sister. He poured hot coffee into Bob. Ann looked very pale as they wheeled her down the hall. Just as she passed the little group, her eyes flew open, she smiled sweetly and said, "Come back to my room and we'll all have some ni-ice hot chocolate." Then she passed out cold!

Ann was positive it was going to be a boy. Bob *knew* it was going to be a girl.

"We'll call *her* Patricia Ann Sterling," said Bob.

"We'll call *him* Timothy Hart Sterling," said Ann.

Ann doesn't remember one thing that happened. When she opened her eyes again, Bob was there very close to her.

"It's a girl, honey," he said tenderly. "But don't worry. We'll have another one soon and it will be a boy!"

At that particular moment, another baby was the last thing Ann ever wanted. But *only* at that moment. In the meantime happiness reigns supreme in the Sterling household. While their lovely home in Beverly Hills is everything to be desired, it still isn't the place where they hope eventually to retire. Bob has already started a scrapbook on that farm house they plan to build. It won't be a show place. Not expensive to run. Just plenty of room for all—room to grow in, room to live in.

From now on there's a career for Bob to think about, three and a half years' Army experience to forget, lots of necessary activity to make up for lost time. In "Somewhere I'll Find You" (his last screen appearance), with Clark Gable and Lana Turner, Bob did an excellent job. MGM is now making enthusiastic preparations to welcome Bob back.

Now that Bob's home "for good" (Ann never tires of emphasizing this fact), they're gradually getting back into a routined way of living. A typical evening at home Bob refers to as a "love under the drier" evening. This applies when Ann is working on a picture. Before she leaves the studio her hairdresser does up her wet curls. Ann rushes home. They have dinner, discuss the day. Then she disappears under the drier and studies the next day's lines.

Bob has resumed his piano lessons. While Ann dries out he practices. And *how* he practices—much to the agony of those within hearing distance. Everyone kids him about his piano playing, but Bob isn't the type who discourages easily. If ever there is a divorce in the Sterling family, it will only be for one reason.

"Can't you just see me on the witness stand?" Ann teases. "Turning those wide, hurt eyes up at the judge and saying, 'Your Honor, it's Chopin's Prelude, Opus 28, Number 24—that's what it is. It's come between us. Morning, noon and night I have to listen to it. Mr. Sterling won't give it up. He's got to make his choice. It's either Chopin—or me!'"

When Patricia Ann Sterling was christened, Walter Lang was the godfather, Ray Milland's charming wife, Mal, the godmother. The proud father stood by and took colored movies. Every three months this procedure is repeated. Walter Lang is doing the cutting. On her 16th birthday Miss Tisha will be presented with a complete photographic record of her growth and progress. Apropos of that very special birthday 16 years hence, Ann Sothern tells one of her favorite stories on Bob.

"One day he was in the nursery playing with Tisha. It seemed unusually quiet, so I tiptoed in. Tisha was in Bob's arms. The St. Francis medal I put around his neck when he went into service was in Tisha's mouth. She's teethed on it ever since she cut her first tooth. Bob was looking down on her with a troubled expression on his face. Just for a moment it frightened me. I thought maybe something was wrong with the baby. I asked Bob what was on his mind. 'She's such a beautiful baby,' Bob said. 'I was just figuring out. In 1961 she'll be 16. She'll be a very beautiful young girl. I'm worried about the—'wolves!'"

May all their future worries for Ann and Bob be—"little ones!"



Dinah Shore and her husband, George Montgomery, are snapped at a cocktail party, still acting like bride and groom. It's George Burns behind the cheaters, engaging them in conversation.

How They Conquered Their Fears

Continued from page 39

adapting Pat O'Brien's philosophy of overcoming fear because Pat's formula is one that is universally comprehensible and has been proved right throughout the ages.

"I have conquered my fear through prayer," Pat said very quietly and intensely. "My fear of something happening that would injure my children was an awful one. It was almost like an obsession. I think I overcame it when my little daughter, Mavourneen, became seriously ill.

"Her recovery was extremely doubtful. In fact, doctors had given up hope. My only resource then was my faith. I prayed hour upon hour for guidance and help. I prayed against the likelihood of her death. It was in this crisis that I learned the miracle of prayer. Mavourneen got over her illness after a while, much to the doctors' surprise.

"I had another example, too, of my belief in prayer and in the power of faith. One day my little boy was playing with a friend. The two of them suddenly decided that they wanted to go across the street, so paying little attention to the cars on the road, they dashed out into the street. There was a screech of brakes, a sickly thud as an oncoming car struck them both. My boy's friend was badly hurt, but my son received only a few bruises. What else could have contributed more to his safety than his own childish faith in his St. Christopher's medal and my own consistent prayers for his safety?"

Probably Tyrone Power has few fears now, after his service as a Marine lieutenant. But when he was trying to make New York notice him, he did have one very significant fear.

Ty was afraid of being in enclosed or small places. This was a hangover from the day when he was young and got locked in a cellar. He banged on the cellar door for hours. Eventually someone got him out, but the memory of that incident didn't leave him. It became so important to him that he wouldn't even ride on subways because of that obsession of being closed in. Finally, however, he got tired of walking everywhere in New York. Unable to afford taxi fare, he decided that he had to get over his fear. He went to the subway one day and stood in the entrance for what must have been a couple of hours, trying to make himself go down and get in a car. At last he forced himself to go down in the subway. He rode on the car all afternoon until he felt he had definitely conquered his fear.

Alice Faye's fear was something akin to Ty's. Hers was a deathly fright of heights. "I remember so well the time I had to make a picture called 'Women With Wings.' For several scenes, I had to be up in a plane. I can't tell you how very afraid I was, but by the time the picture was over I had greatly overcome my fear. But it took me even longer to get over the wobbly feeling that came

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over me when I had to walk up a flight of steps. I always wanted to look down and nothing is worse than that when one has any fear of heights."

I know Alice has overcome that because I remember watching her walk down a long flight of steps for a picture recently. I recall thinking to myself, "How graceful she looks and how much at ease she is."

Today, Alice's only fear is stage fright, a fear of the first day on a new picture. She is gradually getting over this by realizing that everyone *knows* she will be good in the film and by believing in herself to such an extent that there can be no doubt of the outcome of her work. That, to me, has been Alice's hardest battle—the battle to overcome her lack of self-confidence.

Barbara Stanwyck's fear seems a very strange one for an actress. It was a fear of giving an extemporaneous speech. It all went back to the day she was graduated from grammar school.

"I was to make a speech at the exercises," Barbara told me. "I got up to talk and suddenly got the most terrific case of stage fright and self consciousness. I could only say, 'Silence is golden.' Then I sat down. The memory of that day haunted me for years. In fact, in all of my years in Hollywood, I was unable even to get up at a home dinner, a friend's house, or at a banquet and make a speech.

"When I was asked to talk for the Victory Loan drives, I wanted to say, 'No, I just can't.' But I realized I couldn't refuse such requests. Others were making speeches and I knew I had a job to do too. To make it easier for me, I had my speeches all written out. I memorized them until I knew them perfectly.

"I'll never forget that first speech I made. I got up, faced the large crowd, my notes in hand. Suddenly, I felt a great surge of enthusiasm, patriotism—call it what you will. The importance of the mission struck me so deeply and so intensely that I simply began to talk for the first time in my life extemporaneously. I talked for a long time without once referring to my prepared speech. When I finished, I found the notes crumpled in my hand. That incident proved to me that if you can feel deeply and sincerely about a thing, there can be no fear."

To the ordinary person, it seems strange that Grace McDonald ever had fears about her dancing or that Esther Williams was ever afraid of swimming. Yet, they have gained their success by sheer determination and in the face of a gnawing fear.

Grace, whose Hollywood career was begun because of her dancing in some of Broadway's biggest shows, once felt she would never dance again. Whenever she took a step, she was deathly afraid.

"I had had a severe case of rheumatic fever," Grace related. "Doctors had told me that I would be lucky if I ever walked again let alone dance. For a year, I could scarcely move my legs. Then, when I had recovered, I made up my mind to go back to my dancing. I wanted to earn money to help pay my folks back for the heavy expenses they had incurred because of my illness. Naturally, they were against my plan because I was so young you see, I was only fourteen. But I refused to admit that I would never dance again. I had to. It was the only thing I wanted to do.

"When I got my first job, I remember wondering if in the middle of a dance, my legs would go back on me again. Months passed, during which I had this awful fear, the uncertainty of not knowing if it would all come back on me. My only way to fight this fear was to deny it by dancing. I am glad now that I did fight back. The fear is gone. It was only determination that saved my career."

Esther Williams, who is one of the finest swimmers in the country, once was afraid to go near the water. One day she hit her head on the bottom of a pool and it was only through the quick action of a guard that she didn't drown. For weeks she kept wanting to go back in the water, but she was afraid. Finally, she decided that she couldn't go on this way. She started to swim every day, for hours at a time. Occasionally, her fear would come back and she'd begin to fight the water in a panic. But eventually, by sheer determination, she was able to overcome her fear.

Loretta Young had the same fear of water but not because of any accident to herself. "When I was younger, I was at Catalina with my little brother," Loretta told me. "He went out in the ocean too far and got caught in a rip tide. I can see him yet as he struggled and went farther and farther out to sea. It was Jack Mulhall, with whom I was working in a picture at the time, who finally brought him to shore.

"For years afterwards, I held on to this fear of water. I would never go swimming at all. I was so afraid that I would even gasp when a little water was splashed in my face. Then, for a scene in 'A Man's Castle,' I learned that I had to do some swimming under water. I was determined not to tell the director of my fear. I began to work on it myself. Where before I couldn't even take a shower, I began to practice dunking my head under water in my tub baths. I did this repeatedly. It wasn't easy and I wasn't sure I was over my fear when I began the picture.

"Right up to the moment I was to



Charles Korvin, starring in "This Love Of Ours," and Agnes Moorhead chat at party.

start the scene, I was tempted to get a double. I guess it was good old Irish determination or stubbornness that made me go through the ordeal myself. When I first dove under the water for the scene, I thought again of my brother. I gasped and swallowed a lot of water. But after I had done the scene over and over, I was no longer afraid. Since then, I have often wondered, 'Why is it so hard for anyone to fight back at something that has no real meaning or purpose, at a thing as intangible as fear?'"

Ella Raines had probably the most dramatic fear of any star in Hollywood. When she was quite young, her face was horribly burned. Through expert medical care her face remained unscarred, but she couldn't get over her fear of fire. It was such an intense fear that if a person lit a match in front of her, she would scream. She couldn't even sit in front of a fire in a fireplace.

"For a long time, nothing anyone could do or say could change my fear," Ella said to me one day. "Finally, a doctor pointed out that my main trouble was lack of courage. He said he was going to make a test and that I wasn't to be afraid. He lit a match, stood away from me, and then advanced slowly towards me with the match still burning. At first, I drew away when he came close to me with the match. But after several tries, my fear disappeared. I am glad now that I had the courage to take that test, as hard as it was."

The two strangest cures for fears in Hollywood belong to Maureen O'Hara and Jennifer Jones.

Maureen used to be very afraid of cats, principally because she was scratched by one when she was a little girl. She carefully avoided them until a photographer got a good idea and went to Maureen with it.

"I think it would be a good magazine cover to take a picture of you holding a cat," he said. "In that way, we can compare the cat's eyes with yours."

Maureen agreed that it was a good idea, so she didn't tell the photographer about her fear of the felines. "The picture was taken," Maureen said, "and much to my surprise, I found that they were soft, cuddly things, not at all as I had imagined they were. I'm even thinking of getting one now for a pet."

"It took a long time for me to have any self-confidence," Jennifer Jones told me. "I always worried what people thought of me. It wasn't until I took up ice skating that I lost that self-consciousness of how I looked, for no one can start out in that sport and look dignified for any length of time. It was then that I also discovered that most people laugh with a person and not at one. Since then, I've managed to get along all right, at least as far as external appearances go."

And there you have the story of the stars' fears and how they were overcome. They all seem to add up to Claudette Colbert's advice: "The only way to conquer fear is to force oneself to tackle the situation *immediately*."

If you're still unconvinced, you might ask yourself this question: "How can a fear help me?" There is only one answer. It can't until you overcome it!

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How I Produced "The Postman Always Rings Twice"

Continued from page 43

the bookcase labeled "FICTION—A-L" a slim little volume bound in orange and black. I constantly read and reread and ponder Jim Cain's incredibly economic and potent writing. One night, I suddenly became aware that there was, sometimes almost imperceptibly concealed within the outer garment of vivid lust and brutality, a melodrama of extraodinary power, a revelation of human behavior and relations which, in my humble opinion, was much more important a factor in making the book memorable than the occasional purple pages describing the heroine's nubile charms in a prostrate position.

And then, just as suddenly, I realized something else of importance. I realized that there are certain things that no one with an iota of good sense or good taste would try to put on the screen—would want to put on the screen—if there were no MPPDA, no political or moral censorship of any kind anywhere. These are things which are *implied* on the screen. All right, I could imply them—and I knew—I *know* that when such matters are implied on the screen, and well implied, they can be more dramatically convincing, more shockingly real to any casual customer other than a Peeping Tom or what the French call so happily a *voyeur*.

So I went to work and prepared a mental treatment of the story. I had a long conference with Mr. Joseph I. Breen. Mr. Breen said, in intent, that if I would put that treatment on paper for the record, he would approve it for the record. I did. He did.

We got a script out, the shooting script actually, in an almost ridiculously short space of time. And in an equally short space of time, with almost unbeliveably few corrections by Mr. Breen, we got that script approved, and we started to shoot the picture. Why? Because I was a very smart fellow? Yes, I answer surprisingly. I was smart enough not to try and do that which I knew was violation of good taste according to the dictates of the average person. I claim no credit for any astuteness, merely for a certain amount of common decency. Whether it turns out to be a fine picture or not, it's the story of the book.

Yes, I *did* have it in mind for Lana Turner. In fact—and this is a secret only now revealed—I spoke privately to Lana long before I took the matter up officially. Oh, sure! I'll say all the usual things! I did think, and for years, that Lana was a great actress—yes, I said *great*. I thought this was the thing that would enable her to prove it. Brother, am I sticking out my chin! I mean, *sister*. Lana fell for the idea like a ton of brick. So I was inspired and encouraged by the knowledge that she was on my side—and that ain't hay.

I decided to place the story, on film, in exactly the places and during the times that the book specified. This meant Southern California in the Summer. And that's where I got the now rather famous hot flash about putting Lana in white clothes exclusively. In this year of our Lord one thousand nine hundred and forty-six, in this Southern California, you can go from highway to byway and find young women operating in a minimum of clothing and a maximum of exposed epidermis. And, from a thorough study of eastern fashion magazines, I find that throughout the nation the fair female is thinking sartorially on the basis of "them that has 'em, shows 'em!" It was a brief step then to the idea that the shorts and bras, the scanty little dresses, the bathing suits, would be white because I sensed a growing tendency to white—I think it has something to do with the war—and then I remembered a vision which is purely imaginary, the vision of a slim shapely young blonde, wearing a couple of hunks of pristine fabric and sunburned a nice velvety tan everywhere else. So I sneaked off in a dark corner with our makeup and photography experts and lo! there emerged a new face and body makeup now briefly and colloquially known as "The Carey Wilson-Lana Turner Technicolor in Black and White Suntan Makeup, No Patent Applied For." And on her it looks good, if you know what I mean, and if you don't, you'll be sorry!

The next aspect of reality comes from the staging of all exteriors in the exact out-of-door locations where they might—and who knows, *did*—take place. Now I have an interesting angle about locations. The fantastic magic of studio production can produce within the confines of a huge sound stage a street, or a building, or a desert, or a volcano which is not only as good as the real thing but a darn sight more manageable, and it's often better than the real thing. But for the "Postman" I wanted the accidental and inevitable crudity of reality. That's why, when you see the Twin Oaks Tavern, you'll see a real building a dozen miles outside Los Angeles which we leased because it was a real building located on a side road, and when John



Myrna Loy is asked for her autograph by two eager movie fans outside Ciro's.

Garfield walks into the garage alongside that building you'll see the accumulation of a dozen years, the atmosphere of a dozen years, the truth of a dozen years. We've shot some scenes out in the blazing California sunshine where it *looks* hot without the necessity of the actors mopping imaginary or synthetic perspiration from their foreheads. Sister, it *was* hot. It shows it.

And it's fun. It's also a lot of work and worry. Few people know it's hard work making a picture. It's hard work even making a bad picture. It's doggone hard work making a good one. Just imagine, the other day I was dragged out of a grinding four-hour story conference on "The Common Sin," and had to walk out in the glorious fresh air over to the Wardrobe Department, and actually had to sit there upon a huge overstuffed divan and look at Lana Turner modeling seventeen different outfits of shorts and you-know-whats. And it took all the rest of the afternoon, and besides that, sitting alongside me on the divan was a gal named Irene who designs all the luscious clothes our MGM stars wear, and Irene could be a movie star herself, and sometimes I got so enthusiastic about the shorts and things that I had to hold Irene's hand in order to be sure she knew I was enthusiastic. And you get paid for that, sister!

I wish I could tell you some nice cute jokes or gags that occur on the set while we're shooting the picture, but I don't remember any of them. It's a pretty serious troupe. Oh, I do recall that the first day Lana walked out of her dressing room in the first white bathing suit, she marched over in front of the camera and just before she took off the bathrobe she announced solemnly that anyone who whistled would get a lamp thrown at them. They all whistled, too. That is, everybody except me. I was wetting my lips.

We've had a couple of good luck signs. You know there's a black cat which figures importantly in the murder, and the first day's shooting on the Twin Oak Tavern location, a black cat calmly walked into the scene and spoiled the first take. It wasn't our black cat. It went with the place. Then we found that Cecil Kellaway, who plays Lana's husband—at least he plays Lana's husband until he gets thrown off a cliff—turned out to be enough of a singer that we won't have to use a double for those scenes in which he sings and plays the guitar. And one day Lana popped into my office and said she had a brilliant idea for a very famous song to be used as "her favorite" which her husband sings importantly throughout the film. She told me the name of the song and to her utter amazement I told her I'd bought the rights of it fifteen minutes before. No, I won't tell you the name of the song. I don't want anybody to revive it until the picture's out. But I'll tell you this. Every time Lana walks into a scene her arrival is telegraphed ahead by her humming of a certain few bars of the song—that and the click of high heels on an uncarpeted floor. When you hear that, sister, you know trouble's coming.

I guess that's all, Delight. Except

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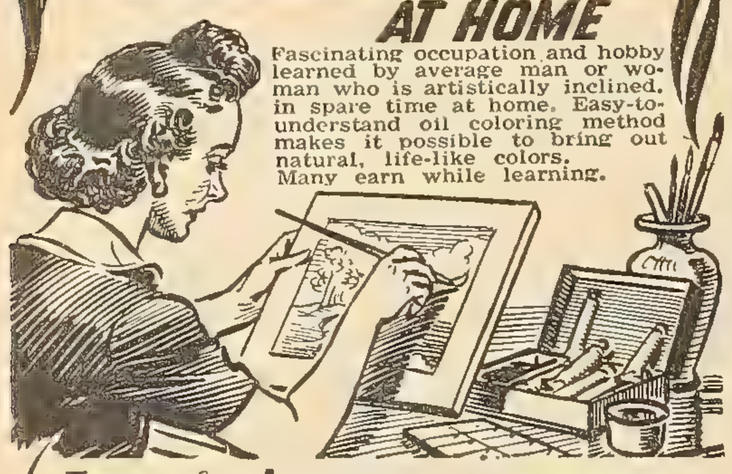
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maybe one thing. Did you know what the title "The Postman Always Rings Twice" means? Practically nobody does but Jim Cain. And me. And now you. The title comes from the fact that when you're expecting something to come by mail you always hang around the front door for fear you won't hear the postman ring. You forget that the postman always rings twice, and you'll hear that second ring even if you don't want to. For any further exposition on this subject, I remind you that the box-office prices are generally cheaper before six P. M. Go early and save money.

And because I'm a little crazy, and because I hope we might possibly get a worthwhile picture as well as a successful one, I'll tell you something else. Listen, Lana Turner doesn't wear any false eyelashes. And her lips aren't black or gooey. On the screen she looks like a spotlessly clean, suntanned gal who never owned an evening dress. But she's lovelier than ever. And if you've heard any wild yarns about her being "temperamental" forget it. She's on time every morning. She knows her lines. She's like a kid with a new toy. She's worked at night in the Pacific Ocean. She's doing a hard exacting rôle with a cleancut competence which seems flattering to our script but which is actually proof that her screen career is only beginning. That girl, Delight my Darling, is a hunk of stuff!

Hope you are the same, I remain,
Your Culver City Correspondent,
CAREY WILSON

Catching Up With Teresa

Continued from page 25

while later I remembered. Then, when I was sure, I wondered if all those babies I worked with in 'Casanova Brown' hadn't been contagious! Seriously, though, Niven and I were so glad! We had been wanting a child very much and I think I was the happiest girl on earth."

When she was certain, Teresa gave every thought to the baby on the way. Her sister-in-law discovered she was enciente at just about the same time, so the girls went through their anticipation together. This was fun. They had long talks about their plans as they lay in the sun soaking up all the ultra-violet rays the doctor ordered; they walked the required number of blocks together for exercise every day.

"Toward the end we got so *tired* of our clumsy selves and longed so for pretty, slim clothes," Teresa said wistfully, "that one day when we happened to be walking past a smart dress shop in Beverly Hills, we marched in and had the poor woman in charge show us all her models and designs for a whole afternoon. We simply reveled in the lovely materials and spent hours pretending to make decisions between this dress and that, all the time imagining how wonderful we'd look. It was a dreadful thing to do, because of course we never went back, and I feel guilty every time I think of it. But it got something out of our systems and we felt better afterwards!"

The Nivens lived then in a house Teresa had found in the San Fernando Valley and the two girls did some of their baby-shopping in stores out there. They bought little sacks and jackets and prettied them up with hand-embroidered sprays and flowers. Teresa learned to crochet and made a big, soft carriage-robe in no time at all.

When hot Summer weather came, the doctor recommended a change of climate, so two weeks at Lake Tahoe was decided on. Teresa's husband took her as far as San Francisco and they spent a few days there sight-seeing and shopping.

"A charming elderly couple we met at the hotel told us about some wonderful candy they'd found at Magnin's," Teresa said, "and I developed one of those *cravings*. But Niven was very firm about it: I was on the trip for my health, so no candy! But after I got to Tahoe that candy grew to be an obsession. I knew Niven was right, but Satan kept whispering in my ear. One day the Fiend muttered, 'Why, *you* have a charge account at Magnin's. Why don't you send for the candy yourself—h'mm, Teresa?'"

So she did. And the very next day a box arrived. "That's pretty quick," thought Teresa. Then, mindful of the Devil's promptings, "—Like magic."

She opened the package and found the card of the charming elderly couple she'd met in San Francisco. They couldn't resist sending it, they said, because they'd seen her looking at it so longingly. The following day the box she'd ordered arrived and a short—too short—while later an identical box came from the parents of a little girl-fan she'd met on the train. Teresa gave away all she could and ate the rest and it did her a lot of good.

Though Teresa herself had found the San Fernando house, her husband picked out the one in Encino they live in now. They needed more room, both for the new baby and because Busch's two sons, eight and twelve, were to stay with them during Summer vacations.

"When Niven took me out to see the new house, I simply fell in love with it the moment I saw it," Teresa glowed. "He'd told me it was divine but nothing could describe its charm. It's just *home!*"

Teresa's stepsons are as one in their admiration of Terrence Niven Busch, but definitely as two in their expression of that admiration. Tony, the eight-year-old, makes faces at the baby and pretends to mow him down with a machine-gun when anyone's around. But when he thinks he and young Terry are alone, he wiggles his fingers and gives forth with the proper cooing noises. The twelve-year-old, more mature Peter, knowing it's not necessary to prove what a big, brave man he is, is constantly gentle and soothing with the little one and a great help in taking care of him.

Teresa hasn't had a day off during the six weeks' shooting on "The Imper-

fect Lady" at Paramount and she's been up at five-thirty every morning. The part of the girl reporter opposite Ray Milland and Brian Donlevy is a very difficult one, calling for a fast comedy tempo and a constant change of pace. When she gets home at night she's so tired she curls up to sleep about the same time as the baby.

"I've been very lucky in finding someone to care for him," Teresa told me. "I hunted everywhere for a nurse without being able to get one. I was almost at my wits' end when a very kind neighbor offered to do it herself. She's a mother herself—and a grandmother, too—so the baby couldn't be in better hands. It's wonderful to go to the studio knowing that everything will be taken care of so competently."

Teresa's just getting over her fear of taking the baby with her in the car. Though she wouldn't admit it to herself, she found she was making excuses to have someone else do the driving on the days little Terry was taken for his periodical checkup at the doctor's. But lately she's glad to find she's overcome that fear and quite proud of herself as she drives off alone, with nurse and baby beside her. She's beginning, too, to take up her active pre-baby life. She follows her husband around the golf course—"I never *will* learn to play!"—and goes horseback riding with him and her stepsons.

The erstwhile loss of her tiny, perfect figure has made Teresa appreciate doubly the wardrobe Edith Head has dreamed up for her to wear in "The Imperfect Lady." Paramount's subtle designer, who can make a little woman look as statuesque as a queen, has dressed Teresa in a series of gowns that more than make up for the wistful disappointment of that futile afternoon spent in the Beverly Hills dress shop.

"The baby's ten months old now and getting so wonderful and strong," Teresa said proudly. "Some people say he looks like me, but I think he's more like Niven. He seems to have my eyes and dark hair, but that may change. We named him Terrence Niven to avoid the chance he might be nicknamed 'Junior' as he grows older and to be sure he would have the better one of 'Terry.' But now I notice his father's rather proud of the 'Niven' and is starting to call him that."

Teresa hopes young Terry will grow into the outsize soakers she made for him before he graduates into long pants. She learned to knit during her two weeks' stay at Tahoe and either she didn't calculate the number of stitches quite right or she had an exaggerated conception of Terry's girth at birth.

When the baby announced his arrival, Teresa and her husband made it to the hospital just in time. Their house in Encino is a right smart way out in the country and Teresa says if that's the way she has babies, she's going to engage a room in a hotel not more than two blocks from the delivery room the next time it happens. And she hopes it *will* happen again—sometime before too long. For, while little boys are something to be very proud of, little girls are pretty nice, too!

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Here's Another Frankie Boy for the Girls!

Continued from page 27

Whereupon, three knots in his throat dissolved before my eyes and he drew a long breath. "Well! Why didn't you tell me sooner? Then *I* wouldn't have been so jittery. You see, it's my first interview, too."

After that, we got along better. At least, there weren't those long pauses with each of us obviously scrambling wildly for something to say.

The interview went something like this: "What's your favorite hobby?"

"Acting. I have a work-out nights at the Actors' Laboratory."

"What's that?"

"It's where motion picture actors work together in their spare time to become better actors. We're doing 'Noah' on Saturday night."

"What part are you playing in it?"

"I'm the hunter." And he gave me two tickets.

The studio's magazine editor who engineered the interview was scandalized at this waste of time and got us back on the track with, "What kind of girls do you like best, Frank, blondes or brunettes?"

Frank blushed and swallowed a piece of lettuce, more or less whole. "It isn't their complexion. It's their size, brains, and character."

"Meaning—?"

"She must be petite, or else tall and slender, beautiful like a Madonna lily. She must be intelligent," now he was really warming up to his subject. "Doing things along artistic lines, the theater would be best. She will like simple things, outdoors, woods, rain, and be a good conversationalist to make up for me. I just can't talk."

He was doing pretty well. As I said, we were both scared, but now we didn't care who knew it.

"Tell me about your first performance."

"I was eleven and had a line in 'Stage Door' with Peggy Converse as leading lady. She's still one of my best friends. That was about the time I started to high school."

"What was your best performance?"

His face turned scarlet and then he grinned.

"My first performance was my most embarrassing moment. I darned near lost my trousers right on the stage, but let's skip that for another time."

"What kind of parts do you want to play?"

He looked amazed at that. "It isn't the part. It's how true to life I can perform any part."

Good heavens, the fellow is a perfectionist! Robert Donat is his favorite actor; Ingrid Bergman is tops for an actress and Betty Grable a pretty swell musical star.

Actors have only an hour for lunch and we had to leave then. Saturday night I went to see him in "Noah." He tore out on the stage—a prehistoric wild man, naked except for a Tarzan-like leopard skin draped in the proper places. He snarled and railed at poor Noah and then died a howling, realistically awful death.

I dashed for the dressing room and ran smack into his mother. Now it isn't hard to get the story of a son from his mother. You'll see what I mean.

Frank Latimore made his first appearance on September 28, 1925, in New York City. His father, Frank Latimore Kline, Sr., was an architect. The former Mayo Thach, New York actress, is his mother.

To his mother, Frank's favorite hobby is absentmindedness. When he was 13 and a Junior in high school at Darien, Connecticut, young Latimore wanted to assure himself that he would click in his chosen profession. He saved his money all Summer and had $25 with which to make good in New York. He asked for a week off from school to try his luck.

Arriving there he went into a phone booth to phone for an appointment. He walked out, leaving his pocketbook. He had about fifteen cents in his pocket.

That night he slept in Grand Central Station, a fairly lonely and a fairly scared young man. At five in the morning, a policeman shook him awake, and that was a fairly disconcerting experience, also. But he spent a dime for a cup of coffee. It was a wonder that the officer didn't haul him off to juvenile court, except that Frank at fourteen was practically as tall as he is now. When the officer asked him how old he was, he said eighteen and after a night on a Grand Central Station bench, I guess he looked it. Anyway, he got away with it. He hustled off to the gentlemen's room and washed his face and combed his hair; warmed his insides with a cup of coffee; walked the streets until it was time for casting offices to open.

Believe it or not, by sundown a dual rôle was tucked snugly in his pocket. Frank Latimore, actor, was to play both father and son in "Smilin' Thru," in a certain production scheduled for Jersey City. Yes, you heard me. He was only fourteen, but remember he had already fooled the cop who questioned him at Grand Central that morning. To the producers of "Smilin' Thru," he said he was twenty-two, and made it stick. Well, when you see and talk to him, you can believe that would be possible, too. It

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isn't that he looks old for his age. At least, he doesn't look more than twenty-two. (He is just twenty.) His mother says he has always had a lot of poise, and I can believe it For one thing, his speech is sort of crisp and clipped—rather like an American version of David Niven's, say. He has height, as I mentioned, and more than that he has a sort of you-and-I-and-no-one-else way of looking at you—if you're female, that is. I expect they tried him out in the "Smilin' Thru" rôle and he turned this particular brand of charm on whatever gal tested with him—and that was that. Because, definitely, he has a way with him. Me—I'm fattish and forty-ish, but he had me forgetting it for the nonce, with just the charming way he treated me.

So I've digressed a bit from Frank's "life history." So what's the difference? As I said, I've lived quite a while—at least long enough to know that movie fans or prospective movie fans don't care nearly as much about where a star was born and how he got into pictures, as what he looks like and has he got that something which "sends" you. Me—I don't wear bobby-socks, but for my money the Latimore boy has got "It" which was the way we said it when I was teen-aged.

So Frank got his job in "Smilin' Thru" in Jersey City They played small places and took up collections. Frank's share of the take was $15.60 for the week.

Two weeks passed. He felt he had proved that he could be a success in his chosen profession So he went back to Darien and finished school.

Came Summer, and he played at the Barter Theater in Abingdon, Virginia. Farmers bring vegetables here to pay for their tickets Lettuce, asparagus, potatoes and everything piled in the box office. Frank ate lots of salads that Summer. Lots of everything. Money was scarce, but the food was plentiful.

Next, S. N Behrman saw Frank in Abingdon and told him to come to New York to try out in "The Eve of St. Mark." But the director thought he was too young for the part Nothing daunted, Frank kept on "Fearless Frank," he called himself by now.

He played several seasons in Summer stock. Landed on both feet as *Scooper Nolan* on Broadway in Brock Pemberton's "Janie." This was followed by a ripping murder mystery with Zasu Pitts. Then came "Dark Eyes," produced by Jed Harris.

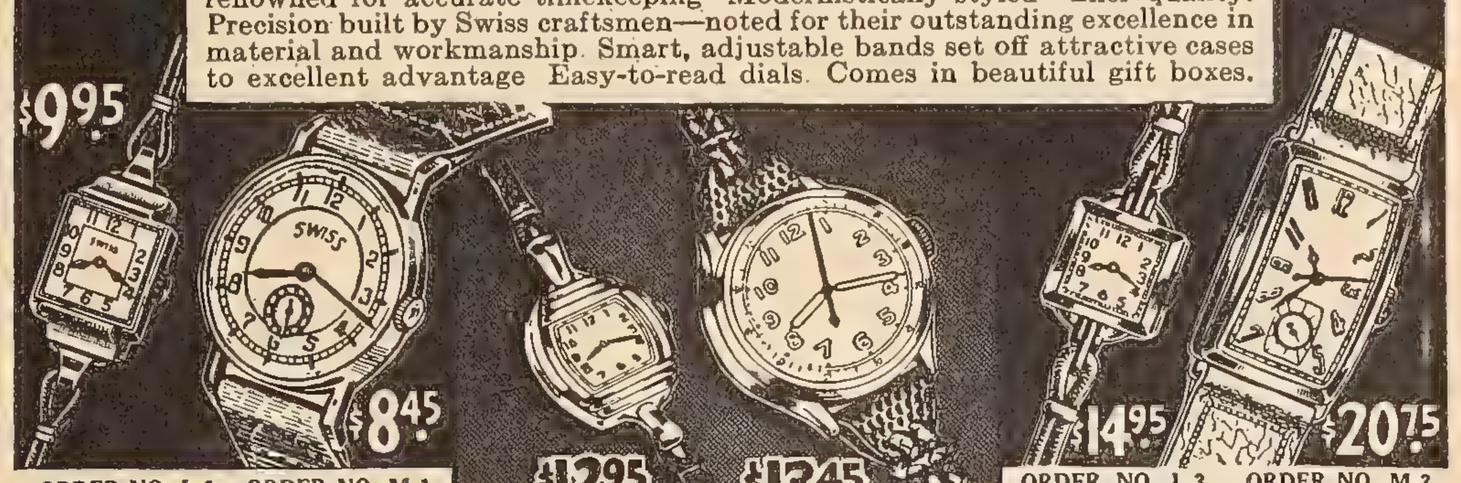
It was while he was playing in "Dark Eyes" that he was seen by a 20th Century-Fox talent scout and asked to make a screen test He was then immediately signed and cast in "In the Meantime, Darling," opposite Jeanne Crain, no less.

Upon completion of this picture he joined the Army, served nine months in the anti-aircraft division, then received a medical discharge for sinus and asthma troubles Back he came to finish his seven-year contract at 20th Century-Fox.

He bought a little cottage for his mother and his English setter, Jerry. It is between Westwood Village and Santa Monica. He drives what he calls a jaloppy, and it is.

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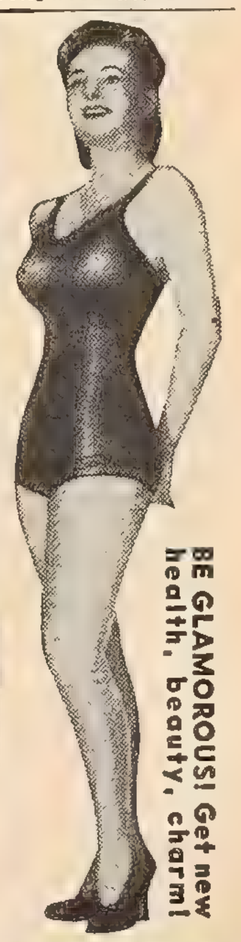
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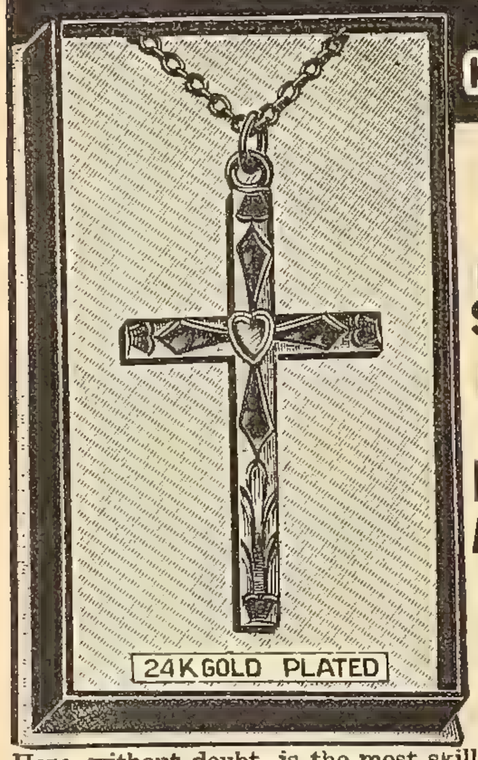
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"Cisco" Comes Home

Continued from page 44

"Our greatest amusement was tuning in on 'Tokyo Rose.' She played all the popular and nostalgic tunes that reminded us of the lives we used to lead. 'How'd you like to be home with your arm around your best girl?" she'd taunt us. 'You're going to lose, you know. You might as well turn back.' The guys laughed like hell. Nothing could dim their indomitable spirit. Then, when we knew that Saipan was just a few short hours away, once again 'Tokyo Rose.' 'If by any chance you're on your way to Saipan, might as well turn back.' she warned. 'You'll never take it. We're waiting for you.'

"It was eerie, for a moment frightening. Suppose they *do* know we're coming, each man asked himself. Suppose they *are* waiting for us. One of the boys talked back to 'Tokyo Rose.' The tension broke. Guys laughed, started to kid. It was the most wonderful spirit I ever hope to see. I was deeply, genuinely touched. You know what happened at Saipan. You also know what happened to 'Tokyo Rose.'

"It doesn't seem so long now—now that it is over. But while it was going on, we wondered if it would *ever* end. Of the many things I personally learned, outstanding is the one thought: how cheap life can be! Kids, 18, 19—kids barely old enough to shave; all so brave, being snuffed out like so many insects. There was one boy I shall never forget. It was the first time I had ever witnessed death. They brought him up over the side of the ship. Long lines of wounded were lying there, waiting to be lowered into sick bay. This one boy was caked with mud. With every pain-wracked breath came a fountain of blood. The picture on his I.D. card was handsome, the face smiling and happy. I read his age. Just 20! His birthplace was Westwood, California. His family lived just three short miles from my own home. From Beverly Hills.

"They gave him that blessed plasma but he was too far gone. I stood there with the doctor. We both stared at each other. Said nothing. I watched him die and I couldn't do a thing. This must be for something, I kept saying inside of myself! There MUST be a reason for this!"

In the near future Cesar Romero will once again be seen in "Three Little Girls In Blue" and "City Of Flowers," the latter a sort of Costa Rican "State Fair." Both are musical comedy productions, and in each one Cesar plays the gay, young blade, the fun-seeking playboy who gets all the laughs. There was a time when he yearned to get away from this sort of part. He wanted to be serious—to "act." In the service he learned what being in pictures *really* means. For the first time he realized their importance to morale. How even his own comedy brought laughter to boys who are no longer here to laugh.

"Seeing pictures aboard ship was our only escape from worry and strain," says Cesar. "Those boys sat on deck by the hour. It could be the worst picture in the world; not a single guy budged. I got a terrific kick when they ran 'Weekend in Havana." Needless to say, *I* was the *first* gob in front of that screen! Those kids yelled back at me, they whistled and roared. They forgot about war, and it was the *only* time they forgot, when they were seeing pictures. It doesn't matter now whether the studio ever gives me a serious, dramatic part. Like all actors, I'd occasionally like a change of pace in the type of rôles I play. But comedy, making people laugh, comes first. Corny as this may sound, I mean it with all my heart."

Another time at another place, a movie was being shown. Cesar had arrived at Pearl Harbor on board the APA transport "Cavalier." Everyone was on deck, squatting before the screen. A messenger tapped him on the shoulder. "There's a Lieutenant here to see you," he whispered in Cesar's ear.

He followed his informant, trying to imagine who it could be. Face to face he came with Richard Ney, on his way to the States after overseas duty. On his way to Hollywood to see Greer Garson, his wife. Cesar and Richard had never met. Richard, hearing Cesar was docked on a nearby ship, thought he might like to send messages back to his family. So he took the trouble to look him up. They greeted each other like long-lost friends. The next day Cesar visited Richard on his ship. They had lunch, toured the island, even had pictures taken with the native hula girls. Before Richard left Hollywood again, he went to see Cesar's folks. He brought them pictures of their devoted son, told them all the news about him. For that reason alone, Richard is a friend Cesar won't soon forget.

There's still another friendship that was born in the service. One that Cesar reveres and talks about with all the emotion he truly feels. He met Richard Quine the night before both were inducted into the service. They were dining at Chasens, in separate parties, in adjoining booths. Someone introduced them back and forth. The next morning they met at a point of embarkation. Both were from Hollywood and both were actors. Richard was blue over leaving his fiancée, Susan Peters. Cesar was blue. Period. Right from the beginning of their friendship they discovered they had a great deal in common. So it was natural that they cheered each other up—just on general principles.

At Government Island, Alameda, California, they went through boot camp together. They sat next to each other at mess. Bunked side by side, had many long talks. In November, 1944, Richard came home on leave. It was shortly before Cesar was to board ship for overseas. So he was home on leave too. Richard and Susan were going to be married. Cesar was asked to be best man.

The wedding had all the ingredients of a war-time romance. Susan the bride, so radiantly happy. So oblivious to the

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tragedy that was to touch her life in the near future. Richard, proud and beaming, handsome in his uniform. And Cesar, grateful to be there and share a part of the beautiful setting. Today, they still see each other whenever possible. Susan in her wheel chair, paralyzed accidentally from a hunting bullet. Susan, more beautiful than ever, optimistic, a lesson in strength and courage. Richard, still in uniform but stationed nearby. Devoted, considerate, kind, more in love with his bride than ever. Friends Cesar always keeps in his heart and mind.

Since his return to civilian life, Cesar's biggest thrill was showing some of his former shipmates through the studios.

"They got a terrific kick out of it," he exclaims. "On the set at 20th, they had their pictures taken with Jeanne Crain and Linda Darnell—so they could prove to the other guys they weren't telling tall ones. Later on we stopped by to see Ann Sothern and Bob Sterling. Bob fixed the fellows drinks. Ann played the piano and sang. On the way home those happy guys kept repeating, 'Ann Sothern played the piano just like anyone else. She even talks just like someone we really know. We never thought that movie stars would be like—us.'

"For myself I can only say one last, final thing. When you've lived, fought side by side and even seen some of them die, there is no difference in people. Unfortunately, difference in stations in life. That's all. But once you've all been through something together, you feel very close. Those kids are a separate part of my life now. But they're still a part of me. It's a peculiar kind of bond.

"We can't do enough for those kids who were over there. They've been through hell. As they come back I hope they don't get kicked around. They've gone through too much. They need a helping hand and they have a right to expect it. I've heard it said that some come back with chips on their shoulders. *So what!* The miracle is, that they managed to come back at all. There's bound to be some maladjustments. Give them time. Give them tolerance. Give them a helping hand. Those kids will be okay. They ARE okay."

The day of his honorable discharge, Cesar drove to Long Beach for the ceremony. They stood there, thousands of them. The chaplain spoke. The commanding officer in charge paid them tribute as fine members of the armed forces, as honored citizens of the United States. Then "The Star Spangled Banner" was played. Suddenly Cesar felt he had no bottom to his stomach. He couldn't go back to civilian life. How *could* he give up the Coast Guard, he kept asking himself.

What if, at the last moment, his discharge papers hadn't come through? What would he have done? Cesar looked thoughtful at the suggestion. Then on came that famous grin.

"I guess I would have died right there," he laughs. Once again he was kidding, once again poking fun at himself. "I guess like every other guy there, who felt as I felt at that moment, if my discharge papers hadn't come through—I would have been sore as hell!"

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Envious, girls? Evelyn Keyes is the lucky girl who dates the most personable and popular Lt. Robert Stack, so handsome in his Navy uniform, in this picture.

Here's Hollywood

Continued from page 57

HOLLYWOOD success story! Once upon a time, a dreamy-eyed lad wrote a fan letter to Norma Talmadge, silent picture star. He asked for an autographed photograph and told her some day he hoped to be a successful star too. That same dreamy-eyed lad dashed off the "Centennial Summer" set recently and raced into Beverly Hills. On his lunch hour he purchased a Beverly Hills estate at a rumored $50,000. The owner, Norma Talmadge. The dreamy-eyed lad who made the purchase—Cornel Wilde.

THE WRITER who revealed that Kurt Kreuger's name was listed in the telephone directory certainly turned the new Swiss Sensation's life into a nightmare. Fans called him morning, noon and night. Finally, after pleading and begging, he got the phone company to change his number and keep it unlisted. Peace was restored, but there is one phone call that Kurt *does* miss. Every morning at 7:30 the same girlish voice would call him and say, "Good morning! Time to get up." Kurt grew to depend on her. He wishes some fan had an alarm clock to spare. He's searched the town over and there still isn't one to be had at any price.

EX-GOB GUY MADISON, who gets his be-eg break in "Till the End of Time," held up production for a week when he slipped and fell in the shower. Stitches had to be taken in his torn shoulder and ankle. Guy lives alone in a Beverly Hills hotel. The studio tried to get someone to stay with him. Every friend was either busy or out of town. They couldn't even find a *nurse!* Now take it easy, girls, life is full of disappointments!

NOW IT'S your lil' pal Van Johnson who is competing in the body beautiful department. Because he needed to put it on and take it off in all the right places, Van hired himself a physical training instructor. Every second away from "No Leave, No Love," Van spends in the gymnasium. Speaking of "The Grin," and who doesn't, his new well-deserved contract makes for expensive reading. The old one barely paid him enough to buy fan photos. The new one makes him a millionaire at the end of the next seven years.

IT HAPPENED at the Hollywood photographers' "come-dressed-in-play-clothes" party. Every important star was there in ginghams and denims. Suddenly down the steps of Ciro's came a girl in skin-tight, abbreviated gold-cloth shorts, boots and gloves to match. The entire place gasped and stared. A famous actor (there with his very possessive wife) loudly exclaimed, "Now *who* could that girl be?" The wife fixed him with a beady eye. "If you'd look at her *face*," she hissed, "you'd see it was Ann Miller!"

TWO YEARS ago Paramount gave Ray Milland a new seven-year contract. And good, too, just before starting "California" opposite Barbara Stan-

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wyck recently, they gave Ray a second seven-year contract. The figures are staggering. Typical of Ray's sound thinking, he asked for no special concessions, not even the right to make one outside picture a year. "If Paramount thinks enough of me to pay me that much money, I'm sure I don't have to worry about protecting myself," Ray reasons. "They must know what's best and will look out for me." How refreshing in a town where so many actors "suffer" from million dollar persecution complexes!

HER straight unglamorous rôle of *Ma Baxter* in "The Yearling" means so much to Jane Wyman, she's commissioned artist Paul Clemens to paint her as the character. She wears no makeup, there is no hairdresser on the set, it's really a startling new Jane you're going to see. She loves the part, with one exception. She has to hit a fawn in the face and every day that they get closer to the scene, Jane gets more heartsick. She loves animals, and it just so happens that her little daughter Maureen's favorite toy is a fawn. Jane hopes no one tells Maureen of her mother's undoing.

JUST in case you ever visit the forecourt of Grauman's Chinese Theater —that was no atomic bomb that left a crater between those imprints of famous footsteps. It was merely Jimmy Durante who pressed his famous "schnozzle" into the wet cement for posterity!

IT'S Jack Carson's story about the man who proposed to the two-headed girl. What was her answer? "Yes—and no!"

CHARLIE McCARTHY has a new stepmother—that is, she was new last June when Frances Weston, former model, and Edgar Bergen were married. When their secret (why?) Mexican marriage was announced recently, it was Charlie who cracked: "Maybe they'll give me a baby sister for a *wooden* anniversary present!"

THERE are still a few places left in the world where the presence of a movie star makes no impression. Such a one is the old church that still stands right on Hollywood Boulevard. Here, the worshippers are seated by Cary Grant, who is also one of the most constant in attendance. Back in the earlier days of fame and fortune, it was Conrad Nagel who used to usher in this same church. Like Conrad, religion plays an important part in Cary Grant's life.

JUST when he was beginning to believe he was following in the footsteps of Eddie Cantor and Bob Young, the third child of Eddie Bracken turned out to be a boy. An exploding cigar was among those the comedian handed out. And it wasn't an intentional gag—it just happened to get mixed in. Eddie doesn't know who got it—but he's hoping it wasn't his sponsor. Michael Edward is the heir's selected name.

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Line Etching: Lee Bowman

Continued from page 29

the line, "What has that guy got that I haven't?" Said Miss Van Upp, recalling this deathless sentence when work was first started on "S.W.S.Y.," "It has taken me ten years and five pictures to find out what you have that most men haven't!"

"And that?" said Mr. Bowman, playing end man.

"Nixies," said Miss Van Upp, meaning Charming Impulses.

Enthusiasm No. 2: Rosalind Russell. Says Lee, "*There* is a dream boat. Always set for a laugh." Seems that, several years ago when Lee was new to the game, he and Roz were to enter a room, pausing at a certain spot. In order to keep the actors within camera range, the usual lines had been drawn with chalk. During rehearsal, Miss Russell inquired sweetly, "Lee, do you know where the lines are?"

Lee answered promptly, "Yes. I've got it all figured out."

"Well, you keep your eye on the lines, and I'll keep mine on the camera," said the cunning Miss Russell.

In the midst of "S.W.S.Y." a similar scene took place. After the assistant director had marked the carpet, Lee said, "Okay, Roz, got those lines in mind?" She said that she had. "You watch them —I'll watch the camera." Roz roared with reminiscent laughter.

Enthusiasm No. 3: Alexander Hall. "He's one of the best directors in Hollywood. He could get a laugh out of a mummified eggplant."

Enthusiasms No. 4, No. 44, and No. 444: Beau Bowman, aged 23 months. When his son was born, Lee established a rule for himself: he was never going to talk about his youngster. The conversation of other drooling parents had always bored him; he was determined not to join their throng. However, this edict—struggling valiantly against the amazing testimony of Lucien Lee Bowman III's behavior—is suffering amendments. Latest amendment: Beau has now learned to say his prayers. "Now I lay me down to sleep," he rattles off, glibly. There are passages that still sound like Urdu, of course, but other lines emerge clear and lucid. So fascinated by his devotions is Master Beau that, when his nurse brings him into the living room to tell his parents goodnight, the young gentleman shouts insistently, "More Jesus' sakes, more Jesus' sakes," which is his way of announcing that he is about to repeat his prayers for an audience.

How He Gets His Exercise:

By playing golf on the Brentwood course. Score: middle eighties.

By playing badminton in the backyard of his Santa Monica home.

By working in the backyard. The bad-



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minton court and the lawn had to be achieved, originally, by sorting a few scant and frightened islands of turf from a churning sea of boulders. When someone asked Lee whether he needed to be rocked to sleep at night, he responded that, thanks, he had already been stoned to death.

Working with Mr. Backyard Bowman were a) a 1926 Reo converted reluctantly into a truck, and b) its pilot, a chap of miscellaneous blood stream whose habit was to consume a package of cheese and a bottle of wine for luncheon, then to sleep it off until the afternoon cooled. The Reo, the Reo Rider, and Lee had a rare mission: to eliminate 7 palm trees from the space to be occupied by the badminton court. The method was simple in theory: secure a length of chain around the trunk of the tree, fasten the end of the chain to the truck, put the truck into gear, and PULL.

Mr. Bowman is an urbane man; in this sketch we shall refrain from describing the kaleidoscopic color of certain portions of his vocabulary, so nothing more can be told of the number of times the chain broke, the ease with which the truck driver lapsed into catnaps, the willingness with which retread tires shed their hides.

We will trust you only with the news that, growing in the Bowman backyard, there are three (only) trees: a funeral cypress, a magnificent old magnolia, and a flowering pomegranate.

WHAT HE WORRIES ABOUT:

Giving a good performance.
About bringing up Beau properly.
About having nothing in particular to worry about.

WHAT HE LIKES TO YARN ABOUT:

The motoring experiences of himself and his friends. One of his more vigorous friends was driving down Sunset Boulevard at a legal rate one evening when he was given the horn by some joker in a rattletrap wagon to the rear. Lee's friend was unable to shift into the lane to the right because *that* was occupied by a formidable truck, so he increased his speed somewhat, but continued in the lane in front of the honker. Again this impatient citizen rested on the horn. This went on until Lee's friend was able to pull over at a signal. There he was berated by the driver of the other car who said, quote, "Wassa matta, ya big bum? Are you deaf? Dinsha hear me givin' ya the horn? Why doncha learn t'drive before you clutter up the highway?"

At which point, Lee's friend left Mr. Bowman in charge of the machine, and let himself out the door. He is a man who weighs around 250 pounds, none of it fat. In addition to his impressive collection of muscle, this man is well over six feet tall. With the dignity of a mountain walking, he proceeded to the front of the pestiferous car whose driver had honked at him. Leaning down, he lay hold of the bumper and began to lift. The tendons in his powerful neck gleamed hard and purposeful, the biceps of his arms bulged like Thor's. When the bumper had been lifted waist-high, our mastodon dropped it. The driver

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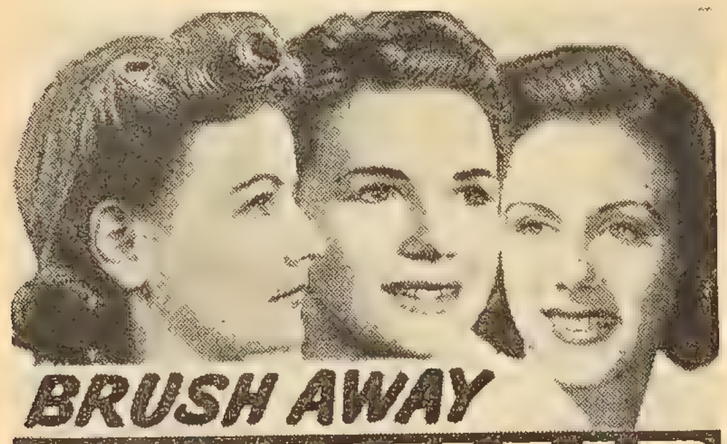
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was ashen. "Look, mister," he said in a small, quavering voice, "I was just joking. It's Sunday—I was only out for a lark. I didn't mean nuthin' . . ."

Lee's friend gave this insect a swatter glance and returned to the seat shared by Lee. Majestically he drove away and assumed the traffic lane of his choice without contest from the thoroughly cowed motorist.

HIS FAVORITE STORY ON HIMSELF:

Several years ago, Lee worked in a picture with Abbott and Costello entitled, "Buck Privates." As you undoubtedly remember, it was the first picture made by the Lou and Bud team, and turned out to be Universal's Comstock Lode. At the time of the picture's release, Lee's step-daughter (to whom he refers in conversation with pride as 'my daughter') was attending an eastern school.

With understandable pride and excitement, she told her classmates about the picture—"starring" her father, she said—so the entire school attended. Lee's part was so small that a turned head would have escaped a good deal of it—no matter how well he photographed. After the showing, the school trooped out eagerly demanding of Helene which performer had been her father. Swallowing hard, she reached a decision. "The little fat one," she said. "Costello is just his stage name."

WHAT HIS WIFE KIDS HIM ABOUT:

His manner of doing household tasks. He is always eager to be of assistance, according to Mrs. Bowman. He rushes promptly to the spot to be repaired, then calls out, "Will you please bring me the hammer, and that packet of nails, and a screw driver, and that little slice of molding from the garage?"

Lee also gets kidded about his tidiness. Entirely masculine as he is, still he likes to have a house kept shipshape in the manner of a good workroom. Woe betide a guest who sets a coke glass down on a shined table top instead of resting it on the provided coaster. Mr. Bowman is likely to move the glass himself, apologizing, of course, for tampering with the beverage.

HIS LATEST INDULGENCE IN GIFTS, PRO AND CON:

Mr. Bowman is one of that legion of men who think that sentiment is nice, but a laugh is remembered longer. When faced with the problem of making a gift selection for Mrs. Bowman recently, he recalled a statement he had heard her make repeatedly: "I can't imagine why one person ever gives another a pen and pencil set as a holiday remembrance. Somehow it seems so utilitarian. So unromantic. Purchased as a useful bit of equipment when someone is going away, it is thoughtful and apropos; but I can't fathom it as a gift at any other time."

From one source, Lee secured an empty pen and pencil set box; from the studio publicity department he secured a gnawed pencil stub and a pen which might well have been thrown away EVEN by a post office. This tasty offering was wrapped in tissue and tied with bright ribbon. In an appropriate ceremony it was presented to Mrs. Bow-

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man. She laughed, assuming that—the following morning—a more suitable gift would be forthcoming. It was. Her husband proffered a bottle of ink to go with the pen. Not until luncheon time did the bewildered wife find a check in an envelope under her plate.

She squared things on Father's Day when Mr. Bowman was presented with as fine a shovel as ever graced a wartime hardware shelf. At dinner he also received a handsome wallet.

HIS POSTWAR PLANS:

He intends to buy a tricycle for Beau, who has gone quietly vehicle crazy. No car leaves the garage without Beau trying to chuck himself into a passenger spot, no older boy scorches past the house on a bicycle without inspiring a volume of flattering conversation from the entranced Beau. So Beau will soon receive a snappy three-wheeled gow job. (At the same time the Bowman maid will receive a generous utility-size bottle of furniture polish and scratch filler.)

For himself, Lee wants to buy a plane. He has in mind an amphibian, with which he will be able to fly to New York, carrying 5 passengers. He thinks the time will come, and soon, when there will be a series of landing fields across the country, designed for the convenience of small, private planes. These will be equipped with plane garages staffed with thoroughly efficient mechanics; pleasant hotel accommodations will be available in case an extensive repair must be made, and plane-taxi service will probably be provided to the nearest large city for recreation purposes.

Well, a man can dream, can't he?

The Happy Singer

Continued from page 47

fascinating." So now, girls, you know why you swoon at Sinatra, according to Burl Ives.

Burl is probably the only screen actor who spent a large part of his life as a hobo. He laughs when people tell him that he has had a picturesque career, lights a cigar and says candidly, "That reminds me of what the young son of a friend of mine said after he had started military school. His father called him up to ask how he liked the school. 'Father,' he said, 'it isn't at all the way you see it in pictures.' Sure, I spent some time riding freight trains. Picturesque? Fun? Maybe sometimes, but most of the time it was a lousy, uncomfortable experience. And when I had a chance to hitch hike, I always did it in preference to riding freight trains."

Just why did Burl become a hobo? To get the picture, let me take you back about thirty-five years ago to a farm in Hunt Township, Illinois, where Burl was born, next to youngest of six children.

"My folks weren't nearly as poor as they've been described by some writers," he said. "My father was a tenant farmer, but we didn't live on 'Tobacco Road.' We always had something to eat and shoes on our feet. Of course, my folks weren't rich but we weren't dirt-poor either.



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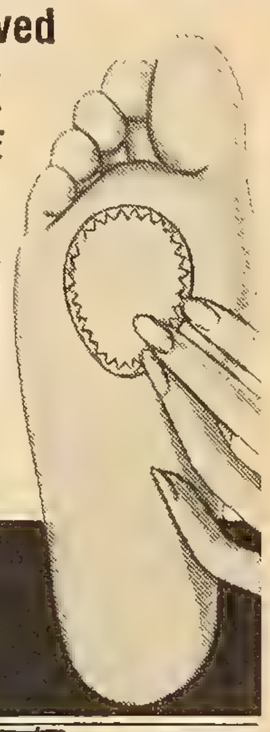
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"I was interested in music from the time I was a small boy, sitting on my grandmother's knee. She was an Elizabethan character, shaped like a bean pole. She could chew more tobacco and knew more songs than anyone else I ever met. From her I learned countless folk songs and ballads.

"In those days neither my folks nor I dreamed that I'd ever make a living as a professional singer. They wanted me to become — don't laugh — a school teacher. And to please them, after going to Newton High School, I entered Eastern Illinois State Teachers' College at Charleston."

But music interested Burl far more than school teaching did. He earned the money to buy himself a banjo—the first instrument he ever played—by going around from house to house selling soap and toilet water for a mail order house. When the customers paid up, Burl got a handsome commission—about fifty per cent of what they paid. So he bought the banjo and started strumming it as he sang the songs his grandmother taught him, many of them songs that had been passed on from generation to generation.

For three years he continued to go to State Teachers' College—and then he rebelled. "At 21 I just lit out. I followed my instincts. I started traveling as naturally as the birds start flying. There were things I wanted to see and, by golly, I was going to see them. The first thing I wanted to see was the ocean—the Atlantic—that's a hell of a thing to tell a Californian, isn't it?—but I got my first glimpse of the ocean from Chesapeake Bay. I traveled from town to town strumming my banjo and singing. My banjo and my singing paid for my meals, gave me enough money to sleep in hotels sometimes.

"This is what I would do. Whenever I came to a fair-sized town, I'd inquire around to find out what restaurant proprietor was a sport—the kind of fellow who liked to bet on the horses or get into a card game or shoot some craps. Then I'd approach him. 'Are you a sport?' I'd ask. He'd always say yes, figuring I was going to suggest a game of poker or something like that. Then I'd con him for awhile, giving the thing a build-up. Then I'd say, 'Listen, you're a good sport. How about trading a steak for a good song?' That did it. After I'd finished singing, people would throw some coins my way—usually enough of them so I could find some lodging for the night."

For two years Burl traveled all over the United States, as a wandering knight of the road who sang for his suppers. Wherever he went, he was apt to hear new ballads and folk songs. He didn't consciously collect them, but he couldn't help remembering them. He heard "Old Paint" in Wyoming; in the Ozark Mountain regions he heard "The Foggy, Foggy Dew"; in Kentucky he heard "On Top of Old Smoky." All these songs he added to the treasury of songs in his heart and mind.

And then he fell in love. There'd been many times in his life when he'd been on the verge of falling, but this time it really hit him hard. He met the girl in New York, and it didn't seem to make any difference to her that he was a penniless ballad singer. It was the real thing.

Later, he visited the girl at her home in Cincinnati. One look at her home should have told him how hopeless the whole thing was. For this wasn't the kind of home from which the wives of penniless ballad singers come. It was the sumptuous home of a woman to whom the Blue Book and one's bank book mean a great deal. Not that the girl he loved felt that way about it. But her mother eyed him up and down, from behind her lorgnette. The look she gave him would have frozen a baked potato.

"And what do you do?" she asked in tones even more icy than her look.

"I sing and play a gee-tar," Burl said in his lazy, happy-go-lucky voice.

If his girl's mother had looked at him icily before, it was nothing to the look she gave him now. "She ejected me physically," he says. "Yes, she kicked me right out of the house."

Perhaps it was her attitude; perhaps it was just because he knew his folks would like it that way, but Burl decided to give training for teaching another try. He went back to the Eastern Illinois State Teachers' College. He played on the football team, and did very well indeed at football. But so far as his regular studies went—well, at the end of the football season he took off again. This time he landed in California, took a bus ride and saw where the movie stars lived. It didn't occur to him then that he would ever be a movie star himself. "I don't care much for movies," he says frankly. "I've seen only half a dozen pictures in the last few years."

It did occur to Burl that he would like to become an actor. So this wandering troubadour wandered to New York, where a friend called him up one day and said, "Would you like to get in with the Rockridge Stock Company? A Hollywood actor was supposed to show up to play the funny fat boy in 'Pocahontas Preferred' but he decided he preferred Hollywood to Pocahontas. I think if you go to the directors of the company, you can get the job."

So he went and was hired. "Afterwards I discovered a character actor in the company who was a friendly chap and threw myself on his mercy. 'Listen,' I said, 'I'm a fraud. I've been signed up to play the fat boy in "Pocahontas Preferred" but I don't know anything about acting. I don't even know anything about makeup. If I don't learn, I'll probably lose this job.' He took me under his wing, and taught me all the secrets of makeup I needed to know. So I continued to play fat boys

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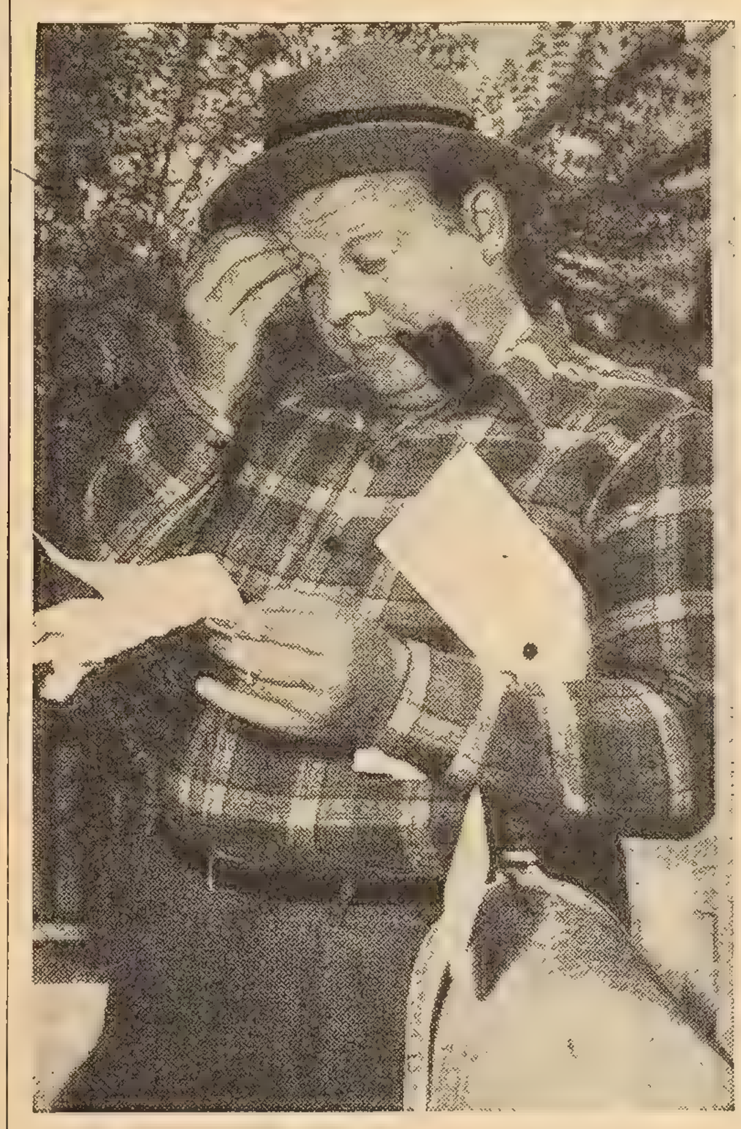
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and old men for that stock company. After two Summers with them, I got the chance to play a tailor's apprentice in 'Boys From Syracuse,' which had a musical comedy plot based on Shakespeare's 'Comedy of Errors.' I was the fellow who was always being confused by seeing both sets of twins."

Afterwards Burl went out on the road with the "I Married an Angel" troupe. When he got out to Hollywood he met a friend, Eddie Albert, who was planning a trip to Mexico by sailboat. "How would you like to go with me?" asked Eddie. "Fine," said Burl. So they got a 40-foot sailboat and sailed around for three months. Burl will laugh his head off if you ask him how he liked idling around like that. "We didn't idle around," he says. "You can't idle around when you're handling a sailboat."

When Burl got back to Hollywood, he was 17 pounds lighter and had a magnificent red beard, which he had grown during the trip. Albert Bein, the playwright, saw the beard, was enchanted with it, and said that the beard made Burl ideal for the character of *Rocky Mountain Red*, a rôle he'd written in a play called "Heavenly Express," in which John Garfield would star, Albert took Burl to New York with him, determined to get Burl the rôle of *Rocky Mountain Red*. But the producers of the show saw it differently, and gave Burl a minor rôle instead, as a railroad man.

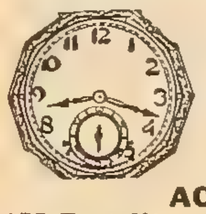
During his years around the theater, Burl often entertained his fellow-actors with his songs, and he began to suspect from their reactions that the songs he knew could be commercialized. And he felt that these songs, which were part of the rich heritage of America, should be popularized. So he was very pleased when he was given a chance to sing them over the air. His first program went on the day France capitulated in 1940. And of course that was one day when no one wanted to listen to ballads, no matter how well they were sung. All of us were clinging to our radios, wanting nothing



Burl Ives registers a slight perplexity over his morning's selection of mail.



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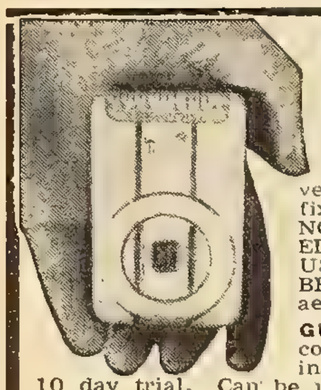
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Then in the Spring of 1942 Burl was inducted into the Army, where he served in the infantry until the Irving Berlin show, "This Is the Army," asked for him. So for a time he sang in the chorus of the show.

"I got tired of that," he said, "and asked for a transfer to the Air Corps. Not that I was so eager to be shot at, but I thought it was better than being the fat man on the right in the chorus of 'This Is the Army.'"

He was transferred into the Air Corps, spent much of his free time entertaining the boys at canteens, USO shows and in the barracks. He'd strum his guitar and sing the old-time songs, "The Blue-Tail Fly," "Smoky," "Down in the Valley," "Old Dan Tucker" and dozens of others.

When he was given a medical discharge, he went back to radio, and continued to enchant listeners with songs that had been sung the length and breadth of the land in grandmother's day. Café Society, the uptown ritzier branch of the night club, signed him to sing a single. And he discovered that the most sophisticated New Yorkers liked his simple American songs. They liked them so well that the Theater Guild signed him to sing in "Sing Out, Sweet Land" at a very good salary.

"Sing Out, Sweet Land" was a terrific hit, which ran for about thirty weeks on Broadway. Other triumphs followed. Burl was invited to sing at the White House. The songs he had discovered were recorded by him for the archives of the Library of Congress.

It was inevitable that the movies should get him. His salary for the movies is fabulous. Because Burl has been very poor and is now very rich, I thought it would be interesting to know what he thinks of the relationship of money to happiness. He thought a few moments and then said, "Well, fundamentally I'm a very lazy guy. I was much happier when I had very little to do and made $100 a week from radio. In those days I lived on my houseboat, had a sailboat, my books and my records. What more could a man want? It was a funny looking houseboat from the outside. Some of my friends told me that when they first saw it they thought it was terrible till they came inside, where it is paneled and pined and has a big fireplace. I lived like a king on my houseboat."

"What's so wonderful about living on a houseboat?" I asked.

"Have you ever been on one?" I confessed I hadn't. "Well, I'll have to answer you the way Fats Waller answered a woman who asked, 'What is jazz?' 'If you ain't got it, you'll never know.' If you haven't been on a houseboat, you'll never know. But it's wonderful. If I

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Burl Ives says he's a lazy guy, but he still can do a good-sized laundry when the occasion demands, adding the expert touch of holding a clothespin in his mouth.

don't like my neighbors, I can move without moving. There are times when you want to be alone. Then you let your rope out of the line and you go farther out from shore."

A houseboat or a trailer may be a perfect abode for a bachelor but even Burl may change his mind, now that he has married Helen Ehrlich, a Chicago radio script writer. But fundamentally Burl's ideas about life won't change. He's had them since he was a boy, sitting on his grandmother's knee and listening to her songs.

The new Mrs. Ives will find her husband a great help in one respect. He has a fine enthusiasm for food, and knows how to prepare it. He can make wonderful fried chicken. One of his specialties is ham steak prepared with creamed potatoes. The cream sauce he uses contains his own secret ingredients and the sauce is so good that he is hoping to sell the recipe to one of the big restaurants.

His favorite foods are steak, fruit and cheese, peach Carmen as it's served at the Pierre in New York, and salads. When he first came to California and was asked what impressed him most, he said promptly, "Your beautiful salads." Asked whether the beautiful California women didn't impress him, he said, "I haven't had time to find out much about them yet. I've been too busy. But your salads—I haven't been too busy to try those."

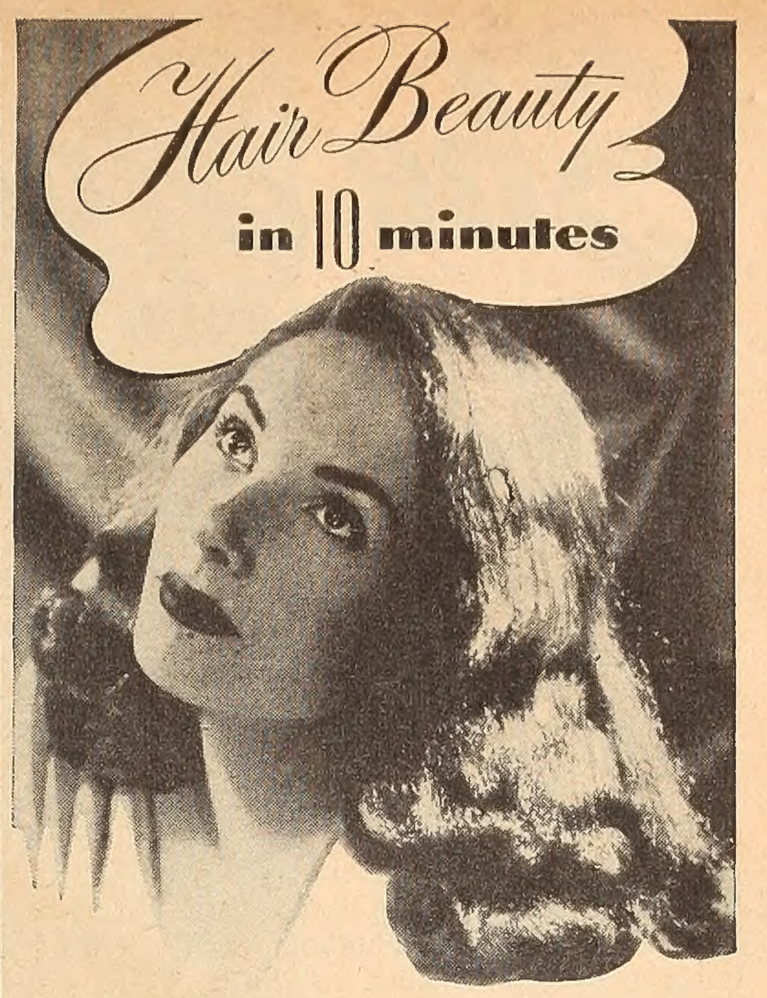
His wife will have to put up with a very unconventional existence. He does not believe in eating at specific times, but rather in eating whenever he's hungry, so she will have a tough time planning meals. He doesn't believe in set times for going to bed or waking up, but prefers to go to bed whenever he's sleepy and to wake up whenever he stops being sleepy. He once gave up a radio program because it required him to get up too early in the morning.

He smokes cigars and pipes. He says he is a mystic and believes in predestination. He thinks that some people have a seventh sense over and above the usual realm of intelligence. Such people, he says, are more apt to be men than women.

All his life, he says, he's been a happy guy. "I think happiness can't be found by formula," he says. "I think it depends on vitamins and the chemicals in your body. I guess I have the right vitamins and chemicals. But I never give happiness a thought except when asked about it. The time you think about happiness is when you're unhappy. I don't think about it because I'm happy.

"I'm a lazy guy and I don't work hard." Burl doesn't consider his singing work. "When you do think of it as work," he says, "then you're skating on something dangerous. Singing can become work, and when it does you're on thin ice."

Burl isn't sensitive about the fact that he's plump. "The girls used to tell me that I was fat but fascinating." he says, shaking again with laughter. By golly, the girls were right!



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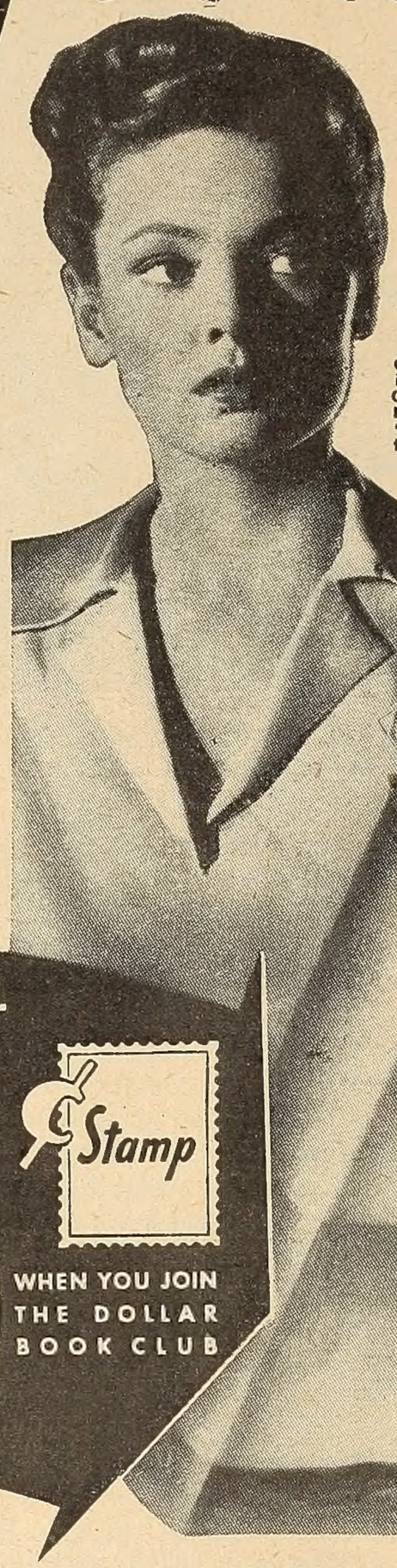
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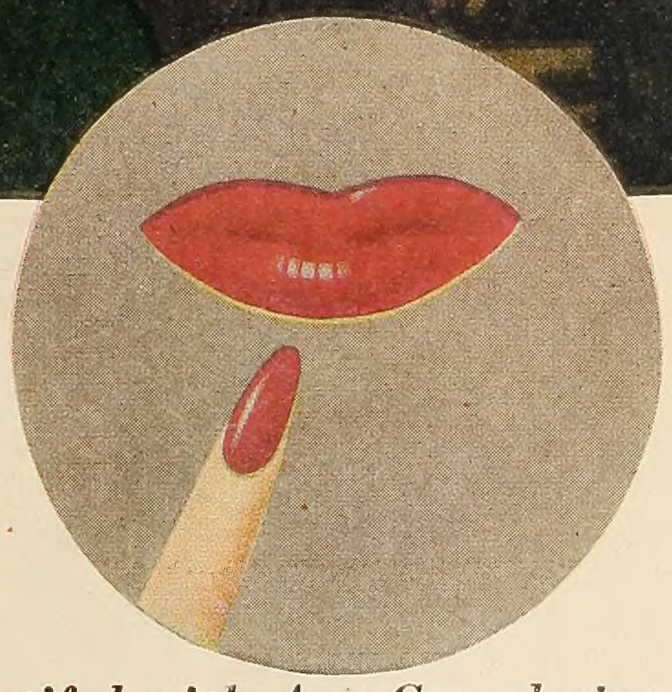


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